

**COTTINGHAM  
METHODIST  
CHURCH**



# **MUSICAL FESTIVAL 2022**



**4<sup>th</sup> February – 12<sup>th</sup> February**

# **Syllabus**

**Entries close Monday October 25<sup>th</sup> 2021**

**[www.cottingham-methodist.org.uk/](http://www.cottingham-methodist.org.uk/)**

# COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL

is affiliated to

## THE BRITISH & INTERNATIONAL FEDERATION OF MUSICAL FESTIVALS



PERFORM | EDUCATE | INSPIRE

of which HER MAJESTY THE QUEEN is patron

### **President**

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### **Committee Members**

Judith Hartley	June Pitts
Ann Moverley	Judith Hartley
Marie Routledge	Anne Sugden
David Andrews	John Taylor
Don Maskell	

### **'Festival Friends' Secretary**

Elaine Moll  
10 The Paddock  
Cottingham HU16 4RA  
Tel (01482) 876747

### **Accompanist Coordinators**

Judith Hartley GRSM ARNCM  
Marie Routledge LLCM

Further copies of this SYLLABUS and ENTRY FORMS are obtainable from:  
The Treasurer; Cottingham Methodist Church; The Photo Shop in Cottingham;  
Gough & Davy, Paragon Street, Hull; Beverley Music Emporium, Beverley, on the  
Church website or by post from The Treasurer by sending an A5 SAE.

**COTTINGHAM METHODIST CHURCH** welcomes performers, teachers and audience to the 44<sup>th</sup> Annual Musical Festival. The Festival is run to give performers an opportunity to perform in a friendly environment, for them to receive constructive criticism and to give us all an opportunity to enjoy their performance. We recognise the hard work they do along with the dedication of teachers and supporters.

**FESTIVAL DATES:**

Timings and days below are *provisional and may change*. The planning post-Covid is fluid as we have no idea how many entries we will receive. It is possible that we may need to use additional evenings. Classes will be held at the Methodist Church, Hallgate, Cottingham.

Friday February 4 <sup>th</sup>	Evening	Instrumental/Piano
Saturday February 5 <sup>th</sup>	All day	Instrumental/Piano
Friday February 11 <sup>h</sup>	Evening	Singing/Piano
Saturday February 12 <sup>th</sup>	All day	Singing/Piano

**TROPHIES** are awarded in most classes and are held by the winners for one year. They must be returned to the Trophy Secretaries by the date requested. Trophies are the responsibility of the winner during that time, any damage incurred should be repaired at their expense and they should be returned in a clean condition. The cost of engraving (if required) is also the responsibility of the holder.

Trophies will only be awarded where the recipient is in one of the top 3 categories – for categories see page 5.

**VICTOR LUDORUM SHIELDS:**

Special awards are made for the most meritorious performance in each section of the Festival and are presented at the discretion of the Festival Committee and Adjudicators. The winners will each receive a cheque from the Friends of the Festival to help them in their studies.

**OTHER TROPHIES:** The Eardley Kemp and Frederick Ingilby Trophies are presented to the most promising musicians in the Festival.

**FESTIVAL CELEBRATION CONCERT:** We regret that, owing to the uncertainties of the situation regarding the coronavirus, we are not planning a Celebration Concert this year. This decision may be changed later, depending on the situation. If we do not have a Celebration Concert, the trophies will be delivered to the various individuals as soon as we can.

But we must thank the generosity of those who attended last year's Concert which raised £502 for Hull Sound Circles. They were intending to use some of the money last year and invite some of us to attend one of their workshops but were unable to because of the Pandemic.

**PLEASE NOTE – cancellation due to the Covid Pandemic**

If the Festival has to be cancelled because of the Covid Pandemic, the Festival may have to pay the adjudicators a proportion of their fee, depending on how much notice they are given. We would endeavour to refund up to 80% of any entry fee paid, if the entrants request it.

