

COTTINGHAM
METHODIST CHURCH



MUSICAL FESTIVAL



2017



27th January to 1th February
Celebration Concert 4th March

Syllabus

Entries close October 27th 2016

www.cottingham-methodist.org.uk/

THE COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL

is affiliated to

THE BRITISH & INTERNATIONAL FEDERATION OF MUSICAL FESTIVALS

of which HER MAJESTY THE QUEEN is patron



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Further copies of this SYLLABUS and ENTRY FORMS are obtainable from:

The General Secretary; The Treasurer;

Cottingham Methodist Church; The Photo Shop in Cottingham;

Gough & Davy, Paragon Street, Hull; Beverley Music Centre, Beverley
or by post from The Treasurer by sending a stamped addressed envelope
at least 16x23 cm (6 by 9 inches).

COTTINGHAM METHODIST CHURCH welcomes performers, teachers and audience to the 40th Annual Musical Festival. The Festival is run to give performers an opportunity to perform in a friendly environment, for them to receive constructive criticism and to give us all an opportunity to enjoy their performance. We recognise the hard work they do along with the dedication of teachers and supporters.

A NEW PIANO

As many of you are aware we have replaced our piano. We had had the old one for about 30 years and we believe it was about 60 years old. The new piano is a Yamaha G2, is slightly longer than the old one and about 20 years old. It has a lighter tone, lighter touch and 3 pedals. Pianists will know that the left and right hand pedals are the two they normally use and we do not expect anyone to use the middle pedal.

The Piano has been bought partly out of Festival Funds, partly from grants (included £500 from the Cottingham Parish Council and £150 from the Haltemprice Lions) and a number of very generous personal donations. At the time of preparing this Syllabus we still need to raise about £1000 and any donations will be gratefully accepted. We anticipate having some fund-raising Concerts in the near future

TROPHIES are awarded in certain classes and are held by the winners for one year. They must be returned to the Trophy Secretaries by the date requested. Trophies are the responsibility of the winner during that time, and any damage incurred should be repaired at their expense. The cost of engraving (if required) is also the responsibility of the holder. Trophies will only be awarded where the recipient is in one of the top 3 categories.

PROMISING MUSICIAN TROPHIES: The Eardley Kemp and Frederick Ingilby Trophies are presented, at the Festival Celebration Concert, to the most promising musician in the three music sections for performers in the Junior and Senior age classes respectively. The winners will each receive a cheque from the Friends of the Festival to help them in their studies.

VICTOR LUDORUM SHIELDS:

Special awards are made for the most meritorious performance in each section of the Festival and are presented at the discretion of the Festival Committee and Adjudicators. These awards are presented at the Festival Celebration Concert. The winners will each receive a cheque from the Friends of the Festival to help them in their studies.

FESTIVAL CELEBRATION CONCERT: A number of performers, representing all age groups and sections of the Festival, will be invited to perform at this event on Saturday 4th March. Since 1985 (32 years) the Concerts have raised £12325 for various Charities £8385 of which has been raised in the last 16 years. Thanks to the generosity of those who attended last year's Concert raised £800 for **Downright Special**. This year's Charity is for Martin House Hospice - more details see page 6.

FESTIVAL DATES:

Timings and days below are *provisional and may change*. It is possible that we may need to use additional evenings if needed. Classes will be held at the Methodist Church, Hallgate, Cottingham and Zion United Reformed Church, Hallgate, Cottingham and, possibly, elsewhere depending on the number of entries.

| | | | |
|------------------------------------|---------------------|--------|---------------------|
| Friday January 27 th | Evening | Church | Piano |
| Saturday January 28 th | All day | Church | Piano |
| Friday February 3 rd | Evening | Church | Instrumental |
| Saturday February 4 th | All day | Church | Instrumental |
| Friday February 10 th | Morning & Afternoon | Church | School Choirs |
| | Evening | Church | Singing |
| Saturday February 11 th | All day | Church | Singing |
| | Morning & Afternoon | Zion | Harps |
| Saturday March 4 th | Evening | Church | Celebration Concert |

ADJUDICATORS AND ACCOMPANISTS

| | |
|--------------------|---|
| Instrumental | Liz Childs GRSM(Hons) LRAM |
| Piano | Melanie Spanswick MMus (RCM), GRSM (Hons), ARCM Dip RCM. |
| Singing and Choral | Stephen Roberts M.Ed, BA(Hons), Cert. Ed, BBCM, CMS |
| Accompanists | Judith Hartley GRSM ARNCM, Marie Routledge LLCM Dorcas Leather |

OUR ADJUDICATORS

ELIZABETH CHILDS is a graduate of the Royal Academy of Music, where she studied flute with Gareth Morris and piano with Graeme Humphrey. Whilst at the RAM she performed regularly with all the orchestras, and was also engaged in many internal and external teaching projects. For Elizabeth teaching her students extends far beyond a lesson each week as she believes in a totally holistic approach. International engagements have taken her to the USA and many parts of Europe, and she has performed extensively throughout the UK as soloist, recitalist and orchestral player. Elizabeth's career started in Bristol but in December 1988 she moved to Scotland in order for her husband to take up a Cathedral Organist position. Elizabeth became principal flute with the Sinfonia of Scotland, Dundee Opera and Dundee and Perth Light Operatic Company which complimented her work alongside a busy teaching schedule.

