

**COTTINGHAM
METHODIST CHURCH**



MUSICAL FESTIVAL 2018



**19th January to 3rd February
Celebration Concert 3rd March**

Syllabus

Entries close October 23rd 2017

www.cottingham-methodist.org.uk/

THE COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL

is affiliated to

THE BRITISH & INTERNATIONAL FEDERATION OF MUSICAL FESTIVALS

of which HER MAJESTY THE QUEEN is patron



President

Rev Margaret Asiedu
72 South Street
Cottingham
HU16 4AT

General Secretary

D Ian Cockerline FTCL
1A Green Lane
Barton-upon-Humber DN18 6AD
Tel (01652) 661965
jeanandian.barton@gmail.com

Treasurer

Don Maskell BSc
6 The Spinney
Cottingham HU16 5AU
Tel (01482) 842347
d.maskell@hull.ac.uk

Child Protection Officer

Jean Cockerline
1A Green Lane
Barton-upon-Humber DN18 6AD
Tel (01652) 661965
jeanandian_barton@tiscali.co.uk

Trophies' Secretaries

Yvonne Grundy
4 Kirby Drive
Cottingham HU16 4DL
Tel (01482) 849628

Jenny Dixon
45 Grange Drive
Cottingham HU16 5RE
Tel (01482) 876601

Committee Members

David Andrews
Christopher Moll
Ann Moverley
Anne Sugden

'Festival Friends' Secretary

Keith Kemp
12 Queen's Drive
Cottingham HU16 4EL
Tel (01482) 843555

Official Accompanist

Judith Hartley GRSM ARNCM

Further copies of this SYLLABUS and ENTRY FORMS are obtainable from:
The General Secretary; The Treasurer;
Cottingham Methodist Church; The Photo Shop in Cottingham;
Gough & Davy, Paragon Street, Hull; Beverley Music Centre, Beverley
or by post from The Treasurer by sending a stamped addressed envelope
at least 16x23 cm (6 by 9 inches).

COTTINGHAM METHODIST CHURCH welcomes performers, teachers and audience to the 41st Annual Musical Festival. The Festival is run to give performers an opportunity to perform in a friendly environment, for them to receive constructive criticism and to give us all an opportunity to enjoy their performance. We recognise the hard work they do along with the dedication of teachers and supporters.

FESTIVAL DATES:

Timings and days below are *provisional and may change*. It is possible that we may need to use additional evenings if needed. Classes will be held at the Methodist Church, Hallgate, Cottingham and Zion United Reformed Church, Hallgate, Cottingham and, possibly, elsewhere depending on the number of entries.

Friday January 19 th	Evening	Church	Piano
Saturday January 20 th	All day	Church	Piano
Friday January 26 th	Evening	Church	Instrumental
Saturday January 27 th	All day	Church	Instrumental
Friday February 2 nd	Morning/afternoon	Church	Singing
	Evening	Church	Singing
Saturday February 3 rd	Morning/afternoon	Zion	Harps
	All day	Church	Singing
Saturday March 3 rd	Evening	Church	Celebration Concert

TROPHIES are awarded in certain classes and are held by the winners for one year. They must be returned to the Trophy Secretaries by the date requested. Trophies are the responsibility of the winner during that time, and any damage incurred should be repaired at their expense. The cost of engraving (if required) is also the responsibility of the holder.

Trophies will only be awarded where the recipient is in one of the top 3 categories.

PROMISING MUSICIAN TROPHIES: The Eardley Kemp and Frederick Ingilby Trophies are presented, at the Festival Celebration Concert, to the most promising musician in the three music sections for performers in the Junior and Senior age classes respectively. The winners will each receive a cheque from the Friends of the Festival to help them in their studies.

VICTOR LUDORUM SHIELDS:

Special awards are made for the most meritorious performance in each section of the Festival and are presented at the discretion of the Festival Committee and Adjudicators. These awards are presented at the Festival Celebration Concert. The winners will each receive a cheque from the Friends of the Festival to help them in their studies.

FESTIVAL CELEBRATION CONCERT: A number of performers, representing all age groups and sections of the Festival, will be invited to perform at this event on Saturday 3rd March. Since 1985 (33 years) the Concerts have raised £13060 for various Charities £4235 of which has been raised in the last 6 years. Thanks to the generosity of those who attended last year's Concert which raised £760 for **Martin House Hospice**. This year's Charity is to be announced.

MARKING

Marking will be based on the Federation set of descriptors as shown below.