## **ADJUDICATORS AND ACCOMPANISTS**

Instrumental and Piano	Kathryn Page LRAM ARCM Dip RCM
Singing and Piano	Marilynne Davies BA, LRAM, PGCA, FRSA
Accompanists	Marie Routledge LLCM, Dorcas Leather, Margaret Pearson BA LRAM

### **OUR ADJUDICATORS**

**KATHRYN PAGE** has given over 20 recitals at the South Bank and Wigmore Hall, both as soloist and chamber music pianist. She has toured Norway, Italy, Ireland and Australia where she gave seven recitals at the Sydney Festival and broadcast for ABC. At home Kathryn has performed at many of the leading music festivals and has given numerous live broadcasts for BBC radio 3 from Broadcasting House, at St Georges, Bristol and St David's Hall, Cardiff.

Her interest in contemporary music has led to many world premieres including works by Gary Carpenter, Alisdair Nicholson and Django Bates. She has worked with many established artists including David Campbell, John Lenehan, Joanna MacGregor and Sting! TV work has ranged from a live recital from Paris on CNN, an appearance on the Korean broadcasting network, several performances on Irish TV and a much-treasured Blue Peter badge. In 1991 she recorded the complete set of six Mozart-Grieg duo sonatas for BBC Radio Three.

In recent years Kathryn has worked prolifically as a popular and busy adjudicator for the British Federation of Festivals, ABRSM examiner, and administrator for EPTA UK, the Chetham's International Summer School for Pianists and the Manchester International Concerto Competition. She recorded Bartok's Sonata for 2 Pianos, Stravinsky's 'Rite of Spring' and Camilleri's Concerto for 2 Pianos and Percussion with Murray McLachlan, and gave an acclaimed performance of Messiaen's Quartet for the End of Time at Chetham's.

### **MARILYNNE DAVIES**

Having studied Voice 'cello and Piano at the Royal Welsh College of Music and Drama, Marilynne began her career in education. Her experience in teaching ranges from nursery to post-graduate levels and she has been external examiner and assessor in performance for a number of universities at the graduate and post graduate levels. She was, until recently, Head of the School of Performance at York St. John University – a post that included Music, Dance, Drama, Film and Television.

As an adjudicator for the British and International Federation of Festivals she has adjudicated both in the UK and abroad. She frequently leads a variety of vocal and

choral workshops across the age range and has initiated and run long term projects organised by individual festivals.

Currently she is Deputy Music Director of the 140 strong Harrogate Choral Society, founder of the Harrogate Polyphonic Choir and director of a small group of female voices called Beati. In 2011 she was honoured to be one of two Music adjudicators to be created a Fellow of the British and International Federation of Festivals. Currently she is Chair of the Fellows.

Her membership of a consortium of European Conservatoires has led her to research into the Practice of Performance. The results of that research have been implemented across the Conservatoires.

In her spare time Marilynne enjoys walking - preferably contour walks – playing social Bridge and collecting enamel patch boxes!

**MARKING** will be based on the Federation set of descriptors as shown below.

<b>Outstanding</b>	90+	Exceptional performance, both technically and artistically
<b>Distinction</b>	87-89	Excellent performance technically and artistically
<b>Commended</b>	84-86	Convincing performance technically and artistically
<b>Merit</b>	81-83	Capable performance showing some artistic appreciation and/or technical ability
<b>Moderate</b>	78-80	A performance showing development of technique and/or communication
<b>Fair</b>	75-77	A performance limited in its communication

## **FRIENDS OF THE FESTIVAL**

The Friends' Association is a valuable part of the Festival and the income from it helps young people in their musical education. The subscription fee is £10 (minimum) which gives admission to all sessions of the Festival, a free copy of the programme and some free refreshments.

### **If YOU wish to join the Friends**

Please contact Elaine Moll, 10 The Paddock Cottingham HU16 4RA, Tel 874767  
emoll10@hotmail.com or speak to one of the Stewards

## RULES

### 1. ENTRIES:

See the Entry Form for details of how to enter by post or email. Payment may be made by cheque, Bank Transfer or by cash.

#### ***Entry closing date***

**Monday 25<sup>th</sup> October 2021**

Fees are shown for each class within the syllabus. Fees cannot be refunded except where the Festival cancels a class. Payment may be made by BACS, Cheque (payable to "CMCMF") or cash. Please read note on page 3 for information regarding refunds for cancellation due to Covid.