Elizabeth has a broad and extensive teaching career and is in demand as a flute tutor. She has successfully prepared pupils for scholarships to leading public

schools, Junior Conservatoires and Specialist Music Schools and now has many ex-students working in the profession. She regularly directs summer schools and other courses for young wind players. It is a mission of hers to encourage as many children to have the experience of taking part in a British & International Federation Festival as possible of which Liz is currently a Board member. She believes that all children should have the opportunity to learn how to perform as it benefits many areas of a child's education. Elizabeth grew up taking a full and active part in the Hull and Hornsea Music Festivals.

Currently, Elizabeth is engaged in a busy teaching schedule which includes Beechwood Park Preparatory School, the UEA in Norwich as well as many private flute students as part of her Bedfordshire Woodwind Academy of which she is the founder and Director. Elizabeth is in much demand as an Adjudicator both at home and abroad. She also directs two successful Flute Ensembles. Liz is also flautist in Quintessimo which performs regularly and is in demand for functions and concerts. In 2010 Elizabeth undertook some voluntary work with many young flautists in Nairobi which culminated in 2 main concerts in which she also performed as concerto soloist. Elizabeth is also a full member of the ISM, a committee member of the Hitchin Festival of the Arts and the local Bedfordshire Representative for The British Flute Society. Liz has 3 grown up children and in any spare time enjoys cookery and spending time in her lovely garden and greenhouse in a lovely Bedfordshire village at the foot of the Barton Hills.

STEPHEN ROBERTS has combined a career in education with his work as a conductor, musical director and adjudicator. His work in education has included training musicians and actors and has worked extensively with partner schools as part of his past educational responsibilities.

He is currently Music Director and Conductor with Altrincham Choral Society, Chesterfield Philharmonic Choir and Honley Male Voice Choir. Steven has also worked as musical director for a number of theatrical productions, and this diversity reflects his music and drama training. He is also Musical Director for 'COAL', a contemporary dance piece, choreographed by Gary Clarke which is currently touring the UK.

He studied piano, brass and voice and has worked in a variety of musical settings.

Steven is an adjudicator member of the British and International Federation of Festivals and is also Chairman of Board of Trustees of the Federation; he is also a member of the Association of British Choral Directors and became a Life Member of the Royal Philharmonic Society in 2014.

MELANIE SPANSWICK is a pianist, author, teacher, composer, and adjudicator. Her popular piano guide book, *So You Want to Play the Piano?* has recently been revised and republished in a second edition by Alfred Music.

A graduate of the Royal College of Music in London, she studied with Patricia Carroll, Tatiana Sarkissova, and John Lill. Whilst at the RCM, Melanie won many prizes including the Marjorie and Arnold Ziff prize for 'the most outstanding postgraduate pianist of the year' and she graduated with a Master's degree in Performance Studies.

Performances include appearances at many of the major UK concert halls; a solo recording for Opera Omnia (recorded at Wigmore Hall) and broadcasts on Classic FM, BBC Radio 2, CBC Radio, Swedish and Spanish Television. Festival appearances have included Cheltenham, Windsor, Southwark, Prussia Cove, Guelph (Ontario, Canada) and the International Liszt Festival in Hamilton (Ontario, Canada).

Melanie has taught the piano at Reading University and the Royal College of Music Junior Department. She has also examined for the Associated Board of the Royal Schools of Music and currently adjudicates for the British and International Federation of Festivals. She regularly writes for various magazines, newspapers and online websites, and has her own blog site, *The Classical Piano and Music Education Blog*; her piano compositions are published by EVC Music Publications and have been included in music festival syllabuses both in the UK and further afield.

Our chosen charity for the 2017 **Celebration Concert** is

MARTIN HOUSE HOSPICE

"The aim of Martin House is to provide family led care for children with life-limiting conditions. It is a place where children, young people and their families can come to stay from time to time along their journey and find support, rest and practical help. It is a place of love and understanding, a peaceful place but one that can also have a lively, friendly atmosphere full of fun and laughter, where children and their families can enjoy the best quality of life."

Martin House are celebrating their 30th Anniversary and we are pleased to support them in their celebrations, as we celebrate our 40th Anniversary, by supporting them through the generosity of those attending the Celebration Concert.

**Martin House**
hospice care for children
and young people

RULES

1. ENTRIES: See the Entry Form for details of how to enter by post or email. Payment may be made by cheque, Bank Transfer or by cash.

**Entry closing date
Monday 25th October 2016**

Fees are shown for each class within the syllabus. Fees cannot be refunded except where the Festival cancels a class through lack of numbers. Cheques should be made payable to "CMCMF".

2. ENTRANTS may perform once only in each class, except where they are a bona fide member of two choirs or groups. They may only perform any **Test piece** once in any year's festival.

3. AGES:
Performers should calculate their age as at January 15th 2017.

4. GRADES: *Where the grade is given as grade X this is the grade we would expect the performer to have attained. Should they have since progressed to a higher grade but not taken the exam we would expect the performer to play a piece of the higher standard to ensure we have performances of a similar standard, to make fair competition.*

5. MUSIC: Titles of own choice pieces must be clearly written on the entry card and handed in at the Door Steward's Table at least 15 minutes before the start of the class. Copies of own choice music must be supplied for the adjudicator on the day of the Festival and should be clearly marked with performer's name, class and ballot number.

