

**COTTINGHAM
METHODIST CHURCH**



MUSICAL FESTIVAL 2018



**19th January to 3rd February
Celebration Concert 3rd March**

Programme £1

www.cottingham-methodist.org.uk/

MARKING

Marking will be based on the Federation set of descriptors as shown below.

Outstanding	90+	An exceptional performance, both technically and artistically
Distinction	87-89	An excellent performance technically and artistically
Commended	84-86	A convincing performance technically and artistically
Merit	81-83	A capable performance showing some artistic appreciation and/or technical ability
Moderate	78-80	A performance showing development of technique and/or communication
Fair	75-77	A performance limited in its communication

RECORDING (SOUND & VIDEO) and PHOTOGRAPHY

As a Festival we are bound by Copyright Law, this means that we cannot allow Recording (sound or video) or Photography at any time during Festival performances or adjudications. This includes the use of mobile phones

REFRESHMENTS

A wide range of Light Refreshments, including Light Lunches, is available in the Main Hall of the Methodist Church on Saturdays during the Festival.

FESTIVAL CELEBRATION CONCERT

Saturday 3rd March 6.30 to 7.45 pm Part 1
8.15 to 9.45 pm (approx) Part 2

(Refreshments will be available from 7.45 to 8.15 pm)

Thanks to your generosity, last year's concert raised £760 for Martin House Hospice.

Our chosen charity for the 2018 Celebration Concert is the Epilepsy Society. On its website it highlights the effect Epilepsy has on children through a letter from a 10-year-old whose friend, also 10, has died having an Epileptic seizure. In her letter she says "Please do something about it"! We hope your generosity at the Concert will help support Epilepsy Society research as they try to "do something".

Please see page 6 for more information.

General Secretary Ian Cockerline phone 01652 661965
Email d.maskell@hull.ac.uk or phone 01482 842347

THE COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL

is affiliated to

THE BRITISH & INTERNATIONAL FEDERATION OF MUSICAL FESTIVALS

of which HER MAJESTY THE QUEEN is patron



OUR ADJUDICATORS

Caroline Clemmow, AECM LRAM ARAM was awarded a piano scholarship to the Royal Academy of Music where she won many prizes for both solo and ensemble playing. As a chamber musician she collaborated with many instrumentalists and singers, and became a founder member of the Hartley Piano Trio, which gained international recognition by its concert and festival appearances, broadcasts and numerous recordings, including the complete trios of Spohr on the Naxos label.

While also performing concertos and giving recitals as a soloist Caroline derives particular pleasure from the field of chamber music; she has worked with such diverse groups such as Serenata, Kaleidoscope and the Koenig Ensemble, and has covered an extremely wide repertoire, ranging from the classics and romantics to complex twentieth-century works. In addition to this, collaboration with Evelyn Glennie has resulted in the performance of percussion-and-piano repertoire. Her many activities have led to numerous London concerts, regular broadcasts and invitations to major festivals.

An important part of her work was the piano duo with the late celebrated pianist, Anthony Goldstone. They were described by Gramophone magazine as “a dazzling husband and wife team”, and were critically acclaimed for their pioneering broadcasts and CD recordings. These included a ground-breaking seven-CD cycle of the complete original piano duets of Schubert, recently reissued on the Divine Art label. Their BBC broadcasts often included first hearings of unjustly neglected works and they built up an international following.

As a teacher, Caroline is experienced in advanced tuition, with former pupils pursuing music studies at prestigious institutions. Adjudication, coaching and examining for the ABRSM also form part of her varied career.