**Entry forms** may be photocopied from the one in the middle of this syllabus, downloaded from the website or by contacting the Treasurer.

2. **ENTRANTS** may perform once only in each class, except for duet and trio classes where they may play more than once as long as they have different partners, or are a bona fide member of two choirs or groups. They may only perform any piece once in any year's festival.

### 3. DUET & TRIO PARTNERS:

If one partner is unable to compete due to illness or accident, a substitute partner may play or sing, provided that the General Secretary has notice of this, at the latest, the day before the class is due to take place. We trust performers and teachers not to take advantage of this rule simply because one partner has not had time to learn the piece, or obtain music in time.

### 4. AGES:

**Performers should calculate their age as at January 15<sup>th</sup> 2022.**

### 5. GRADES:

Where the grade is given, this is the grade we would expect the performer to have attained. Should they have since progressed to a higher grade but not taken the exam we would expect

them to enter the class at the higher grade to ensure we have performances of a similar standard, to make fair competition.

For example, a performer who has taken and passed grade 2, is missing out Grade 3 and currently working towards Grade 4, should enter for the Grade 3 class. If they are missing 2 exams and working towards grade 5, they should enter the Grade 4 class.

We realise this puts an onus on the performer and their teacher but trust that we can rely on their integrity.

### 6. MUSIC:

Titles of own choice pieces must be clearly written on the entry card and handed in at the Door Steward's Table at least 15 minutes before the start of the class. *Copies of own choice music must be supplied for the adjudicator on the day of the Festival and should be clearly marked with performer's name, class and ballot number.*

### 7. ACCOMPANISTS:

Performers are advised to bring their own accompanist if at all possible especially if they choose a complicated piece of music that is not only difficult for the soloist and/or the accompanist, but challenging for the integration of the two, where they need to be able to rehearse with the accompanist. If they have time the Festival's accompanists may allow rehearsals (at a fee).

**OWN CHOICE MUSIC for the accompanist *must* be in the hands of June Pitts (5 Minster Ave, Beverley, HU17 0NL)**

**by**

**Monday 13<sup>th</sup> December 2021**

Music should be clearly marked with the performer's name, class and number, and any musical markings made clear, especially speed. Accompanists should be provided with an original copy for-performance. If you ask to use the official accompanist then you must do so or risk disqualification.

## **8. AWARDS:**

1st, 2nd, and 3rd place certificates will be awarded where appropriate in each class. All performers will receive an adjudication. Awards will be withheld if, in the opinion of the adjudicator, the standard of performance is not high enough.

**TROPHIES WILL ONLY BE  
AWARDED WHERE THE RECIPIENT  
IS IN ONE OF THE TOP 3  
CATEGORIES.**

### **The adjudicator's decision is final.**

Communication with the Adjudicator concerning any matters relating to the competition by entrants, teachers or other interested parties is prohibited and may lead to disqualification.

The Committee reserves the right to withhold the presentation of trophies to this year's winners if, as past winners, they have persistently failed to return trophies, in a clean condition, within the set time schedule.

## **9. RECORDING & PHOTOGRAPHY:**

The Festival is bound by copyright law and licensing of performances, hence, during performance or adjudication, the taking of photographs and making of recordings or videos, including on a mobile phone, are strictly prohibited.

## **10. TIME:**

In the own choice classes, time limits will be strictly adhered to. Performers must note that their performance may be stopped if they exceed the limit and they may not be given a mark, only an adjudication.

## **11. ALTERATIONS & CANCELLATIONS:**

The organisers reserve the right to cancel any classes which have too few entries, or to re-time any classes or make any alteration as may be necessary for the smooth running of the Festival.

In the event of an adjudicator being unavailable the organisers will appoint an accredited substitute. Where any part of the programme has to be postponed or cancelled, we regret we will not be able to refund or credit entry fees. However, please see Covid Statement on page 3.

## **12. PHOTOCOPYING OF MUSIC:**

(a) Photocopying of sheet music is illegal unless you have written permission from the publisher, except as in (b) below.

(b) Adjudicator Copy - A person performing at the Festival may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the Festival

(c) Where the performer requires the services of the official accompanist, they should provide an original copy of the work for performance.

