

**COTTINGHAM  
METHODIST CHURCH**



# **MUSICAL FESTIVAL 2020**



**24<sup>th</sup> January to 8<sup>th</sup> February**  
**Celebration Concert 7<sup>th</sup> March**

# **Syllabus**

**Entries close October 21<sup>st</sup> 2019**

[www.cottingham-methodist.org.uk/](http://www.cottingham-methodist.org.uk/)

# THE COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL

is affiliated to

## THE BRITISH & INTERNATIONAL FEDERATION OF MUSICAL FESTIVALS

of which HER MAJESTY THE QUEEN is patron



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### **Official Accompanist**

Judith Hartley GRSM ARNCM

Further copies of this SYLLABUS and ENTRY FORMS are obtainable from:  
The General Secretary; The Treasurer;  
Cottingham Methodist Church; The Photo Shop in Cottingham;  
Gough & Davy, Paragon Street, Hull; Beverley Music Centre, Beverley  
or by post from The Treasurer by sending a stamped addressed envelope  
at least 16 cm by 23 cm (6 by 9 inches).

**COTTINGHAM METHODIST CHURCH** welcomes performers, teachers and audience to the 43<sup>rd</sup> Annual Musical Festival. The Festival is run to give performers an opportunity to perform in a friendly environment, for them to receive constructive criticism and to give us all an opportunity to enjoy their performance. We recognise the hard work they do along with the dedication of teachers and supporters.

### **FESTIVAL DATES:**

**Timings and days below are *provisional and may change*.** It is possible that we may need to use additional evenings if needed. Classes will be held at the Methodist Church, Hallgate, Cottingham and, possibly, Zion United Reformed Church, Hallgate, Cottingham.

Friday January 24 <sup>th</sup>	Evening	Instrumental
Saturday January 25 <sup>th</sup>	All day	Instrumental
Friday January 31 <sup>st</sup>	Evening	Piano
Saturday February 1 <sup>st</sup>	All day	Piano
Friday February 7 <sup>th</sup>	Morning/afternoon	School Choirs
Friday February 7 <sup>th</sup>	Evening	Singing
Saturday February 8 <sup>th</sup>	All day	Singing
Saturday March 7 <sup>th</sup>	Evening	Celebration Concert

**TROPHIES** are awarded in most classes and are held by the winners for one year. They must be returned to the Trophy Secretaries by the date requested. Trophies are the responsibility of the winner during that time, any damage incurred should be repaired at their expense and they should be returned in a clean condition. The cost of engraving (if required) is also the responsibility of the holder.

Trophies will only be awarded where the recipient is in one of the top 3 categories – for categories see page 5.

**PROMISING MUSICIAN TROPHIES:** The Eardley Kemp and Frederick Ingilby Trophies are presented, at the Festival Celebration Concert, to the most promising musician in the three music sections for performers in the Junior and Senior age classes respectively. The winners will each receive a cheque from the Friends of the Festival to help them in their studies.

### **VICTOR LUDORUM SHIELDS:**

Special awards are made for the most meritorious performance in each section of the Festival and are presented at the discretion of the Festival Committee and Adjudicators. These awards are presented at the Festival Celebration Concert. The winners will each receive a cheque from the Friends of the Festival to help them in their studies.

**FESTIVAL CELEBRATION CONCERT:** A number of performers, representing all age groups and sections of the Festival, will be invited to perform at this event on Saturday 7<sup>th</sup> March. Since 1985 (34 years) the Concerts have raised over £14000 for various Charities, £5500 of which has been raised in the last 8 years. Our thanks to the generosity of those who attended last year's Concert which raised £615 for **ASK**. This year's Charity is to be announced.

## **ADJUDICATORS AND ACCOMPANISTS**

Instrumental	Liz Childs GRSM (Hons) LRAM
Piano	Kathryn Page LRAM ARCM Dip RCM
Singing and Choral	Stephen Roberts MEd BA(Hons) Cert Ed BBCM CMS
Accompanists	Judith Hartley GRSM ARNCM, Marie Routledge LLCM Dorcas Leather

### **OUR ADJUDICATORS**

**ELIZABETH CHILDS** is a graduate of the Royal Academy of Music, where she studied flute with Gareth Morris and piano with Graeme Humphrey. Whilst at the RAM she performed regularly with all the orchestras, and was also engaged in many internal and external teaching projects. For Elizabeth teaching her students extends far beyond a lesson each week as she believes in a totally holistic approach. International engagements have taken her to the USA and many parts of Europe, and she has performed extensively throughout the UK as soloist, recitalist and orchestral player. Elizabeth's career started in Bristol but in December 1988 she moved to Scotland in order for her husband to take up a Cathedral Organist position. Elizabeth became principal flute with the Sinfonia of Scotland, Dundee Opera and Dundee and Perth Light Operatic Company which complimented her work alongside a busy teaching schedule.

Elizabeth has a broad and extensive teaching career and is in demand as a flute tutor. She has successfully prepared pupils for scholarships to leading public schools, Junior Conservatoires and Specialist Music Schools and now has many ex-students working in the profession. She regularly directs summer schools and other courses for young wind players. It is a mission of hers to encourage as many children to have the experience of taking part in a British & International Federation Festival as possible of which Liz is currently a Board member. She believes that all children should have the opportunity to learn how to perform as it benefits many areas of a child's education. Elizabeth grew up taking a full and active part in the Hull and Hornsea Music Festivals.