Outstanding	90+	An exceptional performance, both technically and artistically
Distinction	87-89	An excellent performance technically and artistically
Commended	84-86	A convincing performance technically and artistically
Merit	81-83	A capable performance showing some artistic appreciation and/or technical ability
Moderate	78-80	A performance showing development of technique and/or communication
Fair	75-77	A performance limited in its communication

ADJUDICATORS AND ACCOMPANISTS

Instrumental	Nadia Hinson GRSM(Hons) LRAM LTCL
Piano	Caroline Clemmow ARCM LRAM ARAM,
Singing and Choral	Sam Dunkley MA BMus (Hons)
Accompanists	Judith Hartley GRSM ARNCM, Marie Routledge LLCM Dorcas Leather

OUR ADJUDICATORS

Caroline Clemmow, was awarded a piano scholarship to the Royal Academy of Music where she won many prizes for both solo and ensemble playing. As a chamber musician she collaborated with many instrumentalists and singers, and became a founder member of the Hartley Piano Trio, which gained international recognition by its concert and festival appearances, broadcasts and numerous recordings, including the complete trios of Spohr on the Naxos label.

While also performing concertos and giving recitals as a soloist Caroline derives particular pleasure from the field of chamber music; she has worked with such diverse groups such as Serenata, Kaleidoscope and the Koenig Ensemble, and has covered an extremely wide repertoire, ranging from the classics and romantics to complex twentieth-century works. In addition to this, collaboration with Evelyn Glennie has resulted in the performance of percussion-and-piano repertoire. Her many activities have led to numerous London concerts, regular broadcasts and invitations to major festivals.

An important part of her work was the piano duo with the late celebrated pianist, Anthony Goldstone. They were described by Gramophone magazine as “a dazzling husband and wife team”, and were critically acclaimed for their pioneering broadcasts and CD recordings. These included a ground-breaking seven-CD cycle of the complete original piano duets of Schubert, recently reissued on the Divine Art label. Their BBC broadcasts often included first hearings of unjustly neglected works and they built up an international following.

As a teacher, Caroline is experienced in advanced tuition, with former pupils pursuing music studies at prestigious institutions. Adjudication, coaching and examining for the ABRSM also form part of her varied career.

Sam Dunkley is founder director of Performing Arts etc Ltd – a company which delivers impactful, participatory arts projects with adults and young people. They put on musicals in a week for theatres, music hubs and schools, write new shows with young people about the district where they live – Bradford the Musical – and deliver songwriting workshops in schools across the country. Sam is a Yorkshire based music education consultant and community musician and since graduating from the University of Huddersfield, he has developed a broad portfolio career. He has sung for Opera North, conducted at the Royal Albert Hall, presented at Symphony Hall, Birmingham, composed songs for the BBC, trained teachers in schools and music hubs, written songs in prisons, and conducted singing and signing choirs. He is Chair of Sound Sense the professional association of community musicians. He is an Adjudicator member of the British and International Federation of Festivals.

Nadia Hinson GRSM(Hons) LRAM LTCL graduated from the Royal Academy of Music after having studied the violin with Manoug Parikian and the piano with Jean Harvey. She began a career as a freelance violinist and accompanist and co- founded the Veloce ensemble (clarinet quintet) touring throughout Britain performing specially commissioned works and her own arrangements and compositions for that genre. She is currently the owner and Director of Hinson school of Music in Nottingham, and is an International examiner for the ABRSM, an adjudicator for the British and International Federation of Festivals, and a member of The Royal Society of Musicians. Nadia has recently been appointed a Senior Consultant for the Performing Arts to the LEAD Academy Trust in Nottingham.

RULES

1. ENTRIES: See the Entry Form for details of how to enter by post or email. Payment may be made by cheque, Bank Transfer or by cash.

Entry closing date
Monday 23rd October 2017

Fees are shown for each class within the syllabus. Fees cannot be refunded except where the Festival cancels a class. Cheques should be made payable to “CMCMF”.

2. ENTRANTS may perform once only in each class, except where they are a bona fide member of two choirs or groups. They may only perform any piece once in any year’s festival.

3. AGES:
Performers should calculate their age as at January 15th 2018.

4. GRADES: Where the grade is given as grade X this is the grade we would expect the performer to have attained. Should they have since progressed to a higher grade but not taken the exam we would expect the performer to play a piece of the higher standard to ensure we have performances of a similar standard, to make fair competition.

5. MUSIC: Titles of own choice pieces must be clearly written on the entry card and handed in at the Door Steward’s Table at least 15 minutes before the start of the class. *Copies of own choice music must be supplied for the adjudicator on the day of the Festival and should be clearly marked with performer’s name, class and ballot number.*

6. ACCOMPANISTS must **NOT** use photocopies. Performers are advised to bring their own accompanist if at all possible especially if they choose a complicated piece of music that is not only difficult for the soloist and/or the accompanist, but challenging for the integration of the two, where they need to be able to rehearse with the accompanist. If they have time the Festival's accompanists may allow rehearsals (at a fee).

**OWN CHOICE MUSIC for the
accompanist and any request to
be put in touch with them must
be in the hands of the Treasurer
by Monday 11th December 2017**

Music should be clearly marked with the performer's name, class and number, and any musical markings made clear, especially speed. Photocopies may **NOT** be sent to the accompanists for practice, they must be provided with an original copy or you risk disqualification. If you ask to use the official accompanist then you must do so or risk disqualification.