(d) The performer and accompanist should have, with them, original copies (or proof of legal download) of the work for the performance at the Festival.

These rules are set by The Music Publishers Association in conjunction with the British and International Federation of Festivals. Performers finding difficulty in obtaining extra copies should apply to the publishers who are usually very sympathetic in granting permission to copy for a small fee. If you are in any doubt please contact The Music Publishers Association at 103 Kingsway, London WC2B 6QX.

## **13. PROFESSIONAL STATUS:**

The Festival is intended for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out of pocket expenses for services rendered in that branch of the art with which the competition is concerned. This rule does not apply to conductors.

## SINGING SECTION

We regret that there are no Choral classes this year as we believe there is a greater risk to audience and singers from Choirs than individuals and duets.

*Please check compliance with rules, especially 6 and 13.*

If the services of the official accompanists are required, this should be clearly marked on the entry form.

**TWO SKILLS** - see classes 701, 702

**HYMN SINGING** – Piano accompaniment must be used in these classes.

**Test piece:** Any hymn of the performer's choice (maximum 3 verses)  
from a bona fide Hymn or Chorus book.

**Class 301** 7 years & under  
(£3.40)

**Class 302** 9 years & under  
(£3.40)

**Class 303** 11 years & under  
(£3.40)

**Class 304** 13 years & under  
(£3.80)

**Class 305** 15 years & under  
(£3.80)

**Class 306** 17 years & under  
(£3.80)

### **TROPHIES**

We aim to award trophies in most classes. At the moment we are undertaking a complete check on what we have as some of them have been in use for 30 years, or more

**CHORISTER'S SOLO** (Choir Boy or Choir Girl) - Piano accompaniment must be used in these classes.

(Bona fide members of Church Choirs only; the name of the Church should be put on the entry form)

**Test piece:** One piece of the performer's choice from the Church Choir repertoire.

Not to exceed 4 minutes.

**Class 307** Girls 12 years & under  
(£3.40)

**Class 308** Boys, 12 years & under  
(£3.40)

**Class 309** 13 - 15 years  
(£3.80)

**Class 310** 16 - 18 years  
(£4.50)

/Continued on page 13



## **CREATING SAFER FESTIVALS FOR EVERYONE**

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Jean Cockerline Phone: 01652 661965
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing.
5. All Festival personnel wear an official Festival badge and will challenge any adults found in restricted or sensitive areas if not accompanying children or vulnerable adults. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. We will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

# COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL ENTRY FORM 2022



**One Individual, Duet, Trio or Group per form please.** (For online entry, see below.)

Performer's Name(s) .....

Age (at 15 Jan 2022) – if under 18 .....

Phone .....

Address .....

Postcode .....

Email (please print) .....

Class number	Fee £	Official accompanist required Click/Tick for Yes	Please note
	£	<input type="checkbox"/>	Music for the official accompanist is due in by Dec 13 <sup>th</sup> and sent to June Pitts 5 Minster Ave, Beverley, HU17 0NL
	£	<input type="checkbox"/>	
	£	<input type="checkbox"/>	
	£	<input type="checkbox"/>	
Add £1 post for return	£1.00		
<b>TOTAL</b>	<b>£</b>		

Payment is being made by Cheque  by Bank Transfer  by cash

Entry cards and timings will be sent by post nearer the Festival date. You do not need to send a separate envelope.

Please click to check this box if you have any objection to the above-named performer(s)   
being photographed by the Official Photographer for publicity purposes.

**“By signing this entry form I confirm that for all performers under 18 (or vulnerable adults of any age) I give (or have obtained) the necessary consents for the performers to take part in the Festival.”**

(Signed)

Date

Adult Performer  Teacher  Parent  Guardian – please check one box

Email (Please print clearly)

phone

***This form may be photocopied &/or submitted as an attachment to [moll\\_cmc@live.co.uk](mailto:moll_cmc@live.co.uk)***

***Or sent to: Christopher Moll, 10 The Paddock, Cottingham HU16 4RA***

***Further Entry Forms and Teacher Forms for multiple candidate entries or for typed online entries may be downloaded from [www.cottingham-methodist.org.uk/musical-festival](http://www.cottingham-methodist.org.uk/musical-festival)***

*Payment may be made by cheque payable to CMCMF or by cash delivered to the address above or by Bank Transfer to account CMCMF, a/c number 08805105, Sort Code 52-21-52 using the Performer's name above as reference.*

In accordance with GDPR regulations, personal details given on this form will be held securely in our database and only used in conjunction with the Festival. No information will be shared with any other organisation.