6. ACCOMPANISTS: Performers are advised to bring their own accompanist if at all possible especially if they choose a complicated

piece of music that is not only difficult for the soloist and/or the accompanist, but challenging for the integration of the two, where they need to be able to rehearse with the accompanist. If they have time the Festival's accompanists may allow rehearsals (at a fee).

OWN CHOICE MUSIC for the accompanist and any request to be put in touch with them must be in the hands of the Treasurer by Monday 12th December 2016

Music should be clearly marked with the performer's name, class and number, and any musical markings made clear, especially speed. Photocopies may be sent to the accompanists for practice but they must be provided with an original for them to play from in the competition. If you ask to use the official accompanist then you must do so or risk disqualification.

7. AWARDS: 1st, 2nd, and 3rd place certificates will be awarded where appropriate in each class. All performers will receive an adjudication. Awards will be withheld if, in the opinion of the adjudicator, the standard of performance is not high enough.

TROPHIES WILL ONLY BE AWARDED WHERE THE RECIPIENT IS IN ONE OF THE TOP 3 CATEGORIES.

The adjudicator's decision is final.

See page 19 for marking descriptors

8. RECORDING & PHOTOGRAPHY: The Festival is bound by copyright law and licensing of performances, hence, during performance or adjudication, the taking of Photographs, including the use of mobile phones, and Video or Tape Recording is not allowed.

9. 'WARM UP': A room is available for singers and instrumentalists to warm up prior to their class. It must be understood that the room is not for full scale practising. It may only be used if booked in advance through the General Secretary. Entry to the room will NOT be possible until the time booked. Rooms for choirs to meet in are available by contacting the General Secretary. It is regretted that practice in the Church cannot be arranged with the exception of Organists accompanying Choirs.

10. TIME: In the own choice classes, time limits will be strictly adhered to. Performers *must note* that their performance may be stopped if they exceed the limit and they may not be given a mark, only an adjudication.

11. DUET & TRIO PARTNERS: If one partner is unable to compete due to illness or accident, a substitute partner may play or sing, provided that the General Secretary has notice of this, **at the latest**, the day before the class is due to take place. We trust performers and teachers not to take advantage of this rule simply because one partner has not had time to learn the piece, or obtain music in time.

12. ALTERATIONS & CANCELLATIONS: The organisers reserve the right to cancel any classes which have too few entries, or to re-time any classes or make any alteration as may be necessary for the smooth running of the Festival. In the event of an adjudicator being unavailable the organisers will appoint an accredited substitute. Where any part of the programme has to be postponed or cancelled we regret we will not be able to refund or credit entry fees.

Where there is only one performer in any class the organisers may give them the chance to withdraw and receive a refund of the entry fee. Where most of the performers are present classes may start earlier than published.

13. PHOTOCOPYING OF MUSIC:

(a) Photocopying of sheet music is illegal unless you have written permission from the publisher. Performers must not play from photocopies of sheet music nor should they be given to the adjudicator or the accompanist except as detailed below.

(b) In Own Choice Classes where publishers are members of The Music Publishers' Association the following applies: "When an own choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the performer or participant has already purchased their own copy and that the photocopy is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works."

If you are in any doubt please contact The Music Publishers Association at 103 Kingsway, London WC2B 6QX. It is the performer's responsibility to ensure compliance with these rules.

Any photocopy presented which does not conform to these rules will not be accepted and performers will be disqualified. Performers finding difficulty in obtaining extra copies should apply to the publishers who are usually very sympathetic in granting permission to copy for a small fee. In this case a letter of authority is given and the Festival will accept this.

14. PROFESSIONAL STATUS:

The Festival is intended for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out of pocket expenses for services rendered in that branch of the art with which the competition is concerned. This rule does not apply to conductors.

SINGING AND CHORAL CLASSES

Performers are reminded that if they require the services of the official accompanist this should be clearly marked on the entry form. Please check compliance with rules, especially 6 and 13.

TWO SKILLS - see classes 701, 702 classes.

HYMN SINGING – Piano accompaniment must be used in these classes.

Test: Any hymn of the performer's choice (maximum 3 verses) from a bona fide Hymn or Chorus book.

| | | |
|----------------------|------------------|------------------------------------|
| Class 301 (£3.40) | 7 years & under | THE HYMN SINGING TROPHY |
| Class 302 (£3.40) | 9 years & under | THE DORIS WESTOBY TROPHY |
| Class 303 (£3.40) | 11 years & under | THE REDHEAD FAMILY TROPHY |
| Class 304 (£3.80) | 13 years & under | THE JESSIE MASKELL MEMORIAL TROPHY |
| Class 305 (£3.80) | 15 years & under | THE GOLD FAMILY TROPHY |
| Class 306 (£4.50) | 18 years & under | THE HALLELUIAH TROPHY |

CHORISTER'S SOLO (Choir Boy or Choir Girl)

Bona fide members of Church Choirs only; the name of the Church must be put on the entry form. Piano accompaniment must be used in these classes.