Sam Dunkley BA BMus (Hons) is founder director of Performing Arts etc Ltd – a company which delivers impactful, participatory arts projects with adults and young people. They put on musicals in a week for theatres, music hubs and schools, write new shows with young people about the district where they live – Bradford the Musical – and deliver songwriting workshops in schools across the country. Sam is a Yorkshire based music education consultant and community musician and since graduating from the University of Huddersfield, he has developed a broad portfolio career. He has sung for Opera North, conducted at the Royal Albert Hall, presented at Symphony Hall, Birmingham, composed songs for the BBC, trained teachers in schools and music hubs, written songs in prisons, and conducted singing and

Saturday Jan 20th	PIANO CLASSES Adjudicator: CAROLINE CLEMMOW	Methodist Church
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10:00 am

Class 613 OWN CHOICE PIANO SOLO, for those with Grade 1 THE JANICE COATES CUP

1 Chuqiao Cheng	4 Xavier Goddard	7 Aanchal Kalwani
2 Joe Dawson	5 Sophia Oboh	
3 Hannah Green	6 Ruslana Kurenkova	

Class 614 OWN CHOICE PIANO SOLO, for those with Grade 2 THE KATHLEEN FLETCHER MEMORIAL TROPHY

1 Trinity Sheridan-Guest	6 Paul Cotwal	11 Angela Brown
2 Katie Messenger	7 Surya Pattee	12 Hailey Delariarte
3 Rhea Tandan	8 Harry Groom	13 Amy Larard
4 Charlies Balinque	9 Madeleine Jopling	14 Rohit Madhan
5 Hanka Drozdova	10 Prerana Madhusudhana	15 Martha Rothery

11:30 am

Class 610 OWN CHOICE PIANO SOLO, for those pre-Grade 1 up to 6 mths learning KAFUE SHIELD

1 Connor Proctor	2 Harriet Rothery
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Class 611 OWN CHOICE PIANO SOLO, for those pre-Grade 1, 6-12 months learning ELEANOR KEMP MEMORIAL TROPHY

1 Lucy Ewart	2 Charlotte Moverley	3 Ionna Gavriilidou
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Class 612 OWN CHOICE PIANO SOLO, for those pre-Grade 1 with more than 12 months learning THE SYLVIA BRADFORD MEMORIAL TROPHY

1 George Coates	5 Varsha Simha	9 Xin Yu Zhang
2 Anoushka Swaroop	6 Nada Hamod	10 Rebekah Pearson
3 Daniel Chi	7 Rosy Langton	11 Evie Wright
4 Bobby Langton	8 Viba Simha	12 Daniel Stevens

12:30 pm (Approx.) LUNCH INTERVAL

1:30 pm

Class 615 OWN CHOICE PIANO SOLO, for those with Grade 3 THE SYLVIA HALL MEMORIAL TROPHY

1 Christine Hua Vong	5 Supritha Ram	9 Zoe Clark
2 Edward Jerome	6 Sana Hamod	10 Zuzanna Kazmierska
3 Victoria Doroszczuk	7 Julia Kazmierska	
4 Emma Duffus	8 Charli Taylor-Acey	

2:20 pm

Class 616 OWN CHOICE PIANO SOLO, for those with Grade 4 THE FESTIVAL PIANO TROPHY

1 Ellie Green	5 Imogen Croston	9 Laura Barton
2 Abigail Moulton	6 Anna Dimante	10 Rithvik Narendranath
3 Helin Zirar	7 Bethany Davies	
4 Alexander Witty	8 Jessica Chalmers	

Class 617 OWN CHOICE PIANO SOLO, for those with Grade 5 THE MURIEL SAWDON TROPHY

1 Thomas Pearson	3 Niamh Williams
2 Srinidhi Krishnan	4 William Foster

3:30 pm (Approx.) INTERVAL

3:45 pm

Class 640 PARENT & CHILD PIANO DUET THE KATE PAGE TROPHY
1 Emma & Peter Duffus 3 Katie Messenger & Karen Messenger
2 Helin Zirar & Parent

Class 641 TEACHER & PUPIL PIANO DUET, pupil not to have been learning for more than 2 years THE PIANO PARTNER'S CUP
1 Lucy Ewart 2 Charlies Balinque 3 Ionna Gavriilidou