7. AWARDS: 1st, 2nd, and 3rd place certificates will be awarded where appropriate in each class. All performers will receive an adjudication. Awards will be withheld if, in the opinion of the adjudicator, the standard of performance is not high enough.

**TROPHIES WILL ONLY BE
AWARDED WHERE THE
RECIPIENT IS IN ONE OF THE
TOP 3 CATEGORIES.**

The adjudicator's decision is final.

The Committee reserves the right to withhold the presentation of trophies to this year's winners if, as past winners, they have persistently failed to return trophies within the set time schedule.

8. RECORDING & PHOTOGRAPHY:

The Festival is bound by copyright law and licensing of performances, hence, during performance or adjudication, the taking of Photographs, including the use of mobile phones, and Video or Tape Recording are strictly prohibited.

9. 'WARM UP': A room may be available for singers and instrumentalists to warm up prior to their class. It must be understood that the room is not for full scale practising. It may only be used if booked in advance through the General Secretary. Entry to the room will **NOT** be possible until the time booked. Rooms for choirs to meet in are available by contacting the General Secretary. It is regretted that practice in the Church cannot be arranged with the exception of Organists accompanying Choirs.

10. TIME: In the own choice classes, time limits will be strictly adhered to. Performers must note that their performance may be stopped if they exceed the limit and they may not be given a mark, only an adjudication.

11. DUET & TRIO PARTNERS: If one partner is unable to compete due to illness or accident, a substitute partner may play or sing, provided that the General Secretary has notice of this, **at the latest**, the day before the class is due to take place. We trust performers and teachers not to take advantage of this rule simply because one partner has not had time to learn the piece, or obtain music in time.

12. ALTERATIONS & CANCELLATIONS:

The organisers reserve the right to cancel any classes which have too few entries, or to re-time any classes or make any alteration as may be necessary for the smooth running of the Festival. In the event of an adjudicator being unavailable the organisers will appoint an accredited substitute. Where any part of the programme has to be postponed or cancelled we regret we will not be able to refund or credit entry fees.

Where there is only one performer in any class the organisers may give them the chance to withdraw and receive a refund of the entry fee. Where most of the performers are present classes may start earlier than published.

13. PHOTOCOPYING OF MUSIC:

(a) Photocopying of sheet music is illegal unless you have written permission from the publisher, except as in (b) below.

(b) Adjudicator Copy - A person performing at the Festival may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the Festival. The copy must be marked with the following "**Adjudicator copy. Destroy after use**". This permission **only** applies to the Adjudicator copy.

(c) Where the performer requires the services of the official accompanist they **must** provide an original copy of the work for practice, a photocopy will not be accepted.

(d) The performer and accompanist **must** have original copies of the work for the performance at the Festival.

These rules are set by The Music Publishers Association in conjunction with the British and International Federation of Festivals. Any breach of these rules will mean the performers will be disqualified. Performers finding difficulty in obtaining extra copies should apply to the publishers who are usually very sympathetic in granting permission to copy for a small fee. In this case a letter of authority is given and the Festival will accept this.

If you are in any doubt please contact The Music Publishers Association at 103 Kingsway, London WC2B 6QX.

14. PROFESSIONAL STATUS:

The Festival is intended for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out of pocket expenses for services rendered in that branch of the art with which the competition is concerned. This rule does not apply to conductors.

SINGING AND CHORAL CLASSES

Please check compliance with rules, especially 6 and 13.

If the services of the official accompanist is required this should be clearly marked on the entry form.

Accompanists **MUST NOT** use photocopies.

HYMN SINGING – Piano accompaniment must be used in these classes.

Test: Any hymn of the performer's choice (maximum 3 verses) from a bona fide Hymn or Chorus book.

Class 301 (£3.40)	7 years & under	THE HYMN SINGING TROPHY
Class 302 (£3.40)	9 years & under	THE DORIS WESTOBY TROPHY
Class 303 (£3.40)	11 years & under	THE REDHEAD FAMILY TROPHY
Class 304 (£3.80)	13 years & under	THE JESSIE MASKELL MEMORIAL TROPHY

Class 305 (£3.80)	15 years & under	THE GOLD FAMILY TROPHY
Class 306 (£4.50)	18 years & under	THE HALLELUIAH TROPHY

CHORISTER'S SOLO (Choir Boy or Choir Girl)

Bona fide members of Church Choirs only; the name of the Church must be put on the entry form. Piano accompaniment must be used in these classes.

Test piece: One piece of the performer's choice from the Church Choir repertoire, not to exceed 4 minutes.

Class 307 (£3.40)	12 years & under	THE RAYMOND NICHOLSON TROPHY
Class 308 (£3.80)	13 - 15 years	THE BRICKNELL AVENUE SUNDAY SCHOOL CUP
Class 309 (£4.50)	16 - 18 years	THE BARBARA LLOYD MEMORIAL CUP

VOCAL SOLO – own Choice – Piano accompaniment must be used in these classes.

Test: Any song of the performer's choice, not to exceed 4 minutes.