**The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.**

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

**VOCAL SOLO** – own choice – Piano accompaniment must be used in these classes.

**Test** piece: A song of the performer's choice, not to exceed 4 minutes.

**Class 311** ANY VOICE, 8 years & under  
(£3.40)

**Class 312** ANY VOICE, 9 years & under  
(£3.40)

**Class 313** ANY VOICE, 10 years & under  
(£3.40)

**Class 314** BOYS, 11 to 13 years  
(£3.80)

**Class 315** GIRLS, 11 to 13 years  
(£3.80)

**Class 316** ANY VOICE 14 & 15 years  
(£4.50)

**Class 317** ANY VOICE 16 & 17 years  
(£4.50)

**SELF ACCOMPANIED SOLO** – accompaniment by Piano or stringed instrument

**Class 318** Any Voice, Open Age  
(£4.50) **Test:** One piece of the performers' choice, not to exceed 5 minutes

**MUSICAL THEATRE** – Piano accompaniment must be used in these classes.

**Test:** Any piece of the performer's choice from the Musical Theatre as below not sung in the Festival in previous years. Costumes, props and movement as appropriate to the piece may be used.  
Not to exceed 4 minutes.

**Class 323** ANY VOICE, 8 - 11 years  
(£3.40) Any song from a Disney Musical

**Class 324** ANY VOICE, 12 - 15 years  
(£3.80) Any song from a Rogers and Hammerstein Musical

**Class 325** ANY VOICE, 16 - 18 years  
(£3.80) Any song from the Musical Theatre repertoire

**STAGE MUSICAL SOLO** – Costumes, props and movement are not allowed.

Piano accompaniment must be used in this class.

**Class 326** ANY VOICE, 16 and 17 years **THE MAUREEN HUNTER SINGER'S AWARD**  
(£4.50) Any Stage Musical song of the performer's choice, not to exceed 4 minutes.

**BRITISH COMPOSERS' SOLO** – Piano accompaniment must be used in these classes.

**Test:** Any song of the performer's choice by a British Composer, excluding pieces belonging to the Stage Musical Repertoire and Musical Theatre, not to exceed 4 minutes.

**Class 327** ANY VOICE, 14 years and under  
(£3.80)

**Class 328** ANY VOICE 15 to 17 years  
(£4.50)

**UNACCOMPANIED FOLK SONG**

**Test:** Any genuine folk song of the performer's choice, not to exceed 3 minutes.

**Class 331** ANY VOICE, 12 years & under  
(£3.80)

**Class 332** ANY VOICE, 13 & 14 years  
(£3.80)

**Class 333** ANY VOICE, 15 to 17 years  
(£4.50)

**VOCAL DUET** – Piano accompaniment must be used in these classes.

**Test:** One piece of the performers' choice, not to exceed 4 minutes.

**Class 341** ANY VOICE, 12 years & under  
(£4.50)

**Class 342** ANY VOICE, 14 years & under  
(£5.10)

**Class 343** ANY VOICE, 17 years & under  
(£6.30)

### TROPHIES

We aim to award trophies in most classes. At the moment we are undertaking a complete check on what we have as some of them have been in use for 30 years, or more

### **ADULT CLASSES – ANY VOICE 18 years & over**

The fee for each of these classes is £6.30. Performers entering for four classes in this section may enter for a fifth class at no extra charge. Accompaniment must be by piano except where stated. Please check compliance with the relevant rules, 6, 10 and, especially 13.

**Class 401 DRAWING ROOM BALLAD**

**Test:** One piece of the performer's choice from this repertoire, not to exceed 4 mins.

**Class 402 BRITISH COMPOSERS' SOLO**

**Test:** Any song of the performer's choice by a British Composer, excluding pieces belonging to the Stage Musical Repertoire, not to exceed 4 mins.