Class 642 TEACHER AND PUPIL PIANO DUET, pupil to have been learning for 2-4 years THE WALTER BATSTONE MEMORIAL TROPHY
1 Christine Hua Vong & Lester Hough 2 Katie Messenger & Barbara Lake

4:15 pm

Class 636 OWN CHOICE PIANO DUET, for those up to and including grade 1 THE MARJORIE GRIFFIN CUP
1 Varsha & Viba Simha 2 Janani & Mahathi Ganesh

Class 637 OWN CHOICE PIANO DUET, for those up to grade 4 THE HOPE PIANO CUP
1 Ellie & Hannah Green 3 Jemma Robinson & Olivia Douglas
2 Daniel & Christopher Chi

Class 621 PIANO SONATINA/SONATA SOLO, for those up to grade 4 THE CLARICE BROWN MEMORIAL TROPHY
1 Helin Zirar 3 Imogen Croston
2 Hanka Drozdova 4 Charli Taylor-Acey

Class 624 JAZZ, RAGTIME OR MODERN PIECE, PIANO SOLO, for those up to grade 3 THE DOROTHY M MOVERLEY MEMORIAL TROPHY
1 Xavier Goddard 4 Rebecca Sennaraj 7 Supritha Ram
2 Katie Messenger 5 Charli Taylor-Acey
3 Victoria Doroszczuk 6 Harry Groom

5:45 pm (Approx.) CLOSE

Our chosen Charity for the 2018 Celebration Concert is the Epilepsy Society UK

More than half a million people in the UK have epilepsy and one third have seizures that cannot be controlled through available drugs. The drugs themselves have devastating side effects causing dramatic loss of quality of life. There are more than 1,000 deaths from the condition every year, including many children and young adults. Epilepsy can have a devastating effect on people and their families, affecting all aspects of their lives. Children lose out on an education and young adults are regularly discriminated against in the work force. People with epilepsy usually have poor memory and word retrieval and extreme tiredness which belies their cognitive abilities.

Epilepsy Society is the UK's leading provider of epilepsy services. Through their research, awareness campaigns, information resources and expert care, they work for everyone affected by epilepsy. Their research is driven by the desire to understand what caused the epilepsy in each individual, to identify the best therapy from the outset, and to make this expertise widely available.

Epilepsy Society's Chalfont Centre is the UK's largest epilepsy specialist provider of care services. They provide a service and environment that supports all those with epilepsy to live a better and more fulfilling life.

Friday Jan 26 th	INSTRUMENTAL CLASSES Adjudicator: NADIA HINSON	Methodist Church
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6:00 pm

Class 523 STRING SOLO (Bowed Instruments), 15 to 18 years **THE TORDOFF CUP**

- | | | |
|------------------|-------------------|-------------------|
| 1 Hope Swakamisa | 3 Campbell Massom | 5 Anna Dimante |
| 2 Lorna Kilkenny | 4 Joseph Harros | 6 Ellie Whiteford |

Class 524 STRING SOLO (Bowed Instruments), Open Age **THE FANTASIA SHIELD**

- 1 Rithvik Mahadev Narendranath

Class 525 UNACCOMPANIED STRING SOLO (Bowed Instruments), Open Age **THE SOLO STRING SHIELD**

- | | |
|-------------------|----------------|
| 1 Hollie Goodwin | 3 Anna Dimante |
| 2 Ellie Whiteford | 4 Tyler Wood |

7:00 pm

Class 527 STRING GROUP (Bowed Instruments), 14 years & under **THE COTTINGHAM METHODIST CHURCH MUSIC TROPHY**

- 1 St. Mary's String Trio

Class 528 STRING GROUP (Bowed Instruments), 18 years & under **THE MURIEL WILKINSON MEMORIAL Cup**