Currently, Elizabeth is engaged in a busy teaching schedule which includes Beechwood Park Preparatory School, the UEA in Norwich as well as many private flute students as part of her Bedfordshire Woodwind Academy of which she is the founder and Director. Elizabeth is in much demand as an Adjudicator both at home and abroad. She also directs two successful Flute Ensembles. Liz is also flautist in Quintessimo which performs regularly and is in demand for functions and concerts. In 2010 Elizabeth undertook some voluntary work with many young flautists in Nairobi which culminated in 2 main concerts in which she also performed as concerto soloist. Elizabeth is also a full member of the ISM, a committee member of the Hitchin Festival of the Arts and the local Bedfordshire Representative for The British Flute Society. Liz has 3 grown up children and in any spare time enjoys cookery and spending time in her lovely garden and greenhouse in a lovely Bedfordshire village at the foot of the Barton Hills.

**KATHRYN PAGE** has given over 20 recitals at the South Bank and Wigmore Hall, both as soloist and chamber music pianist. She has toured Norway, Italy, Ireland and Australia where she gave seven recitals at the Sydney Festival and broadcast for ABC. At home Kathryn has performed at many of the leading music festivals and has given numerous live broadcasts for BBC radio 3 from Broadcasting House, St Georges, Bristol and St David's Hall, Cardiff. Her interest in contemporary music has led to many world premieres including works by Gary Carpenter, Alisdair Nicholson and Django Bates. She has worked with many established artists including David Campbell, John Lenehan, Joanna MacGregor and Sting! TV work has ranged from a live recital from Paris on CNN, an appearance on the Korean broadcasting network, several performances on Irish TV and a much-treasured Blue Peter badge. In 1991 she recorded the complete set of six Mozart-Grieg duo sonatas for BBC Radio Three. In recent years Kathryn has worked prolifically as a popular and busy adjudicator for the British Federation of Festivals, ABRSM examiner, and administrator for EPTA UK, the Chetham's International Summer School For Pianists and the Manchester International Concerto Competition. She recorded Bartok's Sonata for 2 Pianos, Stravinsky's 'Rite of Spring' and Camilleri's Concerto for 2 Pianos and Percussion with Murray McLachlan, and gave an acclaimed performance of Messiaen's Quartet for the End of Time at Chetham's.

**STEPHEN ROBERTS** has combined a career in education with his work as a conductor, musical director and adjudicator. His work in education has included training musicians and actors and has worked extensively with partner schools as part of his past educational responsibilities.

He is currently Music Director and Conductor with Altrincham Choral Society, Chesterfield Philharmonic Choir and Honley Male Voice Choir. Steven has also worked as musical director for a number of theatrical productions, and this diversity reflects his music and drama training. He is also Musical Director for 'COAL', a contemporary dance piece, choreographed by Gary Clarke which is currently touring the UK.

He studied piano, brass and voice and has worked in a variety of musical settings.

Steven is an adjudicator member of the British and International Federation of Festivals and is also Chairman of Board of Trustees of the Federation; he is also a member of the Association of British Choral Directors and became a Life Member of the Royal Philharmonic Society in 2014

**MARKING** will be based on the Federation set of descriptors as shown below.

Outstanding	90+	An exceptional performance, both technically and artistically
Distinction	87-89	An excellent performance technically and artistically
Commended	84-86	A convincing performance technically and artistically
Merit	81-83	A capable performance showing some artistic appreciation and/or technical ability
Moderate	78-80	A performance showing development of technique and/or communication
Fair	75-77	A performance limited in its communication

## RULES

**1. ENTRIES:** See the Entry Form for details of how to enter by post or email. Payment may be made by cheque, Bank Transfer or by cash.

***Entry closing date***  
**Monday 21<sup>st</sup> October 2019**

Fees are shown for each class within the syllabus. Fees cannot be refunded except where the Festival cancels a class. Cheques should be made payable to "CMCMF".

**2. ENTRANTS** may perform once only in each class, except for duet and trio classes where they may perform more than once as long as they have different partners, or are a bona fide member of two choirs or groups. They may only perform any piece once in any year's festival.

**3. AGES:**  
**Performers should calculate their age as at January 15<sup>th</sup> 2020.**

**4. GRADES:** Where the grade is given this is the grade we would expect the performer to have attained. Should they have progressed to a higher grade but not taken the exam we would expect them to play a piece of the higher grade to ensure we have performances of a similar standard, to make fair competition.

**5. MUSIC:** Titles of own choice pieces must be clearly written on the entry card and handed in at the Door Steward's Table at least 15 minutes before the start of the class. Copies of own choice music must be supplied for the adjudicator on the day of the Festival and should be clearly marked with performer's name, class and ballot number.

**6. ACCOMPANISTS** Performers are advised to bring their own accompanist if at all possible especially if they choose a complicated

piece of music that is not only difficult for the soloist and/or the accompanist, but challenging for the integration of the two, where they need to be able to rehearse with the accompanist. If they have time the Festival's accompanists may allow rehearsals (at a fee).