**Class 403 ORATORIO SOLO**

**Test:** One piece from an Oratorio, Passion or Mass by Bach, Handel, Haydn, Mendelssohn, Mozart or Vivaldi, not to exceed 6 minutes.

**Class 404 OPERA SOLO**

**Test:** Any song from the opera repertoire (not including G & S), not to exceed 4 mins.

**Class 405 LIEDER SOLO**

**Test:** Any Lieder solo, not to exceed 6 minutes.

**Class 406 UNACCOMPANIED FOLK SONG**

**Test:** Any genuine folk song of the performer's choice, not to exceed 3 mins.

**Class 407 STAGE MUSICAL SOLO (inc. Gilbert & Sullivan and Light Opera)**

**Test:** Any Stage Musical song (including Gilbert & Sullivan and Light Opera) of the performer's choice, not to exceed 4 min.

**Class 408 SACRED SOLO**

**Test:** Any Sacred Song of the performer's choice, not to exceed 4 mins.

**Class 409 HYMN SINGING**

**Test:** Any hymn of the performer's choice, from any Hymn or Chorus book; may be sung unaccompanied or accompanied by piano or other solo instrument, not to exceed 4 mins.

**Class 410 SPIRITUAL**

**Test:** Any genuine Spiritual of the performer's choice, may be sung unaccompanied or be accompanied by piano or other solo instrument; not to exceed 4 minutes.

**Class 411 DUET**

**Test:** Any duet of the performers' choice, not to exceed 4 minutes.

**Class 412 OVER 60's OWN CHOICE, ANY VOICE, 60 years & over**

**Test:** Any song of the performer's choice, not to exceed 4 minutes.

**Class 413 FOREIGN COMPOSERS' SOLO**

**Test:** Any song by any foreign composer, including German Lieder, not to exceed 4 mins to be sung in the original language (as long as it's not English).

**INSTRUMENTAL CLASSES**

Please check compliance with the rules, especially 6, 10 and 13.

**TWO SKILLS** - see classes 701, 702

**RECORDER SOLO** – Piano accompaniment must be used in these classes.

**Class 500** Descant Recorder, 9 years & under

(£3.40) **Test:** One piece of the performers own choice not to exceed 4 minutes

**Class 501** Descant Recorder, 11 years & under

(£3.40) **Test:** One piece of the performers own choice not to exceed 4 minutes

**Class 502** OWN CHOICE, 12 to 14 years

(£3.80) **Test:** One piece of the performer's choice, not to exceed 4 minutes.

**RECORDER ENSEMBLE** – The Piano must NOT be used in these classes

A minimum of 4, and maximum of 12 players allowed in these classes

**Test:** A programme of contrasting pieces of music of the group's choice.

**Class 504** 11 Years & under  
(£6.80) Not to exceed 5 minutes

**Class 505** 14 Years & under  
(£8.10) Not to exceed 6 minutes

**RECORDER DUET** – The Piano must NOT be used in these classes

**Class 507** 12 years & under  
(£4.50) **Test:** One piece of the performers' choice, not to exceed 2 minutes.

**Class 508** 13 to 15 years  
(£5.60) **Test:** One piece of the performers' choice, not to exceed 4 minutes.

**WOODWIND SOLO** – Piano accompaniment must be used in these classes.

**Test:** One piece of the performer's choice.

**Class 515** 11 years & under  
(£3.40) Not to exceed 4 minutes.

**Class 516** 14 years & under  
(£3.80) Not to exceed 6 minutes.

**Class 517** 15 to 18 years  
(£4.50) Not to exceed 8 minutes.

**Class 518** Open Age  
(£6.30) Not to exceed 8 minutes.

**TROPHIES**

We aim to award trophies in most classes. At the moment we are undertaking a complete check on what we have as some of them have been in use for 30 years, or more