- 1 Schevchenko Quartet 2 Morris String Quintet

7:30 pm

Class 517 WOODWIND SOLO, 15 - 18 years **THE GRACE E BLADES MEMORIAL TROPHY**

- | | | |
|--------------------|---------------------|-----------------|
| 1 Charlotte Duffus | 2 Srinidhi Krishnan | 3 Niamh Redhead |
|--------------------|---------------------|-----------------|

Class 518 WOODWIND SOLO, Open Age **THE SARAH RICHARDSON MEMORIAL TROPHY**

- 1 Jacob Redhead

Class 519 UNACCOMPANIED WOODWIND SOLO - Open Age **THE JEAN PEARSON MEMORIAL SHIELD**

- 1 Niamh Redhead

8:10 pm

Class 541 INSTRUMENTAL ENSEMBLE INCLUDING PIANO/KB, 18 years and under **ERIC & JENNIFER SCULL SHIELD**

- 1 Albemarle Clarinet Quintet

Class 538 INSTRUMENT & PIANO DUET, Open age **GEORGE & EDITH COCKERLINE TROPHIES**

- 1 Rachael & Matthew Philip Ward

Class 531 INSTRUMENTAL DUET 18 years and under **THE MABEL CAMPBELL DUET TROPHIES**

- | | |
|----------------------------------|-----------------------------------|
| 1 Hannah Caley & Jasmine Carter | 3 Eleanor Quantick & Rosie Butler |
| 2 Sofiya Shevchenko & Tyler Wood | 4 Kirsty Holland & Ruby D'Arcy |

8:45 pm (Approx.) CLOSE

Saturday Jan 27 th	INSTRUMENTAL CLASSES Adjudicator: NADIA HINSON	Methodist Church
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9:15 am

Class 521	STRING SOLO (Bowed Instruments), 11 & 12 years	THE YOUNG SHIELD
1	Emma Duffus	9 Lora Stamatova
2	Christopher Chi	10 Mia Stamatova
3	Eleanor Hockney	11 Isaac Craven
4	Rebecca Ann Senneraj	12 Ruby Innes
5	Maisie Morton	13 Isabelle Caley
6	Eleanor Hart	14 Ruby-Ana Masson
7	Tharian Mupparathara	15 Amy Rothery
8	Roberto Seminara	16 Eleanor Crummay
		17 Jingna Wang
		18 Mia Harrison
		19 Matthew Philip Ward
		20 Daniel Cuthbert-Hall
		21 Harvey Golby
		22 Anna Barraclough

10:45 am (Approx.) INTERVAL

11:00 am

Class 520	STRING SOLO (Bowed Instruments), 10 years & under	THE LISA COATES CUP
1	Reuben Holman	5 Xin Lan Zhang
2	Daisy Shepherd	6 Harriet Brady
3	Xavier Goddard	7 Ellie Hampshire
4	Elodie Wray	8 Amelia Szuma
		9 Catherine Ewart
		10 Daniela Piani
		11 Chrysanthi Gavriilidou
		12 Chiara Bandri

11:40 am

Class 522	STRING SOLO (Bowed Instruments), 13 & 14 years	THE DONALD MCFADDEN TROPHY
1	Julian Szuma	7 Sheema Imran
2	Eleanor Quantick	8 Kirsty Holland
3	Vinush Jeyendran	9 Meredyth Brady
4	Tyler Wood	10 Laura Barton
5	Evelyn Hambridge	11 Sofiya Shevchenko
6	Joseph Armah	12 Jasmine Carter
		13 Hannah Caley
		14 Ruby D'Arcy
		15 Jin Weng Wang
		16 Rithvik Mahadev Narendranath

Class 540	INSTRUMENTAL ENSEMBLE INCLUDING PIANO/KB, 14 years and under	HARMONY TROPHY (INSTRUMENTAL)
1	The Patrington Trio	