Class 311 (£3.40)	ANY VOICE, 8 years & under	THE RACHEL BOWER CUP
Class 312 (£3.40)	ANY VOICE, 9 years & under	THE CHRISTINE WILMOTT MEMORIAL TROPHY
Class 313 (£3.40)	ANY VOICE, 10 years & under	THE YOUNG SINGERS' CUP
Class 314 (£3.80)	BOYS, 11 to 13 years	THE COTTINGHAM JUNIOR CHOIR CUP
Class 315 (£3.80)	GIRLS, 11 - 13	THE JUNIOR CHALLENGE TROPHY
Class 316 (£4.50)	VOICE, 14 & 15 years	THE NORMAN TODD CUP
Class 317 (£4.50)	VOICE, 16 & 17 years	THE MARION HIBBS TROPHY

MUSICAL THEATRE – Piano accompaniment must be used in these classes.

Test: Any piece of the performer's choice from the Musical Theatre as indicated below. Costumes, props and movement as appropriate to the piece may be used. Time limit 4 minutes.

Class 324 (£3.40)	ANY VOICE, 8 – 11 years Any song from a Disney Musical	THE KATHRYN ADAMS SHIELD
Class 325 (£3.80)	ANY VOICE, 12 - 15 years Any song from a Rogers and Hammerstein Musical	THE MURIEL BEDFORD SHIELD

Please note the Publishers Association ruling – accompanists must **not** use photocopies

Class 326 ANY VOICE, 16 & 17 years THE MAUREEN HUNTER SINGER'S AWARD
(£4.50) **Test:** Any Stage Musical song of the performer's choice, not to exceed 4 mins.

BRITISH COMPOSERS' SOLO – Piano accompaniment must be used in these classes.

Test: Any song of the performer's choice by a British Composer, excluding pieces belonging to the Stage Musical Repertoire and Musical Theatre, not to exceed 4 minutes.

Class 327 ANY VOICE, 14 years and under THE JEAN BAILEY MEMORIAL TROPHY
(£3.80)

Class 328 ANY VOICE 15 to 17 years THE OLIVE M GREEN TROPHY
(£4.50)

UNACCOMPANIED FOLK SONG

Test: Any genuine folk song of the performer's choice, not to exceed 3 mins.

Class 331 ANY VOICE, 12 years & under THE BARBARA LLOYD TROPHY
(£3.80)

Class 332 ANY VOICE, 13 & 14 years THE FESTIVAL CELEBRATION TROPHY
(£3.80)

Class 333 ANY VOICE, 15 to 17 years THE JOHN J RICE ROSE BOWL
(£4.50)

VOCAL DUET – Piano accompaniment must be used in these classes.

Test: One piece of the performers' choice, not to exceed 4 minutes.

Class 341 ANY VOICE, 12 years & under THE ERIC & JENNIFER SCULL TROPHIES
(£4.50)

Class 342 ANY VOICE, 13 & 14 years THE ALEC AND MURIEL SAWDON TROPHIES
(£5.10)

Class 343 ANY VOICE, 15 to 17 years THE CARGILL CUPS
(£6.30)

FRIENDS OF THE FESTIVAL

The Friends' Association is a valuable part of the Festival and the income from it helps young people in their musical education.

The subscription fee is £10 (minimum) which gives admission to all sessions of the Festival, a free copy of the programme and some free refreshments.

If YOU wish to join the Friends

Please contact

Keith Kemp, 12 Queen's Drive, Cottingham HU16 4EL (Tel 843555),
or speak to one of the Stewards.

CHOIR CLASSES

In classes 351 - 356, 361, 362 instruments instead of or as well as the piano may be used, providing all instrumentalists are within the age limit. Conductors and pianists/organists may be either amateur or professional. Conductors must not sing with their choirs. Please check compliance with rule 6. Accompanists **MUST NOT** use photocopies.

SCHOOL CHOIRS OWN CHOICE (Choirs may only enter for one of classes 351, 352)

Test: Two contrasting pieces of the Choir's choice, not to exceed 6 minutes.

Class 351 11 years & under, years 4, 5 and 6 RALPH OSGERBY MEMORIAL TROPHY
(£6.80)

Class 352 11 years & under, all Open (must include singers in years 2 and 3)
(£6.80) THE WESTFIELD SCHOOL CHOIR TROPHY

SCHOOL CHOIRS' HYMN SINGING (Choirs may only enter for one of classes 353, 354)

Test: Any hymn of the Choir's choice from any bona fide Hymn or Chorus book, not to exceed 4 minutes.

May be sung in unison or parts, with or without descant,

Class 353 11 years & under, years 4, 5 and 6 JUNIOR HYMN SINGING SHIELD
(£6.80)

Class 354 11 years & under, Open (must include singers in years 2 and 3)
(£6.80) THE HYMN SINGING PLATE

SCHOOL CHOIRS' UNACCOMPANIED SINGING

(Choirs may only enter for one of classes 355, 356)

Test: One piece of the Choir's choice, not to exceed 4 minutes.