**UNACCOMPANIED WOODWIND SOLO**

**Class 519** Open Age  
(£6.30) **Test:** One piece of the performer's choice, not to exceed 5 minutes.

**STRING SOLO (Bowed Instruments)** – Piano accompaniment must be used in these classes.

**Test:** One piece of the performer's choice.

**Class 520** 10 years & under  
(£3.40) Not to exceed 2 minutes.

**Class 521** 11 & 12 years  
(£3.80) Not to exceed 4 minutes.

**Class 522** 13 & 14 years  
(£3.80) Not to exceed 6 minutes.

**Class 523** 15 to 18 years  
(£4.50) Not to exceed 8 minutes.

**Class 524** Open Age  
(£6.30) Not to exceed 8 minutes.



**UNACCOMPANIED STRING SOLO (Bowed Instruments)**

**Class 525** Open Age

(£4.50) **Test:** One piece of the performer's choice, not to exceed 5 minutes.

**STRING GROUP (Bowed Instruments)** – The Piano must NOT be used in these classes

**Test:** A programme of contrasting pieces of music of the group's choice.

A minimum of 3, maximum of 8 players allowed.

**Class 526** 11 years & under

(£6.80) Not to exceed 4 minutes

**Class 527** 14 years & under

(£8.10) Not to exceed 6 minutes

**Class 528** 18 years & under

(£9.70) Not to exceed 8 minutes

**INSTRUMENTAL DUET** – The Piano must NOT be used in these classes

**Test:** One piece of the performers' choice.

**Class 530** 13 years & under

(£4.50) Not to exceed 3 minutes

**Class 531** 18 years & under

(£6.30) Not to exceed 4 minutes

**Class 532** Open age

(£6.30) Not to exceed 5 minutes

**INSTRUMENT & PIANO DUET** – Any instrument plus the piano; both to be adjudicated

**Test:** One piece of the performers' choice.

**Class 536** 13 years & under

(£4.50) Not to exceed 3 minutes

**Class 537** 18 years & under

(£6.30) Not to exceed 8 minutes

**Class 538** Open age

(£6.30) Not to exceed 8 minutes

**INSTRUMENTAL ENSEMBLE** – May include the piano or keyboard

**Test:** One piece of the performers' choice. A minimum of 3, maximum of 8 players allowed.

The age restriction applies to all players

**Class 539** 11 years & under

(£6.80) Not to exceed 4 minutes

**Class 540** 14 years & under

(£8.10) Not to exceed 6 minutes

**Class 541** 18 years & under

(£9.70) Not to exceed 8 minutes

**BRASS SOLO** – Piano accompaniment must be used in these classes.

**Test:** One piece of the performer's choice.

**Class 542** 11 years & under  
(£3.80) Not to exceed 4 minutes

**Class 543** Open age  
(£4.50) Not to exceed 8 minutes

**HARP CLASSES** – The Piano must NOT be used in these classes.

**Class 550** SOLO, for those up to grade 5  
(£4.00) **Test:** One piece of the performer's choice, not to exceed 6 minutes.

**Class 551** SOLO, for those with grade 5 or above  
(6.00) **Test:** One piece of the performer's choice, not to exceed 6 minutes.

**Class 552** ENSEMBLE, Open  
(£8.80) **Test:** One piece of the performers' choice, not to exceed 8 minutes,  
minimum of 2 players.

## **PIANOFORTE CLASSES**

NOTE - Grades are assessed as at January 15<sup>th</sup> 2022, not the date of competition.

Where the grade is given, this is the grade we would expect the performer to have attained. Should they have since progressed to a higher grade but not taken the exam we would expect them to enter the class at the higher grade to ensure we have performances of a similar standard, to make fair competition. For example, a performer who has taken and passed grade 2, is missing out Grade 3 and currently working towards Grade 4, should enter for the Grade 3 class. If they are missing 2 exams and working towards grade 5, they should enter the Grade 4 class.

*Please check compliance with the rules, especially 5, 10 and 13.*

**TWO SKILLS** - see classes 701, 702 classes.

### **PIANO CLASSES - OWN CHOICE**

**Test:** One piece of the performer's choice, excluding sonatas/sonatinas, not being played by the performer in any other class.

**Class 610** For those pre-Grade 1 who've been having lessons for up to  
(£3.40) 6 months by 15 Jan 2020  
Not to exceed 2 minutes.