Test piece: One piece of the performer's choice from the Church Choir repertoire, not to exceed 4 minutes.

| | | |
|----------------------|------------------|--|
| Class 307 (£3.40) | 12 years & under | THE RAYMOND NICHOLSON TROPHY |
| Class 308 (£3.80) | 13 - 15 years | THE BRICKNELL AVENUE SUNDAY SCHOOL CUP |
| Class 309 (£4.50) | 16 - 18 years | THE BARBARA LLOYD MEMORIAL CUP |

VOCAL SOLO – own Choice – Piano accompaniment must be used in these classes.

Test: Any song of the performer's choice not contained in this syllabus or being sung by the performer in any other class, not to exceed 4 minutes.

| | | |
|----------------------|-----------------------------|---------------------------------------|
| Class 311 (£3.40) | ANY VOICE, 8 years & under | THE RACHEL BOWER CUP |
| Class 312 (£3.40) | ANY VOICE, 9 years & under | THE CHRISTINE WILMOTT MEMORIAL TROPHY |
| Class 313 (£3.40) | ANY VOICE, 10 years & under | THE YOUNG SINGERS' CUP |

| | | |
|----------------------|----------------------|---------------------------------|
| Class 314 (£3.80) | BOYS, 11 to 13 years | THE COTTINGHAM JUNIOR CHOIR CUP |
| Class 315 (£3.80) | GIRLS, 11 - 13 | THE JUNIOR CHALLENGE TROPHY |
| Class 316 (£4.50) | VOICE, 14 & 15 years | THE NORMAN TODD CUP |
| Class 317 (£4.50) | VOICE, 16 & 17 years | THE MARION HIBBS TROPHY |

MUSICAL THEATRE – Piano accompaniment must be used in these classes.

Test: Any piece of the performer's choice from the Musical Theatre as indicated below not included in this syllabus. Costumes, props and movement as appropriate to the piece may be used. Time limit 4 minutes.

| | | |
|----------------------|--|---------------------------|
| Class 324 (£3.40) | ANY VOICE, 8 – 11 years Any song from a Disney Musical | THE KATHRYN ADAMS SHIELD |
| Class 325 (£3.80) | ANY VOICE, 12 - 15 years Any song from a Rogers and Hammerstein Musical | THE MURIEL BEDFORD SHIELD |

STAGE MUSICAL SOLO – Piano accompaniment must be used in this class.

| | | |
|----------------------|--|-----------------------------------|
| Class 326 (£4.50) | ANY VOICE, 16 & 17 years Test: Any Stage Musical song of the performer's choice, not to exceed 4 mins. | THE MAUREEN HUNTER SINGER'S AWARD |
|----------------------|--|-----------------------------------|

BRITISH COMPOSERS' SOLO – Piano accompaniment must be used in these classes.

Test: Any song of the performer's choice by a British Composer not included in this syllabus or being sung by the performer in any other class, excluding pieces belonging to the Stage Musical Repertoire and Musical Theatre, not to exceed 4 minutes.

| | | |
|----------------------|-------------------------------|---------------------------------|
| Class 327 (£3.80) | ANY VOICE, 14 years and under | THE JEAN BAILEY MEMORIAL TROPHY |
| Class 328 (£4.50) | ANY VOICE 15 to 17 years | THE OLIVE M GREEN TROPHY |

UNACCOMPANIED FOLK SONG

Test: Any genuine folk song of the performer's choice, not to exceed 3 mins.

| | | |
|----------------------|-----------------------------|---------------------------------|
| Class 331 (£3.80) | ANY VOICE, 12 years & under | THE BARBARA LLOYD TROPHY |
| Class 332 (£3.80) | ANY VOICE, 13 & 14 years | THE FESTIVAL CELEBRATION TROPHY |
| Class 333 (£4.50) | ANY VOICE, 15 to 17 years | THE JOHN J RICE ROSE BOWL |

VOCAL DUET – Piano accompaniment must be used in these classes.

Test: One piece of the performers' choice, not to exceed 4 minutes.

Class 341 ANY VOICE, 12 years & under THE ERIC & JENNIFER SCULL TROPHIES
(£4.50)

Class 342 ANY VOICE, 13 & 14 years THE ALEC AND MURIEL SAWDON TROPHIES
(£5.10)

Class 343 ANY VOICE, 15 to 17 years THE CARGILL CUPS
(£6.30)

CHOIR CLASSES

In classes 351 - 356, 361, 362 instruments instead of or as well as the piano may be used, providing all instrumentalists are within the age limit. Conductors and pianists/organists may be either amateur or professional. Conductors must not sing with their choirs.

SCHOOL CHOIRS OWN CHOICE (Choirs may only enter for one of classes 351-353)

Test: Two contrasting pieces of the Choir's choice, not to exceed 6 minutes.

Class 351 11 years & under, up to year 4 RALPH OSGERBY MEMORIAL TROPHY
(£6.80)

Class 352 11 years & under, years 5 and/or 6 THE WESTFIELD SCHOOL CHOIR TROPHY
(£6.80)

Class 353 11 years & under, Open THE GEORGE COCKERLINE MEMORIAL TROPHY
(£6.80)

SCHOOL CHOIRS' HYMN SINGING (Choirs may only enter for one of classes 354-356)

Test: Any hymn of the Choir's choice from any bona fide Hymn or Chorus book, not to exceed 4 minutes.