Class 355 11 years & under, years 4, 5 and 6 THE COTTINGHAM JUNIOR CHOIR CUP
(£6.80)

Class 356 11 years & under, Open (must including singers in years 2 and 3)
(£6.80) THE RICHARDS FAMILY CUP

JUNIOR CHOIRS (*other than schools*)

Class 361 HYMN SINGING, 18 years & under THE IAN & JEAN COCKERLINE TROPHY
(£6.30) **Test:** Any hymn of the Choir's choice, not to exceed 6 minutes.

A descant either printed or original may be used,

Class 362 JUNIOR CHOIR RECITAL 18 years & under
(£8.00) THE GEORGE B RICHARDSON MEMORIAL TROPHY

Test: A programme of music of the Choir's choice, the overall time not to exceed 8 minutes.

CHURCH MUSIC GROUP/CHOIR (Singers & Instrumentalists)

Class 363 Open Age THE COTTINGHAM METHODIST CHURCH FESTIVAL SINGING CUP
(£8.80)

Test: Two contrasting pieces of the group's choice in the modern church music idiom, not to exceed 8 minutes. (The Group or Choir to include at least 4 singers/instrumentalists)

SONGS FROM THE SHOWS

Class 378 ANY VOICE, Open Age THE THEATRE TROPHY
(£10.40) **Test:** One piece of the Choir's choice, not to exceed 6 minutes.

SINGING GROUPS Any Style

Class 379 ANY VOICE, Open Age THE SCARLATTI TROPHY
(£10.40) **Test:** A programme of contrasting music not to exceed 8 minutes.

BARBER SHOP QUARTET

Class 380 ANY VOICE, Open Age DR A J KNOWLES MEMORIAL TROPHY
(£7.50) **Test:** A programme of music of the group's choice, not to exceed 8 minutes

Please note the Publishers Association ruling – performers and accompanists must **not** use photocopies

ADULT CLASSES – ANY VOICE 18 years & over

The fee for each of these classes is £6.30. Performers entering for four classes in this section may enter for a fifth class at no extra charge. Accompaniment must be by piano except where stated. Please check compliance with the rules, especially rules 6 and 14. Accompanists **MUST NOT** use photocopies

Class 401 **DRAWING ROOM BALLAD** THE AMY BLACK TROPHY
Test: One piece of the performer's choice from this repertoire, not to exceed 4 mins.

Class 402 **BRITISH COMPOSERS' SOLO** COLIN'S CUP FOR SINGING
Test: Any song of the performer's choice by a British Composer, excluding pieces belonging to the Stage Musical Repertoire, not to exceed 4 mins.

Class 403 **ORATORIO SOLO,** THE HARE FAMILY TROPHY
Test: One piece from an Oratorio, Passion or Mass by Bach, Handel, Haydn, Mendelssohn, Mozart or Vivaldi, not to exceed 6 minutes.

Class 404 **OPERA SOLO** THE ALEC SAWDON MEMORIAL TROPHY
Test: Any song from the opera repertoire (not including G & S), not to exceed 4 mins.

Class 405 **LIEDER SOLO** THE GRAHAM CORLASS MEMORIAL SHIELD
Test: Any Lieder solo, not to exceed 6 minutes.

Class 406 **UNACCOMPANIED FOLK SONG** THE MAUREEN HUNTER SINGER'S SHIELD
Test: Any genuine folk song of the performer's choice, not to exceed 3 mins.

Class 407 **STAGE MUSICAL SOLO (inc. Gilbert & Sullivan and Light Opera)**
THE ALAN J MASKELL MEMORIAL SHIELD
Test: Any Stage Musical song (including Gilbert & Sullivan and Light Opera) of the performer's choice, not to exceed 4 min.

Class 408 **SACRED SOLO** THE V POCKLINGTON SHIELD
Test: Any Sacred Song of the performer's choice, not to exceed 4 mins.

Class 409 **HYMN SINGING** THE EVA PADDISON MEMORIAL TROPHY
Test: Any hymn of the performer's choice, from any Hymn or Chorus book; may be sung unaccompanied or accompanied by piano or other solo instrument, not to exceed 4 mins..

- Class 410 **SPIRITUAL** THE ROSE TROPHY
Test: Any genuine Spiritual of the performer's choice, may be sung unaccompanied or be accompanied by piano or other solo instrument; not to exceed 4 minutes.
- Class 411 **DUET** THE RON SUTCLIFFE MEMORIAL TROPHY
Test: Any duet of the performers' choice, not to exceed 4 minutes.
- Class 412 **OVER 60's OWN CHOICE, ANY VOICE, 60 years & over** THE RUTH BESWICK CUP
Test: Any song of the performer's choice, not to exceed 4 minutes.
- Class 413 **FOREIGN COMPOSERS' SOLO** THE EDITH COCKERLINE MEMORIAL TROPHY
Test: Any song by any foreign composer, including German Lieder, not to exceed 4 mins *to be sung in the original language (as long as it's not English)*.