12:40 pm (Approx.) LUNCH INTERVAL

1:40 pm

Class 550	HARP SOLO 11 years and under	THE JOYCE ANSTICE MEMORIAL SHIELD
1	Elsbeth Cox	4 Rhea Reddy
2	Hettie Cox	5 Florence Barnsdale
3	Samuel Jerome	6 Amelia Todd
		7 Isabelle Richardson

Class 551	HARP SOLO 14 years & under	THE SWEET SOUND TROPHY
1	Elsbeth Cox	3 Amelia Todd
2	Isabelle Richardson	4 Seina Todd

Class 552	HARP SOLO, Open Age	THE BUNTY OHLSEN MEMORIAL TROPHY
1	Seina Todd	3 Alex Middleton
2	Iris Greaney	4 Lily Kirkby
		5 Carys Williams
		6 Tilly Poskitt

Class 553 HARP DUET, Open Age THE DOUBLE SWEET SOUND SHIELD
1 Seina & Amelia Todd 3 Tilly Poskitt & Alex Middleton
2 Lily Kirkby & Iris Greaney 4 Elspeth & Hettie Cox

Class 554 HARP ENSEMBLE, Open Age THE KABWE TROPHY
1 The Soundboards 2 The Sharpists

4:15 pm INTERVAL

4:30 pm

Class 500 DESCANT RECORDER SOLO, 9 years & under THE JAMES W LYONS TROPHY
Test Piece: The Bare Necessities

1 Katie Messenger

Class 501 DESCANT RECORDER SOLO, 11 years & under THE MARGARET SAXTON TROPHY
Test Piece: Raindrops Keep Falling on My Head

1 Reuben Holman

2 Emilia Jackson

Class 504 RECORDER ENSEMBLE, 12 Years & under THE A J MOUNTFORD TROPHY

1 Hymers Junior School Recorder Ensemble

Class 507 RECORDER DUET, 12 years & under FESTIVAL RECORDER DUET CUPS

1 Emilia Jackson & Alice Huaxin Xue

3 Reuben Holman & Ben Williams

2 Elodie Wray & Amy Firman

5:10 pm (Approx.) TEA INTERVAL

6:10 pm

Class 363 CHURCH MUSIC GROUP THE COTTINGHAM METHODIST CHURCH FESTIVAL SINGING CUP

1 Tower Hill Music Group

6.45 PM

Class 542 BRASS SOLO , 11 years & under THE YOUNG MUSICIAN'S TROPHY

1 Edward Jerome

2 Edward Matthews

3 Reuben Holman

Class 515 WOODWIND SOLO, 11 years & under THE JUNIOR WOODWIND CUP

1 Katie Messenger

Class 516 WOODWIND SOLO, 14 years & under THE FRANK & BETTY WILEY TROPHY

1 Oscar Schutt

2 Gemma Wood

7:25 pm

Class 530 INSTRUMENTAL DUET 13 years & under THE FESTIVAL INSTRUMENTAL DUET CUPS

1 Harriet Brady & Catherine Ewart

7 Lora & Mia Stamatova

2 Daniela Piani & Chrysanthi Gavriilidou

8 Jin Wen Wang & Jingna Wang

3 Tharian Mupparathara & Meredyth Brady

9 Anna Barraclough & Evelyn Hambridge

4 Ellie Hampshire & Amelia Szuma

10 Joseph Armah & Daisy Wells

5 Isaac Craven & Daniel Cuthbert-Hall

11 Sheema Imran & Joyce Abouda

6 Eleanor Crummay & Amy Rothery

9:00 pm (Approx.) CLOSE

Class 406 UNACCOMPANIED FOLK SONG, ANY VOICE 18 years & over
THE MAUREEN HUNTER SINGER'S SHIELD

1 Steve Bradley

7:45 pm

Class 408 SACRED SOLO, 18 years & over **THE V POCKLINGTON SHIELD**

1 John Pearson

Class 411 DUET, 18 years & over **THE RON SUTCLIFFE MEMORIAL TROPHY**

1 Peter Skeggs & S Phillips **2 Mary Bonham & Judy Lloyd**

Class 412 OVER 60's OWN CHOICE, ANY VOICE 60 years & over **THE RUTH BESWICK CUP**