May be sung in unison or parts, with or without descant,

Class 354 11 years & under, Up to year 4 JUNIOR HYMN SINGING SHIELD
(£6.80)

Class 355 11 years & under, years 5 and/or 6 THE HYMN SINGING PLATE
(£6.80)

Class 356 11 years & under, Open THE FESTIVAL CHOIR TROPHY
(£6.80)

SCHOOL CHOIRS' UNACCOMPANIED SINGING

(Choirs may only enter for one of classes 357-359)

Test: One piece of the Choir's choice, not to exceed 4 minutes.

Class 357 11 years & under, up to year 4
(£6.80)

Class 358 11 years & under, years 5 and/or 6 THE RICHARDS FAMILY CUP
(£6.80)

Class 359 11 years & under, Open THE COTTINGHAM JUNIOR CHOIR CUP
(£6.80)

JUNIOR CHOIRS (other than schools)

Class 361 HYMN SINGING, 18 years & under THE IAN & JEAN COCKERLINE TROPHY
(£6.30) **Test:** Any hymn of the Choir's choice, not to exceed 6 minutes.
A descant either printed or original may be used,

Class 362 JUNIOR CHOIR RECITAL 18 years & under
(£8.00) THE GEORGE B RICHARDSON MEMORIAL TROPHY
Test: A programme of music of the Choir's choice, the overall time not
to exceed 8 minutes.

CHURCH MUSIC GROUP/CHOIR (Singers & Instrumentalists)

Class 363 Open Age THE COTTINGHAM METHODIST CHURCH FESTIVAL SINGING CUP
(£8.80) **Test:** Two contrasting pieces of the group's choice in the modern church music
idiom, not to exceed 8 minutes. (The Group or Choir to include at least 4
singers/instrumentalists)

SONGS FROM THE SHOWS

Class 378 ANY VOICE, Open Age THE THEATRE TROPHY
(£10.40) **Test:** One piece of the Choir's choice, not to exceed 6 minutes.

SINGING GROUPS Any Style

Class 379 ANY VOICE, Open Age THE SCARLATTI TROPHY
(£10.40) **Test:** A programme of contrasting music not to exceed 8 minutes.

BARBER SHOP QUARTET

Class 380 ANY VOICE, Open Age
(£7.50) **Test:** A programme of music of the group's choice, not to exceed 8 minutes

ADULT CLASSES - ANY VOICE 18 years & over

The fee for each of these classes is £5.95. Performers entering for four classes in this section may enter for a fifth class at no extra charge. Accompaniment must be by piano except where stated.

Please check compliance with the rules, especially the reworded rule regarding professional singers, rule 14.

Class 401 **DRAWING ROOM BALLAD** THE AMY BLACK TROPHY
Test: One piece of the performer's choice from this repertoire, not to exceed 4 mins.

Class 402 **BRITISH COMPOSERS' SOLO** COLIN'S CUP FOR SINGING
Test: Any song of the performer's choice by a British Composer, excluding
pieces belonging to the Stage Musical Repertoire, not to exceed 4 mins.

Class 403 **ORATORIO SOLO,** THE HARE FAMILY TROPHY
Test: One piece from an Oratorio, Passion or Mass by Bach, Handel, Haydn,
Mendelssohn, Mozart or Vivaldi, not to exceed 6 minutes.

Class 404 **OPERA SOLO** THE ALEC SAWDON MEMORIAL TROPHY
Test: Any song from the opera repertoire (not including G & S), not to exceed 4 mins.

Class 405 **LIEDER SOLO** THE GRAHAM CORLASS MEMORIAL SHIELD
Test: Any Lieders solo, not to exceed 6 minutes.

- Class 406 **UNACCOMPANIED FOLK SONG** THE MAUREEN HUNTER SINGER'S SHIELD
Test: Any genuine folk song of the performer's choice, not to exceed 3 mins.
- Class 407 **STAGE MUSICAL SOLO (inc. Gilbert & Sullivan and Light Opera)**
THE ALAN J MASKELL MEMORIAL SHIELD
Test: Any Stage Musical song (including Gilbert & Sullivan and Light Opera)
of the performer's choice, not to exceed 4 min.
- Class 408 **SACRED SOLO** THE V POCKLINGTON SHIELD
Test: Any Sacred Song of the performer's choice, not to exceed 4 mins.
- Class 409 **HYMN SINGING** THE EVA PADDISON MEMORIAL TROPHY
Test: Any hymn of the performer's choice, from any Hymn or Chorus book;
may be sung unaccompanied or accompanied by piano or other solo
instrument, not to exceed 4 mins..
- Class 410 **SPIRITUAL** THE ROSE TROPHY
Test: Any genuine Spiritual of the performer's choice, may be sung
unaccompanied or be accompanied by piano or other solo instrument;
not to exceed 4 minutes.
- Class 411 **DUET** THE RON SUTCLIFFE MEMORIAL TROPHY
Test: Any duet of the performers' choice, not to exceed 4 minutes.
- Class 412 **OVER 60's OWN CHOICE, ANY VOICE** THE RUTH BESWICK CUP
60 years & over
Test: Any song of the performer's choice, not being sung by the performer in
any other class; not to exceed 4 minutes.
- Class 413 **FOREIGN COMPOSERS' SOLO** THE EDITH COCKERLINE MEMORIAL TROPHY
Test: Any song by any foreign composer, including German Lieder,
not to exceed 4 minutes *to be sung in the original language*
(as long as it's not English).