**OWN CHOICE MUSIC for the accompanist *must* be in the hands of the Treasurer by Monday 9<sup>th</sup> December 2019**

Music should be clearly marked with the performer's name, class and number, and any musical markings made clear, especially speed. Accompanists should be provided with an original copy for practice. If you ask to use the official accompanist then you must do so or risk disqualification.

**7. AWARDS:** 1st, 2nd, and 3rd place certificates will be awarded where appropriate in each class. All performers will receive an adjudication. Awards will be withheld if, in the opinion of the adjudicator, the standard of performance is not high enough.

**TROPHIES WILL ONLY BE AWARDED WHERE THE RECIPIENT IS IN ONE OF THE TOP 3 CATEGORIES.**

***The adjudicator's decision is final.***

Communication with the Adjudicator concerning any matters relating to the competition by entrants, teachers or other interested parties is prohibited and may lead to disqualification.

The Committee reserves the right to withhold the presentation of trophies to this year's winners if, as past winners, they have persistently failed to return trophies, in a clean condition, within the set time schedule.

## 8. RECORDING & PHOTOGRAPHY:

The Festival is bound by copyright law and licensing of performances, hence, during performance or adjudication, the taking of Photographs, including the use of mobile phones, and Video or Tape Recording are strictly prohibited.

**9. 'WARM UP':** A room may be available for singers and instrumentalists to warm up prior to their class. It must be understood that the room is not for full scale practising. It may only be used if booked in advance through the General Secretary. Entry to the room will NOT be possible until the time booked. Rooms for choirs to meet in are available by contacting the General Secretary. It is regretted that practice in the Church cannot be arranged with the exception of Organists accompanying Choirs.

**10. TIME:** In the own choice classes, time limits will be strictly adhered to. Performers must note that their performance may be stopped if they exceed the limit and they may not be given a mark, only an adjudication.

**11. DUET & TRIO PARTNERS:** If one partner is unable to compete due to illness or accident, a substitute partner may play or sing, provided that the General Secretary has notice of this, **at the latest**, the day before the class is due to take place. We trust performers and teachers not to take advantage of this rule simply because one partner has not had time to learn the piece, or obtain music in time.

## 12. ALTERATIONS & CANCELLATIONS:

The organisers reserve the right to cancel any classes which have too few entries, or to re-time any classes or make any alteration as may be necessary for the smooth running of the Festival. In the event of an adjudicator being unavailable the organisers will appoint an

accredited substitute. Where any part of the programme has to be postponed or cancelled, we regret we will not be able to refund or credit entry fees.

## 13. PHOTOCOPYING OF MUSIC:

(a) Photocopying of sheet music is illegal unless you have written permission from the publisher, except as in (b) below.

(b) Adjudicator Copy - A person performing at the Festival may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the Festival

(c) Where the performer requires the services of the official accompanist they should provide an original copy of the work for practice.

(d) The performer and accompanist should have original copies of the work for the performance at the Festival.

These rules are set by The Music Publishers Association in conjunction with the British and International Federation of Festivals. Performers finding difficulty in obtaining extra copies should apply to the publishers who are usually very sympathetic in granting permission to copy for a small fee.

If you are in any doubt please contact The Music Publishers Association at 103 Kingsway, London WC2B 6QX.

## 14. PROFESSIONAL STATUS:

The Festival is intended for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out of pocket expenses for services rendered in that branch of the art with which the competition is concerned. This rule does not apply to conductors.

## **SINGING AND CHORAL CLASSES**

Please check compliance with rules, especially 6 and 13.

If the services of the official accompanist is required this should be clearly marked on the entry form.

**Adult Singing Classes are on page 11**

**TWO SKILLS** - see classes 701, 702 classes.

**HYMN SINGING** – Piano accompaniment must be used in these classes.

**Test:** Any hymn of the performer's choice (maximum 3 verses) from a bona fide Hymn or Chorus book.

Class 301 (£3.40)	7 years & under	THE HYMN SINGING TROPHY
Class 302 (£3.40)	9 years & under	THE DORIS WESTOBY TROPHY
Class 303 (£3.40)	11 years & under	THE REDHEAD FAMILY TROPHY
Class 304 (£3.80)	13 years & under	THE JESSIE MASKELL MEMORIAL TROPHY
Class 305 (£3.80)	15 years & under	THE GOLD FAMILY SHIELD
Class 306 (£4.50)	17 years & under	THE HALLELUIAH TROPHY

**CHORISTER'S SOLO** (Choir Boy or Choir Girl)

Bona fide members of Church Choirs only; the name of the Church must be put on the entry form. Piano accompaniment must be used in these classes.