1 Marie Rutherford **2 Mary Bonham** **3 Judy Lloyd**

Class 413 FOREIGN COMPOSERS' SOLO, ANY VOICE 18 years & over
THE EDITH COCKERLINE MEMORIAL TROPHY

1 Hilary Hogan **3 Sarah Phillips**

2 John Pearson **4 Alice Giblin**

Class 403 ORATORIO SOLO, ANY VOICE 18 years & over **THE HARE FAMILY TROPHY**

1 Alice Giblin **2 Mary Bonham**

9:00 pm (Approx.) CLOSE

Saturday Feb 3rd	SINGING CLASSES Adjudicator: SAM DUNKLEY	Methodist Church
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9:00 am

Class 301 HYMN SINGING, 7 years & under **THE HYMN SINGING TROPHY**

1 Evelina Tannock **4 Delina Ramzani**
2 Riya Kumar **5 Rebecca Hepworth**
3 Zack Griffiths-Bartlett

Class 302 HYMN SINGING, 9 years & under **THE DORIS WESTOBY TROPHY**

1 Samuel Jerome **3 Edward Jerome**
2 Holly Campbell **4 Cosmo Plummer**

Class 303 HYMN SINGING, 11 years & under **THE REDHEAD FAMILY TROPHY**

1 Emma Duffus **3 Amelia Hill**
2 Connor Proctor **4 Loïc Dutton-Burrows**

9:40 am

Class 311 VOCAL SOLO, ANY VOICE, 8 years & under **THE RACHEL BOWER CUP**

1 Riya Kumar **2 Zack Griffiths-Bartlett** **3 Samuel Jerome**

Class 312 VOCAL SOLO, ANY VOICE, 9 years & under **THE CHRISTINE WILMOTT MEMORIAL TROPHY**

1 Mythreyi Kumaravel **2 Holly Campbell** **3 Edward Jerome**

Class 313 VOCAL SOLO, ANY VOICE, 10 years & under **THE YOUNG SINGERS' CUP**

1 Nicole Lewis **2 Loïc Dutton-Burrows**

Class 315 VOCAL SOLO, GIRLS, 11 to 13 years THE JUNIOR CHALLENGE TROPHY
1 Rhea Tandan 3 Prerana Madhusudhana 5 Rebecca Ann Senneraj
2 Emma Duffus 4 Abigail Moulton 6 Mia Morfitt

10:35 pm (Approx.) INTERVAL

10:50 am

Class 304 HYMN SINGING, 13 years & under THE JESSIE MASKELL MEMORIAL TROPHY
1 Rebecca Ann Senneraj

Class 305 HYMN SINGING, 15 years & under THE GOLD FAMILY TROPHY
1 Charli Taylor-Acey 3 Jem Beyton
2 Laura Barton 4 Charlotte Duffus

Class 307 CHORISTER'S SOLO, (Choir Boy or Choir Girl) 12 years or under THE RAYMOND NICHOLSON TROPHY
1 Samuel Jerome 3 Edward Jerome 5 Connor Proctor
2 Cosmo Plummer 4 Amelia Hill 6 Emma Duffus

Class 308 CHORISTER'S SOLO, (Choir Boy or Choir Girl) 13 - 15 years THE BRICKNELL AVENUE SUNDAY SCHOOL CUP
1 Charlotte Duffus

Class 309 CHORISTER'S SOLO, (Choir Boy or Choir Girl) 16 - 18 years THE BARBARA LLOYD MEMORIAL CUP
1 Imogen Davis 2 Alice Goode