INSTRUMENTAL CLASSES

Please check compliance with the rules, especially 6, 10 and 13.
 Accompanists and Performers **MUST NOT** use photocopies.

RECORDER SOLO – Piano accompaniment must be used in these classes.

Class 500 Descant Recorder, 9 years & under THE JAMES W LYONS TROPHY
 (£3.40) **Test piece: The Bare Necessities** by Terry Gilkyson
 from Winner Scores All by Peter Lawrance (Brass Wind Publications)

Class 501 Descant Recorder, 11 years & under THE MARGARET SAXTON TROPHY
 (£3.40) **Test piece: Raindrops Keep Falling on My Head** by Burt Bacharach
 from Winner Scores All by Peter Lawrance (Brass Wind Publications)

Class 502 OWN CHOICE, 12 to 14 years THE CYNTHIA CARTER TROPHY
 (£3.80) **Test:** One piece of the performer's choice, not to exceed 4 minutes.
 Any type of Recorder may be used in this class.

RECORDER ENSEMBLE – The Piano must NOT be used in these classes

A minimum of 4, and maximum of 12 players allowed in these classes

Test: A programme of contrasting pieces of music of the group's choice.

Class 504 11 Years & under THE A J MOUNTFORD TROPHY
 (£6.80) Time limit 5 minutes

Class 505 14 Years & under
 (£8.10) Time limit 6 minutes

RECORDER DUET – The Piano must NOT be used in these classes

Class 507 12 years & under
 (£4.50) **Test:** One piece of the performers' choice, time limit 2 minutes.

Class 508 13 to 15 years THE FESTIVAL RECORDER DUET CUPS
 (£5.60) **Test:** One piece of the performers' choice, time limit 3 minutes.

WOODWIND SOLO – Piano accompaniment must be used in these classes.

Test: One piece of the performer's choice.

Class 515 11 years & under THE JUNIOR WOODWIND CUP
(£3.40) Time limit 4 minutes.

Class 516 14 years & under THE FRANK & BETTY WILEY TROPHY
(£3.80) Time limit 6 minutes.

Class 517 15 to 18 years THE GRACE E BLADES MEMORIAL TROPHY
(£4.50) Time limit 7 minutes.

Class 518 Open Age THE SARAH RICHARDSON MEMORIAL TROPHY
(£6.30) Time limit 7 minutes.

UNACCOMPANIED WOODWIND SOLO

Class 519 Open Age THE JEAN PEARSON MEMORIAL SHIELD
(£4.50) **Test:** One piece of the performer's choice, not to exceed 5 minutes.

STRING SOLO (Bowed Instruments) – Piano accompaniment must be used in these classes.

Test: One piece of the performer's choice.

Class 520 10 years & under THE LISA COATES CUP
(£3.40) Time limit 2 minutes.

Class 521 11 & 12 years THE YOUNG SHIELD
(£3.80) Time limit 3 minutes.

Class 522 13 & 14 years THE DONALD MCFADDEN TROPHY
(£3.80) Time limit 4 minutes.

Class 523 15 to 18 years THE TORDOFF CUP
(£4.50) Time limit 7 minutes.

Class 524 Open Age THE FANTASIA SHIELD
(£6.30) Time limit 7 minutes.

UNACCOMPANIED STRING SOLO (Bowed Instruments)

Class 525 Open Age THE SOLO STRING SHIELD
(£4.50) **Test:** One piece of the performer's choice, not to exceed 5 minutes.

STRING GROUP (Bowed Instruments) – The Piano must NOT be used in these classes

Test: A programme of contrasting pieces of music of the group's choice.

A minimum of 3, maximum of 8 players allowed.

Class 526 11 years & under THE COTTINGHAM INSTRUMENTAL TROPHY
(£6.80) Time limit 4 minutes

Class 527 14 years & under THE COTTINGHAM METHODIST CHURCH MUSIC TROPHY
(£8.10) Time limit 6 minutes

Class 528 18 years & under THE MURIEL WILKINSON MEMORIAL CUP
(£9.70) Time limit 8 minutes

Please note the Publishers Association ruling – performers and accompanists must **not** use photocopies

INSTRUMENTAL DUET – The Piano must NOT be used in these classes

Test: One piece of the performers' choice.

Class 530 13 years & under THE FESTIVAL INSTRUMENTAL DUET CUPS
(£4.50) Time limit 3 minutes

Class 531 18 years & under THE MABEL CAMPBELL DUET TROPHIES
(£6.30) Time limit 4 minutes

Class 532 Open age THE SENIOR STRING DUET SHIELDS
(£6.30) Time limit 5 minutes

INSTRUMENT & PIANO DUET – Any instrument plus the piano; both to be adjudicated

Test: One piece of the performers' choice.

Class 536 13 years & under THE BENN TROPHIES
(£4.50) Time limit 3 minutes

Class 537 18 years & under
(£6.30) Time limit 4 minutes

Class 538 Open age THE GEORGE AND EDITH COCKERLINE TROPHIES
(£6.30) Time limit 5 minutes

INSTRUMENTAL ENSEMBLE – May include the piano or keyboard

Test: One piece of the performers' choice. A minimum of 3, maximum of 8 players allowed.