**Test piece:** One piece of the performer's choice from the Church Choir repertoire, not to exceed 4 minutes.

Class 307 (£3.40)	Girls, 12 years & under Please note classes 307, 308 may be combined depending on entry numbers	THE RAYMOND NICHOLSON TROPHY
Class 308 (£3.40)	Boys, 12 years & under Please note classes 307, 308 may be combined depending on entry numbers	
Class 309 (£3.80)	13 - 15 years	THE BRICKNELL AVENUE SUNDAY SCHOOL CUP
Class 310 (£4.50)	16 - 18 years	THE FESTIVAL CUP

**VOCAL SOLO** – own Choice – Piano accompaniment must be used in these classes.

**Test:** Any song of the performer's choice, not to exceed 4 minutes.

Class 311 (£3.40)	ANY VOICE, 8 years & under	THE RACHEL BOWER CUP
Class 312 (£3.40)	ANY VOICE, 9 years & under	THE CHRISTINE WILMOTT MEMORIAL TROPHY



Class 313 (£3.40)	ANY VOICE, 10 years & under	THE YOUNG SINGERS' CUP
Class 314 (£3.80)	BOYS, 11 to 13 years	THE CHARLES AND DOROTHY VOLLENS TROPHY
Class 315 (£3.80)	GIRLS, 11 - 13	THE JUNIOR CHALLENGE TROPHY
Class 316 (£4.50)	VOICE, 14 & 15 years	THE NORMAN TODD CUP
Class 317 (£4.50)	VOICE, 16 & 17 years	THE SARAH RICHARDSON MEMORIAL TROPHY

**MUSICAL THEATRE** – Piano accompaniment must be used in these classes.

**Test:** Any piece of the performer's choice from the Musical Theatre as below, not sung in the Festival in previous years. Costumes, props and movement as appropriate to the piece may be used. Time limit 4 minutes.

Class 324 (£3.40)	ANY VOICE, 8 – 11 years Any song from a Disney Musical	THE KATHRYN ADAMS SHIELD
Class 325 (£3.80)	ANY VOICE, 12 - 15 years Any song from a Rogers and Hammerstein Musical	THE MURIEL BEDFORD SHIELD

**STAGE MUSICAL SOLO** – Piano accompaniment must be used in this class.

Class 326 (£4.50)	ANY VOICE, 16 & 17 years	THE MAUREEN HUNTER SINGER'S AWARD
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**Test:** Any Stage Musical song of the performer's choice, not to exceed 4 mins.

**BRITISH COMPOSERS' SOLO** – Piano accompaniment must be used in these classes.

**Test:** Any song of the performer's choice by a British Composer, excluding pieces belonging to the Stage Musical Repertoire and Musical Theatre, not to exceed 4 minutes.

Class 327 (£3.80)	ANY VOICE, 14 years and under	THE JEAN BAILEY MEMORIAL TROPHY
Class 328 (£4.50)	ANY VOICE 15 to 17 years	

**UNACCOMPANIED FOLK SONG**

**Test:** Any genuine folk song of the performer's choice, not to exceed 3 mins.

Class 331 (£3.80)	ANY VOICE, 12 years & under	THE BARBARA LLOYD TROPHY
Class 332 (£3.80)	ANY VOICE, 13 & 14 years	THE FESTIVAL CELEBRATION TROPHY
Class 333 (£4.50)	ANY VOICE, 15 to 17 years	THE JOHN J RICE ROSE BOWL

**VOCAL DUET** – Piano accompaniment must be used in these classes.

**Test:** One piece of the performers' choice, not to exceed 4 minutes.

Class 341 ANY VOICE, 12 years & under THE ERIC & JENNIFER SCULL TROPHIES  
(£4.50)

Class 342 ANY VOICE, 14 years & under THE ALEC AND MURIEL SAWDON TROPHIES  
(£5.10)

Class 343 ANY VOICE, 17 years & under THE CARGILL CUPS  
(£6.30)

**SELF ACCOMPANIED SOLO** – accompaniment by Piano or stringed instrument

Please note this class could be split depending on entry numbers and/or ages of entrants

Class 344 ANY VOICE, Open Age

(£4.50) This class may be split depending on the ages of entrants.

**Test:** One piece of the performers' choice, not to exceed 5 minutes

### **CHOIR CLASSES**

In classes 351 - 356, 361, 362 instruments instead of or as well as the piano may be used, providing all instrumentalists are within the age limit. Conductors and pianists/organists may be either amateur or professional. Conductors must not sing with their choirs. Please check compliance with rule 6.

**SCHOOL CHOIRS OWN CHOICE** (Choirs may only enter for one of classes 351, 352)

**Test:** Two contrasting pieces of the Choir's choice, not to exceed 6 minutes.

Class 351 11 years & under, years 4, 5 and 6 RALPH OSGERBY MEMORIAL TROPHY  
(£6.80)

Class 352 11 years & under, all Open (must include singers in years 2 and 3)  
(£6.80) THE WESTFIELD SCHOOL CHOIR TROPHY

**SCHOOL CHOIRS' HYMN SINGING** (Choirs may only enter for one of classes 353, 354)

**Test:** Any hymn of the Choir's choice from any bona fide Hymn or Chorus book, not to exceed 4 minutes.

May be sung in unison or parts, with or without descant.

Class 353 11 years & under, years 4, 5 and 6 JUNIOR HYMN SINGING SHIELD  
(£6.80)

Class 354 11 years & under, Open (must include singers in years 2 and 3)  
(£6.80) THE HYMN SINGING PLATE

**SCHOOL CHOIRS' UNACCOMPANIED SINGING**

(Choirs may only enter for one of classes 355, 356)

**Test:** One piece of the Choir's choice, not to exceed 4 minutes.

Class 355 11 years & under, years 4, 5 and 6 THE COTTINGHAM JUNIOR CHOIR CUP  
(£6.80)

Class 356 11 years & under, Open (must including singers in years 2 and 3)  
(£6.80) THE RICHARDS FAMILY CUP

### **JUNIOR CHOIRS** (other than schools)

Class 361 HYMN SINGING, 18 years & under THE IAN & JEAN COCKERLINE TROPHY  
(£6.30) **Test:** Any hymn of the Choir's choice, not to exceed 6 minutes.