**Class 611** For those pre-Grade 1 who've been having lessons  
(£3.40) for 6 to 12 months by 15 Jan 2020  
Not to exceed 2 minutes.

**Class 612** For those pre-Grade 1 who've been having lessons for more  
(£3.40) than 12 months by 15 Jan 2020  
Not to exceed 2 minutes.

**Class 613** For those with Grade 1  
(£3.40) Not to exceed 3 minutes.

**Class 614** For those with Grade 2  
(£3.40) Not to exceed 3 minutes.

**Class 615** For those with Grade 3  
(£3.80) Not to exceed 3 minutes.

**Class 616** For those with Grade 4  
(£3.80) Not to exceed 4 minutes.

**Class 617** For those with Grade 5  
(£4.50) Not to exceed 4 minutes.

**Class 618** For those with Grade 6  
(£4.50) Not to exceed 6 minutes.

**Class 619** For those with Grade 7  
(£4.50) Not to exceed 7 minutes.

**Class 620** For those with Grade 8  
(£4.50) Not to exceed 8 minutes.

### **SONATINA/SONATA SOLO CLASSES**

**Test:** Any movement from a sonatina or sonata of the performer's choice by any composer of the Sonatina/Sonata repertoire.

**Class 621** For those up to grade 4  
(£3.80) Not to exceed 4 minutes.

**Class 622** For those with Grades 5 or 6  
(£4.50) Not to exceed 5 minutes.

**Class 623** SONATA SOLO, for those with grade 7 and above  
(£4.50) Not to exceed 8 minutes.

### **JAZZ, RAGTIME OR ANY MODERN PIECE SOLO**

**Test:** One piece of the performer's choice in Jazz, Ragtime or Modern idiom.

**Class 624** For those up to grade 3  
(£3.80) Not to exceed 3 minutes.

**Class 625** For those with grades 4 or 5  
(£3.80) Not to exceed 4 minutes.

**Class 626** For those with grade 6 and above  
(£4.50) Not to exceed 5 minutes.

**PIANO & INSTRUMENT DUET** – see classes 536-538

### **PIANO DUET CLASSES**

**Test:** One piece of the performers' choice.

**Class 636** For those up to and including grade 1  
(£3.80) Not to exceed 2 minutes.

**Class 637** For those up to grade 4  
(£4.50) Not to exceed 4 minutes.

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**Class 638** For those up to grade 6  
(£4.90) Not to exceed 5 minutes.

**Class 639** For those with grades 7 and above  
(£5.60) Not to exceed 5 minutes.

**Class 640** PARENT & CHILD  
(£5.60) Both will be adjudicated. Not to exceed 4 minutes.

**Class 641** TEACHER & PUPIL  
(£3.80) Only the pupil will be adjudicated. Pupil to have been learning for up to 2 years.  
Not to exceed 4 minutes.

**Class 642** TEACHER & PUPIL  
(£3.80) Only the pupil will be adjudicated. Pupil to have been learning for 2 -4 years.  
Not to exceed 4 minutes.

**Class 643** TEACHER & PUPIL  
(£4.50) Only the pupil will be adjudicated. Pupil to have been learning for more than 4 years.  
Not to exceed 6 minutes.

**PIANO TRIO, (one piano, six hands)**

**Test:** One piece of the performers' choice

**Class 644** For performers up to grade 4  
(£6.30) Not to exceed 4 minutes.

**Class 645** For performers of grade 5 and above  
(£6.80) Not to exceed 6 minutes.

**Class 646** Open age, any grade  
(£6.80) One piece of the performers' choice playing at a suitable level.  
Not to exceed 6 minutes.

**TWO SKILLS** Two different instruments (option including the voice), requiring different techniques, to be played/sung separately by one performer i.e. one performer – two instruments.  
The performer may be accompanied or unaccompanied.

**Test:** For each instrument one piece not being played in any other class.

**Class 701** 13 years and under  
(£5.00) Not to exceed 8 minutes, any one piece not to exceed 5 minutes.

**Class 702** 14 – 18 years  
(£7.60) Not to exceed 10 minutes, any one piece not to exceed 6 minutes.

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