INSTRUMENTAL CLASSES

Please check compliance with the rules, especially 6, 10 and 13.

TWO SKILLS - see classes 701, 702 for classes where performers play two instruments

RECORDER SOLO – Piano accompaniment must be used in these classes.

Class 500 Descant Recorder, 9 years & under THE JAMES W LYONS TROPHY
(£3.40) **Test piece: MONTY** (The mystery cat) - Pam Wedgwood –
First Repertoire for Descant Recorder by Sally Adams (Faber)

Class 501 Descant Recorder, 11 years & under THE MARGARET SAXTON TROPHY
(£3.40) **Test piece: 'ANDANTE' from Partita No 1 Andante'** Telemann arr
Bergman - First Repertoire for Descant Recorder by Sally Adams (Faber)

Class 502 OWN CHOICE, 12 to 14 years THE CYNTHIA CARTER TROPHY
(£3.80) **Test:** One piece of the performer's choice not contained in this syllabus, not to exceed 4 minutes. Any type of Recorder may be used in this class.

RECORDER ENSEMBLE – The Piano must NOT be used in these classes
A minimum of 4, and maximum of 12 players allowed in these classes

Test: A programme of contrasting pieces of music of the group's choice.

Class 504 11 Years & under THE A J MOUNTFORD TROPHY
(£6.80) Time limit 5 minutes

Class 505 14 Years & under
(£8.10) Time limit 6 minutes

RECORDER DUET – The Piano must NOT be used in these classes

Class 507 12 years & under
(£4.50) **Test:** One piece of the performers' choice, time limit 2 minutes.

Class 508 13 to 15 years THE FESTIVAL RECORDER DUET CUPS
(£5.60) **Test:** One piece of the performers' choice, time limit 3 minutes.

WOODWIND SOLO – Piano accompaniment must be used in these classes.

Test: One piece of the performer's choice.

Class 515 11 years & under THE JUNIOR WOODWIND CUP
(£3.40) Time limit 4 minutes.

Class 516 14 years & under THE FRANK & BETTY WILEY TROPHY
(£3.80) Time limit 6 minutes.

Class 517 15 to 18 years THE GRACE E BLADES MEMORIAL TROPHY
(£4.50) Time limit 7 minutes.

Class 518 Open Age THE SARAH RICHARDSON MEMORIAL TROPHY
(£6.30) Time limit 7 minutes.

UNACCOMPANIED WOODWIND SOLO

Class 519 Open Age THE JEAN PEARSON MEMORIAL SHIELD
(£4.50) **Test:** One piece of the performer's choice, not to exceed 5 minutes.

STRING SOLO (Bowed Instruments) – Piano accompaniment must be used in these classes.

Test: One piece of the performer's choice.

Class 520 10 years & under THE LISA COATES CUP
(£3.40) Time limit 2 minutes.

Class 521 11 & 12 years THE YOUNG SHIELD
(£3.80) Time limit 3 minutes.

Class 522 13 & 14 years THE DONALD MCFADDEN TROPHY
(£3.80) Time limit 4 minutes.

Class 523 15 to 18 years THE TORDOFF CUP
(£4.50) Time limit 7 minutes.

Class 524 Open Age THE FANTASIA SHIELD
(£6.30) Time limit 7 minutes.

UNACCOMPANIED STRING SOLO (Bowed Instruments)

Class 525 Open Age THE SOLO STRING SHIELD
(£4.50) **Test:** One piece of the performer's choice, not to exceed 5 minutes.

STRING GROUP (Bowed Instruments) – The Piano must NOT be used in these classes

Test: A programme of contrasting pieces of music of the group's choice.

A minimum of 3, maximum of 8 players allowed.

Class 526 11 years & under THE COTTINGHAM INSTRUMENTAL TROPHY
(£6.80) Time limit 4 minutes

Class 527 14 years & under THE COTTINGHAM METHODIST CHURCH MUSIC TROPHY
(£8.10) Time limit 6 minutes

Class 528 18 years & under THE MURIEL WILKINSON MEMORIAL CUP
(£9.70) Time limit 8 minutes

INSTRUMENTAL DUET – The Piano must NOT be used in these classes

Test: One piece of the performers' choice.

Class 530 13 years & under THE FESTIVAL INSTRUMENTAL DUET CUPS
(£4.50) Time limit 3 minutes

Class 531 14 to 18 years THE MABEL CAMPBELL DUET TROPHIES
(£6.30) Time limit 4 minutes

Class 532 Open age THE SENIOR STRING DUET SHIELDS
(£6.30) Time limit 5 minutes

INSTRUMENT & PIANO DUET – Any instrument plus the piano; both to be adjudicated

Test: One piece of the performers' choice.

Class 536 13 years & under THE BENN TROPHIES
(£4.50) Time limit 3 minutes

Class 537 18 years & under
(£6.30) Time limit 4 minutes

Class 538 Open age THE GEORGE AND EDITH COCKERLINE TROPHIES
(£6.30) Time limit 5 minutes

INSTRUMENTAL ENSEMBLE TO INCLUDE THE PIANO OR KEYBOARD

Test: One piece of the performers' choice. A minimum of 3, maximum of 8 players allowed.