A descant either printed or original may be used.

Class 362 JUNIOR CHOIR RECITAL 18 years & under THE GEORGE B RICHARDSON MEMORIAL TROPHY  
(£8.00)

**Test:** A programme of music of the Choir's choice, the overall time not to exceed 8 minutes.

### **CHURCH MUSIC GROUP/CHOIR** (Singers & Instrumentalists)

Class 363 Open Age THE COTTINGHAM METHODIST CHURCH FESTIVAL SINGING CUP  
(£8.80)

**Test:** Two contrasting pieces of the group's choice in the modern church music idiom, not to exceed 8 minutes. (The Group or Choir to include at least 4 singers/instrumentalists)

### **SONGS FROM THE SHOWS**

Class 378 ANY VOICE, Open Age THE THEATRE TROPHY  
(£10.40) **Test:** One piece of the Choir's choice, not to exceed 6 minutes.

### **SINGING GROUPS Any Style**

Class 379 ANY VOICE, Open Age THE SCARLATTI TROPHY  
(£10.40) **Test:** A programme of contrasting music not to exceed 8 minutes.

### **BARBER SHOP QUARTET**

Class 380 ANY VOICE, Open Age DR A J KNOWLES MEMORIAL TROPHY  
(£7.50) **Test:** A programme of music of the group's choice, not to exceed 8 minutes

## **ADULT CLASSES – ANY VOICE 18 years & over**

The fee for each of these classes is £6.30. Performers entering for four classes in this section may enter for a fifth class at no extra charge. Accompaniment must be by piano except where stated. Please check compliance with the rules, especially rules 6 and 14.

Class 401 **DRAWING ROOM BALLAD** THE AMY BLACK TROPHY  
**Test:** One piece of the performer's choice from this repertoire, not to exceed 4 mins.

Class 402 **BRITISH COMPOSERS' SOLO** COLIN'S CUP FOR SINGING  
**Test:** Any song of the performer's choice by a British Composer, excluding pieces belonging to the Stage Musical Repertoire, not to exceed 4 mins.

Class 403 **ORATORIO SOLO,** THE HARE FAMILY TROPHY  
**Test:** One piece from an Oratorio, Passion or Mass by Bach, Handel, Haydn, Mendelssohn, Mozart or Vivaldi, not to exceed 6 minutes.

Class 404 **OPERA SOLO** THE ALEC SAWDON MEMORIAL TROPHY  
**Test:** Any song from the opera repertoire (not including G & S), not to exceed 4 mins.

- Class 405      **LIEDER SOLO**      THE GRAHAM CORLASS MEMORIAL SHIELD  
**Test:** Any Lieder solo, not to exceed 6 minutes.
- Class 406      **UNACCOMPANIED FOLK SONG**      THE MAUREEN HUNTER SINGER'S SHIELD  
**Test:** Any genuine folk song of the performer's choice, not to exceed 3 mins.
- Class 407      **STAGE MUSICAL SOLO (inc. Gilbert & Sullivan and Light Opera)**  
THE ALAN J MASKELL MEMORIAL SHIELD  
**Test:** Any Stage Musical song (including Gilbert & Sullivan and Light Opera) of the performer's choice, not to exceed 4 min.
- Class 408      **SACRED SOLO**      THE V POCKLINGTON SHIELD  
**Test:** Any Sacred Song of the performer's choice, not to exceed 4 mins.
- Class 409      **HYMN SINGING**      THE EVA PADDISON MEMORIAL TROPHY  
**Test:** Any hymn of the performer's choice, from any Hymn or Chorus book; may be sung unaccompanied or accompanied by piano or other solo instrument, not to exceed 4 mins.
- Class 410      **SPIRITUAL**      THE ROSE TROPHY  
**Test:** Any genuine Spiritual of the performer's choice, may be sung unaccompanied or be accompanied by piano or other solo instrument; not to exceed 4 minutes.
- Class 411      **DUET**      THE RON SUTCLIFFE MEMORIAL TROPHY  
**Test:** Any duet of the performers' choice, not to exceed 4 minutes.
- Class 412      **OVER 60's OWN CHOICE, ANY VOICE, 60 years & over**  
THE RUTH BESWICK CUP  
**Test:** Any song of the performer's choice, not to exceed 4 minutes.
- Class 413      **FOREIGN COMPOSERS' SOLO**      THE EDITH COCKERLINE MEMORIAL TROPHY  
**Test:** Any song by any foreign composer, including German Lieder, not to exceed 4 mins *to be sung in the original language (as long as it's not English).*

## FRIENDS OF THE FESTIVAL

The Friends' Association is a valuable part of the Festival and the income from it helps young people in their musical education. The subscription fee is £10 (minimum) which gives admission to all sessions of the Festival, a free copy of the programme and some free refreshments.

### If YOU wish to join the Friends

Please contact Elaine Moll, 10 The Paddock Cottingham HU16 4RA, Tel 874767  
emoll10@hotmail.com or speak to one of the Stewards.