12:15 pm (Approx.) LUNCH INTERVAL

1:15 pm

Class 361 JUNIOR CHOIRS' HYMN SINGING, 18 years & under THE IAN & JEAN COCKERLINE TROPHY
1 St. Helen's Parish Church Choir, Welton (Juniors) 2 Tower Hill Methodist Junior Choir

Class 362 JUNIOR CHOIR RECITAL, 18 years & under THE GEORGE B RICHARDSON MEMORIAL TROPHY
1 Faith and Harmony Youth Choir 2 St. Helen's Parish Church Choir, Welton (Juniors)

Class 306 HYMN SINGING, 18 Years and under THE HALLELUIAH TROPHY
1 Imogen Davis 2 Niamh Redhead 3 Alice Goode

1:55 pm

Class 378 SONGS FROM THE SHOWS, Any Voice, Open Age THE THEATRE TROPHY
1 Dagger Lane Singers 2 North Ferriby Ladies Choir

Class 379 SINGING GROUPS Any Voice, Any Style THE SCARLATTI TROPHY
1 North Ferriby Ladies Choir 4 Saul Phillipson, Dawn Walters, Amy Albedri
2 Dagger Lane Singers & Alfred Williams
3 Priory Primary Staff Choir 5 Fitmums & Friends Choir

Class 380 BARBER SHOP QUARTET - ANY VOICE Open Age DR A J KNOWLES MEMORIAL TROPHY
1 Classique

2:45 pm (Approx.) INTERVAL

3:00 pm

Class 324 MUSICAL THEATRE, ANY VOICE, 8 - 11 Years - Disney Musical

THE KATHRYN ADAMS SHIELD

- | | | |
|-------------------|-------------------|------------------------|
| 1 Nicole Lewis | 4 Rachel Whitelam | 7 Connie Clark |
| 2 Alice Acklam | 5 Emma Duffus | 8 Prerana Madhusudhana |
| 3 Abigail Moulton | 6 Rhea Tandan | 9 Holly Campbell |

Class 325 MUSICAL THEATRE, ANY VOICE, 12- 15 Years - Rogers & Hammerstein

THE MURIEL BEDFORD SHIELD

- 1 Zoe Clark

Class 326 STAGE MUSICAL SOLO, ANY VOICE, 16 & 17 years

THE MAUREEN HUNTER SINGER'S AWARD

- 1 Amelia Swift
- 2 Niamh Redhead

4:00 pm

Class 331 UNACCOMPANIED FOLK SONG, ANY VOICE, 12 years & under

THE BARBARA LLOYD TROPHY

- | | | |
|-----------------|------------------------|-----------------------|
| 1 Samuel Jerome | 3 Rebecca Ann Senneraj | 5 Loïc Dutton-Burrows |
| 2 Emma Duffus | 4 Edward Jerome | 6 Riya Kumar |