The age restriction applies to all players

Class 539 11 years & under
(£6.80) Time limit 4 minutes

Class 540 14 years & under
(£8.10) Time limit 6 minutes

Class 541 18 years & under ERIC & JENIFER SCULL SHIELD
(£9.70) Time limit 8 minutes

BRASS SOLO – Piano accompaniment must be used in these classes.

Test: One piece of the performer's choice.

Class 542 11 years & under THE YOUNG MUSICIAN'S TROPHY
(£3.80) Time limit 4 minutes

Class 543 Open age THE BARTLETT TROPHY
(£4.50) Time limit 6 minutes

HARP CLASSES – The Piano must NOT be used in these classes

Class 550 SOLO, 11 years & under THE JOYCE ANSTICE MEMORIAL SHIELD
(£3.40) **Test:** One piece of the performer's choice, not to exceed 4 minutes.

Class 551 SOLO, 14 years & under THE SWEET SOUND TROPHY
(£3.80) **Test:** One piece of the performer's choice, not to exceed 4 minutes.

Class 552 SOLO, Open THE BUNTY OHLSEN MEMORIAL TROPHY
(£5.60) **Test:** One piece of the performer's choice, not to exceed 6 minutes.

Class 553 DUET, Open THE DOUBLE SWEET SOUND SHIELD
(£6.30) **Test:** One piece of the performers' choice, not to exceed 6 minutes.

Class 554 ENSEMBLE, Open THE KABWE TROPHY
(£8.80) **Test:** One piece of the performers' choice, not to exceed 6 minutes,
minimum of 3 players.

PIANOFORTE CLASSES

PLEASE READ the information about the new piano on page 4

PLEASE NOTE Grades are assessed as at the date of entry, not the date of competition.

Where the grade is given as grade X this is the grade we would expect the performer to have attained. Should they have since progressed to a higher grade but not taken the exam we would expect the performer to play a piece of the higher standard to ensure we have performances of a similar standard, to make fair competition.

Please check compliance with the rules, especially 6, 10 and 13.

See Classes 536-541 for Instrumental and piano Duet and Ensemble Classes

TWO SKILLS - see classes 701, 702 for classes where performers play two instruments

PIANO CLASSES - OWN CHOICE

Test: One piece of the performer's choice, excluding sonatas/sonatinas, not being played by the performer in any other class.

Class 610 For those pre-Grade 1 who've been having lessons for up to 6 months by 15 Jan 2016 KAFUE SHIELD
(£3.40) Time limit 2 minutes.

Class 611 For those pre-Grade 1 who've been having lessons for 6 to 12 months by 15 Jan 2016 ELEANOR KEMP MEMORIAL TROPHY
(£3.40) Time limit 2 minutes.

Class 612 For those pre-Grade 1 who've been having lessons for more than 12 months by 15 Jan 2016 THE SYLVIA BRADFORD MEMORIAL TROPHY
(£3.40) Time limit 2 minutes.

| | | |
|----------------------|---|---------------------------------------|
| Class 613 (£3.40) | For those with Grade 1 Time limit 3 minutes. | THE JANICE COATES CUP |
| Class 614 (£3.40) | For those with Grade 2 Time limit 3 minutes. | THE KATHLEEN FLETCHER MEMORIAL TROPHY |
| Class 615 (£3.80) | For those with Grade 3 Time limit 3 minutes. | THE SYLVIA HALL MEMORIAL TROPHY |
| Class 616 (£3.80) | For those with Grade 4 Time limit 4 minutes. | THE FESTIVAL PIANO TROPHY |
| Class 617 (£4.50) | For those with Grade 5 Time limit 4 minutes. | THE MURIEL SAWDON TROPHY |
| Class 618 (£4.50) | For those with Grade 6 Time limit 6 minutes. | THE DENNIS HUDSON PRATT TROPHY |
| Class 619 (£4.50) | For those with Grade 7 Time limit 7 minutes. | THE YVONNE YOUNG MEMORIAL SHIELD |
| Class 620 (£4.50) | For those with Grade 8 Time limit 8 minutes. | THE KATHLEEN W WALTON TROPHY |

SONATINA/SONATA SOLO CLASSES

Test: Any movement from a sonatina or sonata of the performer's choice by any composer of the Sonatina/Sonata repertoire.

| | | |
|----------------------|--|-----------------------------------|
| Class 621 (£3.80) | For those up to grade 4 Time limit 4 minutes. | THE CLARICE BROWN MEMORIAL TROPHY |
| Class 622 (£4.50) | For those with Grades 5 or 6 Time limit 5 minutes. | THE GWENDOLINE SHARMAN TROPHY |
| Class 623 (£4.50) | SONATA SOLO, for those with grade 7 and above Time limit 8 minutes. | THE STEPHANIE CLARK MEMORIAL CUP |

JAZZ, RAGTIME OR ANY MODERN PIECE SOLO

Test: One piece of the performer's choice in Jazz, Ragtime or Modern idiom.

| | | |
|----------------------|---|--|
| Class 624 (£3.80) | For those up to grade 3 Time limit 3 minutes. | THE DOROTHY M MOVERLEY MEMORIAL TROPHY |
| Class 625 (£3.80) | For those with grades 4 or 5 Time limit 4 minutes. | THE COTTINGHAM FESTIVAL TROPHY |
| Class 626 (£4.50) | For those with grade 6 and above Time limit 5 minutes. | THE CHANTAL POOLE MEMORIAL TROPHY |

PIANO & INSTRUMENT DUET – see classes 536-538

PIANO DUET CLASSES - OWN CHOICE

Test: One piece of the performers' choice.