## **INSTRUMENTAL CLASSES**

Please check compliance with the rules, especially 6, 10 and 13.

**TWO SKILLS** - see classes 701, 702 classes.

**RECORDER SOLO** – Piano accompaniment must be used in these classes.

Class 500 Descant Recorder, 9 years & under THE JAMES W LYONS TROPHY  
(£3.40) **Test:** One piece of the performer's choice, not to exceed 4 minutes.

Class 501 Descant Recorder, 11 years & under THE MARGARET SAXTON TROPHY  
(£3.40) **Test:** One piece of the performer's choice, not to exceed 4 minutes.

Class 502 OWN CHOICE, 12 to 14 years THE CYNTHIA CARTER TROPHY  
(£3.80) **Test:** One piece of the performer's choice, not to exceed 4 minutes.  
Any type of Recorder may be used in this class.

**RECORDER ENSEMBLE** – The Piano must NOT be used in these classes

A minimum of 4, and maximum of 12 players allowed in these classes

**Test:** A programme of contrasting pieces of music of the group's choice.

Class 504 11 Years & under  
(£6.80) Time limit 5 minutes

Class 505 14 Years & under  
(£8.10) Time limit 6 minutes

**RECORDER DUET** – The Piano must NOT be used in these classes

Class 507 12 years & under  
(£4.50) **Test:** One piece of the performers' choice, time limit 2 minutes.

Class 508 13 to 15 years THE FESTIVAL RECORDER DUET CUPS  
(£5.60) **Test:** One piece of the performers' choice, time limit 3 minutes.

**WOODWIND SOLO** – Piano accompaniment must be used in these classes.

**Test:** One piece of the performer's choice.

Class 515 11 years & under THE JUNIOR WOODWIND CUP  
(£3.40) Time limit 4 minutes.

Class 516 14 years & under THE FRANK & BETTY WILEY TROPHY  
(£3.80) Time limit 6 minutes.

Class 517 15 to 18 years THE GRACE E BLADES MEMORIAL TROPHY  
(£4.50) Time limit 7 minutes.

Class 518 Open Age SARAH RICHARDSON MEMORIAL TROPHY  
(£6.30) Time limit 7 minutes.

### **UNACCOMPANIED WOODWIND SOLO**

Class 519      Open Age      THE JEAN PEARSON MEMORIAL SHIELD  
(£4.50)      **Test:** One piece of the performer's choice, not to exceed 5 minutes.

### **STRING SOLO (Bowed Instruments)** – Piano accompaniment must be used in these classes.

**Test:** One piece of the performer's choice.

Class 520      10 years & under      THE LISA COATES CUP  
(£3.40)      Time limit 2 minutes.

Class 521      11 & 12 years      THE YOUNG SHIELD  
(£3.80)      Time limit 3 minutes.

Class 522      13 & 14 years      THE DONALD MCFADDEN TROPHY  
(£3.80)      Time limit 4 minutes.

Class 523      15 to 18 years      THE TORDOFF CUP  
(£4.50)      Time limit 7 minutes.

Class 524      Open Age      THE FANTASIA SHIELD  
(£6.30)      Time limit 7 minutes.

### **UNACCOMPANIED STRING SOLO (Bowed Instruments)**

Class 525      Open Age      THE SOLO STRING SHIELD  
(£4.50)      **Test:** One piece of the performer's choice, not to exceed 5 minutes.

### **STRING GROUP (Bowed Instruments)** – The Piano must NOT be used in these classes

**Test:** A programme of contrasting pieces of music of the group's choice.

A minimum of 3, maximum of 8 players allowed.

Class 526      11 years & under      THE COTTINGHAM INSTRUMENTAL TROPHY  
(£6.80)      Time limit 4 minutes

Class 527      14 years & under      THE COTTINGHAM METHODIST CHURCH MUSIC TROPHY  
(£8.10)      Time limit 6 minutes

Class 528      18 years & under      THE MURIEL WILKINSON MEMORIAL CUP  
(£9.70)      Time limit 8 minutes

### **INSTRUMENTAL DUET** – The Piano must NOT be used in these classes

**Test:** One piece of the performers' choice.

Class 530      13 years & under      THE FESTIVAL INSTRUMENTAL DUET CUPS  
(£4.50)      Time limit 3 minutes

Class 531      18 years & under      THE MABEL CAMPBELL DUET TROPHIES  
(£6.30)      Time limit 4 minutes

Class 532      Open age      THE SENIOR STRING DUET SHIELDS  
(£6.30)      Time limit 5 minutes

**INSTRUMENT & PIANO DUET** – Any instrument plus the piano; both to be adjudicated

**Test:** One piece of the performers' choice.

Class 536      13 years & under      THE BENN TROPHIES  
(£4.50)      Time limit 3 minutes

Class 537      18 years & under      THE HARMONY TROPHY  
(£6.30)      Time limit 4 minutes

Class 538      Open age      THE GEORGE AND EDITH COCKERLINE TROPHIES  
(£6.30)      Time limit 5 minutes

**INSTRUMENTAL ENSEMBLE** – May include the piano or keyboard

**Test:** One piece of the performers' choice. A minimum of 3, maximum of 8 players allowed.  
The age restriction applies to all players