Class 332 UNACCOMPANIED FOLK SONG, ANY VOICE, 13 & 14 years

THE FESTIVAL CELEBRATION TROPHY

- 1 Zoe Clark
- 2 Laura Barton
- 3 Charli Taylor-Acey

Class 333 UNACCOMPANIED FOLK SONG, ANY VOICE, 15 to 17 years

THE JOHN J RICE ROSE BOWL

- 1 Niamh Redhead

5:00 pm (Approx.) TEA INTERVAL

6:00 pm

Class 316 VOCAL SOLO, ANY VOICE, 14 and 15 years

THE NORMAN TODD CUP

- 1 Charli Taylor-Acey
- 2 Zoe Clark
- 3 Laura Barton

Class 317 VOCAL SOLO, ANY VOICE, 16 and 17 years

THE MARION HIBBS TROPHY

- 1 Niamh Redhead
- 2 Amelia Swift

Class 327 BRITISH COMPOSERS' VOCAL SOLO, ANY VOICE 14 years and under

THE JEAN BAILEY MEMORIAL TROPHY

- 1 Rebecca Ann Senneraj
- 2 Charli Taylor-Acey

Class 328 BRITISH COMPOSERS' VOCAL SOLO, ANY VOICE 15 to 17 years

THE OLIVE M GREEN TROPHY

- 1 Niamh Redhead

Class 343 VOCAL DUET, ANY VOICE, 15 to 17 years

THE CARGILL CUPS

- 1 Charlotte Duffus & Alice Goode

7:00 pm

Class 407 STAGE MUSICAL SOLO, incl. G & S, ANY VOICE, 18 years and over

THE ALAN J MASKELL MEMORIAL SHIELD

- | | | |
|------------------|----------------|----------------------|
| 1 Philippa Leach | 5 Hilary Hogan | 9 Natasha Richardson |
| 2 Judy Lloyd | 6 Peter Skeggs | 10 Laura Rich |
| 3 Mary Bonham | 7 Alice Giblin | |
| 4 Sarah Phillips | 8 John Pearson | |

9:00 pm (Approx.) CLOSE

Cottingham Methodist Church Musical Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
 - adopting child protection guidelines through procedures and safe working practice for staff and volunteers
 - recruiting staff and volunteers safely, ensuring all necessary checks are made
 - sharing information about child protection and safe working practice with children, parents, staff and volunteers
 - sharing information about concerns with agencies who need to know, and involving parents and children appropriately
 - providing effective management for staff and volunteers through supervision, support and training.
- The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
Name: Jean Cockerline Phone: 01652 661965
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.

5. All Festival personnel wear an official Festival badge and will challenge any adults found in restricted or sensitive areas if not accompanying children or vulnerable adults. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.



FRIENDS OF THE FESTIVAL

The Friends' Association is a valuable part of the Festival and the income from it helps young people in their musical education. This appreciated assistance relies on the Friends' continuing support. The subscription fee is £10 (minimum) which gives admission to all sessions of the Festival, a free copy of the programme and some free refreshments.

To join the Friends please complete the slip below and forward it, with your subscription, to Keith Kemp, 12 Queen's Drive, Cottingham HU16 4EL (Tel 843555), or hand it to one of the Stewards

Cottingham Methodist Church Musical Festival

I/We would like to become a member/members of the Friends' Association of the Festival and enclose the sum of £10 (minimum) per person. (Please make cheques payable to "CMCMF")

Name

Address

.....

Telephone

COTTINGHAM METHODIST CHURCH offers you a warm welcome to any of our regular activities: -

Sunday

Weekly 10.00 am Morning Worship along with on

1st Sunday – “Downstairs Church” for young families

2nd Sunday – All-age Worship

Tuesday

Weekly 2.00 pm Tuesday Fellowship, open to all men and women

Fortnightly 7.30 pm Photography Club

Thursday

Weekly 11.30 am Christian Aid / “All We Can” (formerly MRDF) Lunch

1st **Thursday** 1.45 pm Musical Memories

– enjoy singing and/or listening to the old songs

3rd **Thursday** 10.00 am Bible Study

Friday

Weekly 10.00 am Coffee Morning to support the High School Worker

Weekly 10.00 am Bible Study

1.30 to 3.00 pm CottTots for Toddlers and Carers

6.00 to 7.00 pm CottKids for 5 – 8 year olds

7.00 to 8.00 pm Youth Club for 9+ years

3rd **Friday** 12 noon Butterflies – social activities for people with memory loss or diagnosed with dementia, their carers and other family members.

4th **Friday** 7.00 pm Free Film Night

Saturday

Weekly 10.00 am – Coffee Mornings for Charity

Other activities for young people include, weekly, in school term time, Beavers, Cubs, Scouts, Rainbows and Brownies. Details can be found on the noticeboard.

Housegroups as announced (see the weekly notices on the notice board)

Please check our website for further details:

www.cottingham-methodist.org.uk/