Class 636 For those up to and including grade 1 THE MARJORIE GRIFFIN CUP
(£3.80) Time limit 2 minutes.

Class 637 For those up to grade 4 THE HOPE PIANO CUP
(£4.50) Time limit 4 minutes.

Class 638 For those up to grade 6 G & E COCKERLINE TROPHIES
(£4.90) Time limit 5 minutes.

Class 639 For those with grades 7 upwards THE GEORGE AND ELLEN BARNBY MEMORIAL TROPHIES
(£5.60) Time limit 5 minutes.

Class 640 PARENT & CHILD THE KATE PAGE TROPHY
(£5.60) Both will be adjudicated. Time limit 4 minutes.

Class 641 TEACHER & PUPIL THE PIANO PARTNER'S CUP
(£3.80) Only the pupil will be adjudicated. Pupil to have been learning for up to 2 years. Time limit 4 minutes.

Class 642 TEACHER & PUPIL THE WALTER BATSTONE MEMORIAL TROPHY
(£3.80) Only the pupil will be adjudicated. Pupil to have been learning for 2 -4 years.
Time limit 4 minutes.

PIANO TRIO, (one piano, six hands)

Test: One piece of the performers' choice,

Class 643 For performers up to grade 4 THE F & T S COULSON CUPS
(£6.30) Time limit 4 minutes.

Class 644 For performers of grade 5 and above THE MASKELL TROPHIES
(£6.80) Time limit 6 minutes.

Class 645 Open age, any grade THE PIANO TROPHY CUPS
(£6.80) One piece of the performers' choice playing at a suitable level.
Time limit 6 minutes.

TWO SKILLS Two different instruments (option including the voice), requiring different techniques, to be played/sung separately by one performer i.e. one performer – two instruments. The performer may be accompanied or unaccompanied.

Test: One piece for each instrument not being played in any other class.

Class 701 13 years and under THE BOURNE MEMORIAL TROPHY
(£5.00) Time limit 8 minutes, any one piece not to exceed 5 minutes.

Class 702 14 – 18 years THE PHILHARMONIC TROPHY
(£7.60) Time limit 10 minutes, any one piece not to exceed 6 minutes

FRIENDS OF THE FESTIVAL

The Friends' Association is a valuable part of the Festival and the income from it helps young people in their musical education.

The subscription fee is £10 (minimum) which gives admission to all sessions of the Festival, a free copy of the programme and some free refreshments.

If YOU wish to join the Friends

Please complete the slip below and forward it, with your subscription, to
Keith Kemp, 12 Queen's Drive, Cottingham HU16 4EL (Tel 843555),
or hand it to one of the Stewards.

Cottingham Methodist Church Musical Festival

I/We would like to become a member/members of the Friends' Association of the
Festival and enclose the sum of £10 (minimum) per person.
(Please make cheques payable to "CMCMF")

Name

Address

.....

Telephone

MARKING

Marking will be based on the Federation set of descriptors as shown below.

| | | |
|-------------|-------|---|
| Outstanding | 90+ | An exceptional performance, both technically and artistically |
| Distinction | 87-89 | An excellent performance technically and artistically |
| Commended | 84-86 | A convincing performance technically and artistically |
| Merit | 81-83 | A capable performance showing some artistic appreciation and/or technical ability |
| Moderate | 78-80 | A performance showing development of technique and/or communication |
| Fair | 75-77 | A performance limited in its communication |

COTTINGHAM METHODIST CHURCH offers you a warm welcome to any of our regular activities:-

Sunday

Weekly 10.00 am Morning Worship along with on

1st Sunday – “Downstairs Church” for young families

2nd Sunday – All-age Worship

3rd Sunday 6.30 pm “Café Church”

Tuesday

Weekly 2.00 pm Tuesday Fellowship, open to all men and women

Fortnightly 7.30 pm Photography Club

Thursday

Weekly 11.30 am Christian Aid / “All We Can” (formerly MRDF) Lunch

1st Thursday 1.45 pm Musical Memories

– enjoy singing and/or listening to the old songs

Friday

Weekly 10.00 am Coffee Morning for Charity

Weekly 1.30 to 3.00 pm CottTots for Toddlers and Carers

5.00 to 6.00 pm CottKids for 8 – 11 year olds

3rd Friday 12.30 pm Butterflies – social activities for people with memory

loss or diagnosed with dementia, their carers and other family members.

4th Friday 10.00 am Celtic Prayer

4th Friday 7.00 pm Free Film Night

Saturday

Weekly 10.00 am – Coffee Mornings for Charity

Monthly 10:30 to 11:30 Judo Church for 6 to 11s. Led by a UK national level 2 Judo Coach and the Rev Margaret Asiedu.

Other activities for young people include, weekly, in school term time, Beavers, Cubs, Scouts, Rainbows and Brownies.

Housegroups as announced (see the weekly notices on the notice board)

Please check our website for full details:- www.cottingham-methodist.org.uk/