Class 539      11 years & under  
(£6.80)      Time limit 4 minutes

Class 540      14 years & under  
(£8.10)      Time limit 6 minutes

Class 541      18 years & under      ERIC & JENIFER SCULL SHIELD  
(£9.70)      Time limit 8 minutes

**BRASS SOLO** – Piano accompaniment must be used in these classes.

**Test:** One piece of the performer's choice.

Class 542      11 years & under      THE YOUNG MUSICIAN'S TROPHY  
(£3.80)      Time limit 4 minutes

Class 543      Open age      THE BARTLETT TROPHY  
(£4.50)      Time limit 6 minutes

**HARP CLASSES** – The Piano must NOT be used in these classes

Class 550      SOLO, 11 years & under      THE JOYCE ANSTICE MEMORIAL SHIELD  
(£3.40)      **Test:** One piece of the performer's choice, not to exceed 4 minutes.

Class 551      SOLO, 14 years & under      THE SWEET SOUND TROPHY  
(£3.80)      **Test:** One piece of the performer's choice, not to exceed 4 minutes.

Class 552      SOLO, Open      THE BUNTY OHLSEN MEMORIAL TROPHY  
(£5.60)      **Test:** One piece of the performer's choice, not to exceed 6 minutes.

Class 553      DUET, Open      THE DOUBLE SWEET SOUND SHIELD  
(£6.30)      **Test:** One piece of the performers' choice, not to exceed 6 minutes.

Class 554      ENSEMBLE, Open      THE KABWE TROPHY  
(£8.80)      **Test:** One piece of the performers' choice, not to exceed 6 minutes,  
minimum of 3 players.

**UKELELE, MANDOLIN OR GUITAR** – without amplification, nor accompaniment

Class 560 SOLO, 11 years & under  
(£3.40) **Test:** One piece of the performer's choice, not to exceed 3 minutes.

Class 561 SOLO, 12 – 18 years  
(£3.80) **Test:** One piece of the performer's choice, not to exceed 4 minutes.

Class 562 SOLO, Open  
(£5.60) **Test:** One piece of the performer's choice, not to exceed 6 minutes.

**PIANOFORTE CLASSES**

**PLEASE NOTE** Grades are assessed as at the date of entry, not the date of competition.

*Where the grade is given as grade X this is the grade we would expect the performer to have attained. Should they have since progressed to a higher grade but not taken the exam we would expect the performer to play a piece of the higher standard to ensure we have performances of a similar standard, to make fair competition.*

*Please check compliance with the rules, especially 6, 10 and 13.*

**TWO SKILLS** - see classes 701, 702 classes.

**PIANO CLASSES - OWN CHOICE**

**Test:** One piece of the performer's choice, excluding sonatas/sonatinas, not being played by the performer in any other class.

Class 610 For those pre-Grade 1 who've been having lessons for up to 6 months by 15 Jan 2019 Time limit 2 minutes. KAFUE SHIELD  
(£3.40)

Class 611 For those pre-Grade 1 who've been having lessons for 6 to 12 months by 15 Jan 2019 Time limit 2 minutes. ELEANOR KEMP MEMORIAL TROPHY  
(£3.40)

Class 612 For those pre-Grade 1 who've been having lessons for more than 12 months by 15 Jan 2019 Time limit 2 minutes. THE SYLVIA BRADFORD MEMORIAL TROPHY  
(£3.40)

Class 613 For those with Grade 1 Time limit 3 minutes. THE JANICE COATES CUP  
(£3.40)

Class 614 For those with Grade 2 Time limit 3 minutes. THE KATHLEEN FLETCHER MEMORIAL TROPHY  
(£3.40)

Class 615 For those with Grade 3 Time limit 3 minutes. THE SYLVIA HALL MEMORIAL TROPHY  
(£3.80)

Class 616 For those with Grade 4 Time limit 4 minutes. THE FESTIVAL PIANO TROPHY  
(£3.80)

Class 617 For those with Grade 5 Time limit 4 minutes. THE MURIEL SAWDON TROPHY  
(£4.50)



Class 618 For those with Grade 6 THE DENNIS HUDSON PRATT TROPHY  
(£4.50) Time limit 6 minutes.

Class 619 For those with Grade 7 THE YVONNE YOUNG MEMORIAL SHIELD  
(£4.50) Time limit 7 minutes.

Class 620 For those with Grade 8 THE KATHLEEN W WALTON TROPHY  
(£4.50) Time limit 8 minutes.

### **SONATINA/SONATA SOLO CLASSES**

**Test:** Any movement from a sonatina or sonata of the performer's choice by any composer of the Sonatina/Sonata repertoire.

Class 621 For those up to grade 4 THE CLARICE BROWN MEMORIAL TROPHY  
(£3.80) Time limit 4 minutes.

Class 622 For those with Grades 5 or 6 THE GWENDOLINE SHARMAN TROPHY  
(£4.50) Time limit 5 minutes.

Class 623 SONATA SOLO, for those with grade 7 and above  
(£4.50) Time limit 8 minutes. THE STEPHANIE CLARK MEMORIAL CUP

### **JAZZ, RAGTIME OR ANY MODERN PIECE SOLO**

**Test:** One piece of the performer's choice in Jazz, Ragtime or Modern idiom.

Class 624 For those up to grade 3 THE DOROTHY M MOVERLEY MEMORIAL TROPHY  
(£3.80) Time limit 3 minutes.