The age restriction applies to all players

Class 539 11 years & under
(£6.80) Time limit 4 minutes

Class 540 14 years & under
(£8.10) Time limit 6 minutes

Class 541 18 years & under ERIC & JENIFER SCULL SHIELD
(£9.70) Time limit 8 minutes

BRASS SOLO – Piano accompaniment must be used in these classes.

Test: One piece of the performer's choice.

Class 542 11 years & under THE YOUNG MUSICIAN'S TROPHY
(£3.80) Time limit 4 minutes

Class 543 Open age THE BARTLETT TROPHY
(£4.50) Time limit 6 minutes

HARP CLASSES – The Piano must NOT be used in these classes

Class 550 SOLO, 11 years & under THE JOYCE ANSTICE MEMORIAL SHIELD
(£3.40) **Test:** One piece of the performer's choice, not to exceed 4 minutes.

Class 551 SOLO, 14 years & under THE SWEET SOUND TROPHY
(£3.80) **Test:** One piece of the performer's choice, not to exceed 4 minutes.

Class 552 SOLO, Open THE BUNTY OHLSEN MEMORIAL TROPHY
(£5.60) **Test:** One piece of the performer's choice, not to exceed 6 minutes.

Class 553 DUET, Open THE DOUBLE SWEET SOUND SHIELD
(£6.30) **Test:** One piece of the performers' choice, not to exceed 6 minutes.

Class 554 ENSEMBLE, Open THE KABWE TROPHY
(£8.80) **Test:** One piece of the performers' choice, not to exceed 6 minutes,
minimum of 3 players.

UKELELE, MANDOLIN OR GUITAR – without amplification

Class 560 SOLO, 11 years & under
(£3.40) **Test:** One piece of the performer's choice, not to exceed 3 minutes.

Class 561 SOLO, 12 – 18 years
(£3.80) **Test:** One piece of the performer's choice, not to exceed 4 minutes.

Class 562 SOLO, Open
(£5.60) **Test:** One piece of the performer's choice, not to exceed 6 minutes.

PIANOFORTE CLASSES

PLEASE NOTE Grades are assessed as at the date of entry, not the date of competition.

Where the grade is given as grade X this is the grade we would expect the performer to have attained. Should they have since progressed to a higher grade but not taken the exam we would expect the performer to play a piece of the higher standard to ensure we have performances of a similar standard, to make fair competition.

*Please check compliance with the rules, especially 6, 10 and 13. Performers **MUST NOT** use photocopies*

See Classes 536-541 for Instrumental and piano Duet and Ensemble Classes

PIANO CLASSES - OWN CHOICE

Test: One piece of the performer's choice, excluding sonatas/sonatinas,
not being played by the performer in any other class.

Class 610 For those pre-Grade 1 who've been having lessons for up to 6 months by 15 Jan 2018 KAFUE SHIELD
(£3.40) Time limit 2 minutes.

Class 611 For those pre-Grade 1 who've been having lessons for 6 to 12 months by 15 Jan 2018 ELEANOR KEMP MEMORIAL TROPHY
(£3.40) Time limit 2 minutes.

Class 612 For those pre-Grade 1 who've been having lessons for more than 12 months by 15 Jan 2018 THE SYLVIA BRADFORD MEMORIAL TROPHY
(£3.40) Time limit 2 minutes.

Class 613 For those with Grade 1 THE JANICE COATES CUP
(£3.40) Time limit 3 minutes.

Class 614 (£3.40)	For those with Grade 2 Time limit 3 minutes.	THE KATHLEEN FLETCHER MEMORIAL TROPHY
Class 615 (£3.80)	For those with Grade 3 Time limit 3 minutes.	THE SYLVIA HALL MEMORIAL TROPHY
Class 616 (£3.80)	For those with Grade 4 Time limit 4 minutes.	THE FESTIVAL PIANO TROPHY
Class 617 (£4.50)	For those with Grade 5 Time limit 4 minutes.	THE MURIEL SAWDON TROPHY
Class 618 (£4.50)	For those with Grade 6 Time limit 6 minutes.	THE DENNIS HUDSON PRATT TROPHY
Class 619 (£4.50)	For those with Grade 7 Time limit 7 minutes.	THE YVONNE YOUNG MEMORIAL SHIELD
Class 620 (£4.50)	For those with Grade 8 Time limit 8 minutes.	THE KATHLEEN W WALTON TROPHY

SONATINA/SONATA SOLO CLASSES

Test: Any movement from a sonatina or sonata of the performer's choice by any composer of the Sonatina/Sonata repertoire.