Class 625 For those with grades 4 or 5 THE COTTINGHAM FESTIVAL TROPHY  
(£3.80) Time limit 4 minutes.

Class 626 For those with grade 6 and above THE CHANTAL POOLE MEMORIAL TROPHY  
(£4.50) Time limit 5 minutes.

### **PIANO & INSTRUMENT DUET** – see classes 536-538

#### **PIANO DUET CLASSES - OWN CHOICE**

**Test:** One piece of the performers' choice.

Class 636 For those up to and including grade 1 THE MARJORIE GRIFFIN CUP  
(£3.80) Time limit 2 minutes.

Class 637 For those up to grade 4 THE HOPE PIANO CUP  
(£4.50) Time limit 4 minutes.

Class 638 For those up to grade 6 G & E COCKERLINE TROPHIES  
(£4.90) Time limit 5 minutes.

Class 639 For those with grades 7 and above  
(£5.60) Time limit 5 minutes. THE GEORGE AND ELLEN BARNBY MEMORIAL TROPHIES

Class 640 PARENT & CHILD THE KATE PAGE TROPHY  
(£5.60) Both will be adjudicated. Time limit 4 minutes.

Class 641 TEACHER & PUPIL THE PIANO PARTNER'S CUP  
(£3.80) Only the pupil will be adjudicated. Pupil to have been learning for up to 2 years. Time limit 4 minutes.

Class 642 TEACHER & PUPIL THE WALTER BATSTONE MEMORIAL TROPHY  
(£3.80) Only the pupil will be adjudicated. Pupil to have been learning for 2 - 4 years. Time limit 4 minutes.

Class 643 TEACHER & PUPIL  
(£4.50) Only the pupil will be adjudicated. Pupil to have been learning for more than 4 years. Time limit 6 minutes.

**PIANO TRIO**, (one piano, six hands)

**Test:** One piece of the performers' choice,

Class 644 For performers up to grade 4 THE F & T S COULSON CUPS  
(£6.30) Time limit 4 minutes.

Class 645 For performers of grade 5 and above THE MASKELL TROPHIES  
(£6.80) Time limit 6 minutes.

Class 646 Open age, any grade THE PIANO TROPHY CUPS  
(£6.80) One piece of the performers' choice playing at a suitable level. Time limit 6 minutes.

**TWO SKILLS** Two different instruments (option including the voice), requiring different techniques, to be played/sung separately by one performer i.e. one performer – two instruments. The performer may be accompanied or unaccompanied.

**Test:** One piece for each instrument not being played in any other class.

Class 701 13 years and under THE BOURNE MEMORIAL TROPHY  
(£5.00) Time limit 8 minutes, any one piece not to exceed 5 minutes.

Class 702 14 – 18 years THE PHILHARMONIC TROPHY  
(£7.60) Time limit 10 minutes, any one piece not to exceed 6 minutes

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**CREATING SAFER FESTIVALS FOR EVERYONE**

The Federation and its Festivals use the following policies/procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.  
Name: Jean Cockerline Phone: 01652 661965
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival badge and will challenge any adults found in restricted or sensitive areas if not accompanying children or vulnerable adults. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care

and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided. The Festival cannot take responsibility for any property left unattended.

7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

**We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

**The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

**We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance.

**COTTINGHAM METHODIST CHURCH** offers you a warm welcome to any of our regular activities: -

### **SUNDAY**

**Weekly** 10.00 am Morning Worship (1<sup>st</sup> Sunday Downstairs Church for families)  
**2<sup>nd</sup> Sunday** 10.00 am All Age Worship

### **MONDAY**

**1<sup>st</sup> Monday** 7.30 pm Housegroup

### **TUESDAY**

**Weekly** 2.00 pm Tuesday Fellowship/Drop-In, open to all men and women  
**Fortnightly** 7.30 pm Photography Group

### **THURSDAY**

**Weekly** 11.30 am Christian Aid / “All We Can” (formerly MRDF) Lunch  
**1<sup>st</sup> Thursday** 1.45 pm Musical Memories – enjoy singing/listening to old songs  
**3<sup>d</sup> Thursday** 2.00 pm Thursday Fun – Drop-in for chat and/or games

### **FRIDAY**

**Weekly** 10.00 am Coffee Morning for Church Funds or Charity  
**Weekly** 10 am Bible Study  
**Weekly** 1.30 to 3.00 pm CottTots for Toddlers and Carers  
6.00 to 7.00 pm Kids Club for 5 – 8 year olds  
7.00 to 8.00 pm Youth Club for 9 years and over  
**3<sup>d</sup> Friday** 12.30 pm Butterflies – social activities for people with memory loss or diagnosed with dementia, their carers and other family members.  
**4<sup>th</sup> Friday** 7.00 pm Free Film Night

### **SATURDAY**

**Weekly** 10.00 am – Coffee Mornings for Charity

Other activities, include, weekly, in school term time, Beavers (Thursday), Cubs (Monday, Wednesday), Scouts (Thursday), Rainbows (Wednesday) and Brownies (Wednesday). Please check our noticeboard and/or website for full details: - [www.cottingham-methodist.org.uk/](http://www.cottingham-methodist.org.uk/)