Class 621 (£3.80)	For those up to grade 4 Time limit 4 minutes.	THE CLARICE BROWN MEMORIAL TROPHY
Class 622 (£4.50)	For those with Grades 5 or 6 Time limit 5 minutes.	THE GWENDOLINE SHARMAN TROPHY
Class 623 (£4.50)	SONATA SOLO, for those with grade 7 and above Time limit 8 minutes.	THE STEPHANIE CLARK MEMORIAL CUP

JAZZ, RAGTIME OR ANY MODERN PIECE SOLO

Test: One piece of the performer's choice in Jazz, Ragtime or Modern idiom.

Class 624 (£3.80)	For those up to grade 3 Time limit 3 minutes.	THE DOROTHY M MOVERLEY MEMORIAL TROPHY
Class 625 (£3.80)	For those with grades 4 or 5 Time limit 4 minutes.	THE COTTINGHAM FESTIVAL TROPHY
Class 626 (£4.50)	For those with grade 6 and above Time limit 5 minutes.	THE CHANTAL POOLE MEMORIAL TROPHY

PIANO & INSTRUMENT DUET – see classes 536-538

Please note the Publishers Association ruling – performers must **not** use photocopies

PIANO DUET CLASSES - OWN CHOICE

Test: One piece of the performers' choice.

Class 636 For those up to and including grade 1 THE MARJORIE GRIFFIN CUP
(£3.80) Time limit 2 minutes.

Class 637 For those up to grade 4 THE HOPE PIANO CUP
(£4.50) Time limit 4 minutes.

Class 638 For those up to grade 6 G & E COCKERLINE TROPHIES
(£4.90) Time limit 5 minutes.

Class 639 For those with grades 7 upwards THE GEORGE AND ELLEN BARNBY MEMORIAL TROPHIES
(£5.60) Time limit 5 minutes.

Class 640 PARENT & CHILD THE KATE PAGE TROPHY
(£5.60) Both will be adjudicated. Time limit 4 minutes.

Class 641 TEACHER & PUPIL THE PIANO PARTNER'S CUP
(£3.80) Only the pupil will be adjudicated. Pupil to have been learning for up to 2 years. Time limit 4 minutes.

Class 642 TEACHER & PUPIL THE WALTER BATSTONE MEMORIAL TROPHY
(£3.80) Only the pupil will be adjudicated. Pupil to have been learning for 2 -4 years.
Time limit 4 minutes.

PIANO TRIO, (one piano, six hands)

Test: One piece of the performers' choice,

Class 643 For performers up to grade 4 THE F & T S COULSON CUPS
(£6.30) Time limit 4 minutes.

Class 644 For performers of grade 5 and above THE MASKELL TROPHIES
(£6.80) Time limit 6 minutes.

Class 645 Open age, any grade THE PIANO TROPHY CUPS
(£6.80) One piece of the performers' choice playing at a suitable level.
Time limit 6 minutes.

TWO SKILLS Two different instruments (option including the voice), requiring different techniques, to be played/sung separately by one performer i.e. one performer – two instruments. The performer may be accompanied or unaccompanied.

Accompanists and Performers **MUST NOT** use photocopies

Test: One piece for each instrument not being played in any other class.

Class 701 13 years and under THE BOURNE MEMORIAL TROPHY
(£5.00) Time limit 8 minutes, any one piece not to exceed 5 minutes.

Class 702 14 – 18 years THE PHILHARMONIC TROPHY
(£7.60) Time limit 10 minutes, any one piece not to exceed 6 minutes

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Jean Cockerline Phone: 01652 661965
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival badge and will challenge any adults found in restricted or sensitive areas if not accompanying children or vulnerable adults. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Cottingham Methodist Church Musical Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.



COTTINGHAM METHODIST CHURCH offers you a warm welcome to any of our regular activities:-

Sunday

Weekly 10.00 am Morning Worship along with on
1st Sunday – “Downstairs Church” for young families
2nd Sunday – All-age Worship
3rd Sunday 6.30 pm “Café Church”

Monday

1st Monday 7.30 pm Housegroup

Tuesday

Weekly 2.00 pm Tuesday Fellowship, open to all men and women
Fortnightly 7.30 pm Photography Group

Thursday

Weekly 11.30 am Christian Aid / “All We Can” (formerly MRDF) Lunch
1st Thursday 1.45 pm Musical Memories
– enjoy singing and/or listening to the old songs
3rd Thursday 1.45 pm Bible Study

Friday

Weekly 10.00 am Coffee Morning for Charity
Weekly 1.30 to 3.00 pm CottTots for Toddlers and Carers
6.00 to 7.00 pm Kids Club for 5 – 8 year olds
7.00 to 8.00 pm Youth Club for 9 years and over
Weekly 10 am Bible Study (inc Celtic Prayer)
3rd Friday 12.30 pm Butterflies – social activities for people with memory loss or diagnosed with dementia, their carers and other family members.
4th Friday 7.00 pm Free Film Night

Saturday

Weekly 10.00 am – Coffee Mornings for Charity

Other activities for young people include, weekly, in school term time, Beavers (Thursday), Cubs (Monday, Wednesday), Scouts (Thursday), Rainbows (Wednesday) and Brownies (Wednesday).

Please check our website for full details:- www.cottingham-methodist.org.uk/