

**COTTINGHAM
METHODIST
CHURCH**



MUSICAL FESTIVAL 2024



26th January – 24th February

Celebration Concert 16th March

Outline Programme

www.cottingham-methodist.org.uk/



THE COTTINGHAM METHODIST

CHURCH MUSICAL FESTIVAL

is affiliated to

THE BRITISH & INTERNATIONAL FEDERATION OF MUSICAL FESTIVALS

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NO RECORDING (SOUND & VIDEO) or PHOTOGRAPHY

As a Festival we are bound by Copyright Law & Data Protection Regulations, this means that we cannot allow Recording or Photography at any time during Festival performances or adjudications.

This includes the use of mobile phones.

FESTIVAL CELEBRATION CONCERT March 16th

Thanks to your generosity, the concert last year raised £401 for KIDS who in the previous year delivered almost 225,000 hours of support, including over 40,000 hours of online support across all services, working with almost 15,000 disabled children, young people and their families.



Giving
disabled children
a brighter future

This year's Charity is

The Hull and East Yorkshire Centre for the Deaf.

The charity was established over 100 years ago by a group of Deaf people who met regularly under a street light down High Street in Hull. They met to communicate with each other in their own language as they were, on the whole, sidelined as being different. They later moved to a room in a pub and eventually rented 179 High Street as their first base. From there they have grown in size and popularity and now have their own premises on Spring Bank. We will hear more from them at the Concert and be able to see just how a deaf choir sing by signing! (*Information from www.hulldeafcentre.com.*)



REFRESHMENTS

On Saturdays, we will be offering Tea, Coffee and Cold Drinks from 10.00 am to 2.00 pm in the Hall. There will also be space for all those who wish to bring their own food.

MARIE ROUTLEDGE.

This year we lost a great stalwart of the Festival, Marie Routledge, who had been involved with the Festival in one way or another almost from the start over 40 years ago. In the programme for 1982 it said, briefly, "Marie is well known in the area as a piano teacher and accompanist." Singers and Instrumentalists often approach the official accompanist feeling a little nervous as they've been used to singing with a parent or teacher, rarely with a stranger. I remember Marie saying on a number of occasions that quite often the soloist agreed on a speed but once they started, they rarely played or sung at the same speed. Many have benefitted from a few calming words from Marie, from her ability to play at whatever speed they choose, from her sympathetic approach and helpful accompaniment.

Marie also taught piano and singing and brought the Brough Junior Choir to sing at the Festival for a number of years. She also accompanied the Hunsley Singers when we had classes for Adult Choirs.

The Cottingham Methodist Church Musical Festival is organised by a Committee of Church members and friends. The first Festival was held in 1978 as part of the Church Centenary Celebrations and has continued every year, apart from 2020. We joined the British and International Federation of Festivals in, about, 1990 and have used Federation Adjudicators since then. The adjudicators are rigorously trained to use the official descriptors (see page 16) and are monitored regularly. The descriptors are in process of being changed and we could be one of the last Festivals to use the old system. The new system will have 7 levels from Developing (65 to 69) to Exceptional (95+).

FRIENDS OF THE FESTIVAL

The Friends' Association is a valuable part of the Festival and the income from it helps young people in their musical education. This appreciated assistance relies on the Friends' continuing support. The subscription fee is £15 (minimum) per person which gives admission to all sessions of the Festival and a free copy of the programme.

To join please complete the slip below and forward it, with your subscription to
Elaine Moll, 10 The Paddock Cottingham HU16 4RA, Tel 876747
or speak to one of the Stewards.

I/We would like to become a member/members of the Friends' Association of the Festival and enclose the sum of £15 (minimum) per person. (Please make cheques payable to "CMCMF")

Name

Address

.....

..... Postcode

Telephone

OUR ADJUDICATORS

LIBBY BURGESS is well-known as a pianist on concert stages across Britain, playing in the country's major halls and festivals, on Radio 3, and on a range of recordings. Equally respected for her programming and curational skills, she is the founding director of New Paths Music which presents two festivals in Beverley each year, and from 2018 to 2022 was Co-Artistic Director with Martin Roscoe of the Beverley Chamber Music Festival.

Libby is both a song specialist and a chamber musician and she is sought after as a vocal coach: the seeds of her love for working with voices were sown as organ scholar at Christ Church, Oxford, and nurtured in postgraduate piano studies at the Royal Academy of Music. Libby was formerly Head of Keyboard at Eton College, is in demand as a speaker and writer, and loves working in outreach contexts that seek to overcome barriers and share the power of music with everyone.

MARTIN WALLINGTON has recently retired from playing the viola with the BBC Philharmonic, after 36 years in the job. A graduate of Chetham's School of Music and The Royal Northern College of Music, he has enjoyed an exciting and fulfilling career playing in many of the finest concert halls in Europe, North and South America, China and Japan, as well as the BBC Proms and all the major concert venues in the UK.

Martin is hugely committed to his involvement in music education. He regularly advises senior students at the beginning of their professional career, and was for a number of years a Mentor for the BBC Philharmonic/RNCM Professional Access Scheme, where students spend time working alongside their mentor in the professional working environment. He has always had a busy private teaching practice, as well as teaching for a number of years at Manchester University.

Away from music, Martin is a fluent French speaker and loves 'escaping' to France on holiday. A keen walker, he will often be found hiking around the Yorkshire Wolds where he lives with his wife (a cello teacher), 2 huge cats and 2 crazy dogs!

ANGELA ROWLEY is a graduate in German from University College, London and after a period in teaching, began private singing training with, among others, Paul Hamburger, leading to the ARCM and a successful singing career.

Angela has performed throughout the UK and Europe and performs periodically in recital, concert and oratorio. For several years Angela taught singing in a large comprehensive school and later in a Sixth Form College where she formed a choir, assisted in the production of musicals and initiated the development of music in the curriculum for students with both mild and severe learning difficulties.

Angela has a private practice, leads residential workshops and masterclasses and is Musical Director of Eccles Community Choir and co-ordinator and MD of Harmony '96 choir. In 2019 Angela was a finalist in the Francesca Hanley 'Inspirational Teacher of the Year' awards sponsored by the Musicians' Union.

Angela is a fellow of the Incorporated Society of Musicians and an adjudicator with the British and International Federation of Festivals and is happy to adjudicate online festivals.

OUTLINE PROGRAMME

**Friday
Jan 26**

PIANO CLASSES
Adjudicator: Libby Burgess

**Methodist
Church**

5:00 pm

Class 614

OWN CHOICE PIANO SOLO, for those with Grade 2

Class 615

OWN CHOICE PIANO SOLO, for those with Grade 3

6:05 pm

Class 616

OWN CHOICE PIANO SOLO, for those with Grade 4

6:40 pm

Class 624

JAZZ, RAGTIME OR MODERN PIECE, PIANO SOLO, those up to Grade 3

7:05 pm

Class 617

OWN CHOICE PIANO SOLO, for those with Grade 5

END 7:50pm APPROX

The winners of most, if not all classes will receive a Trophy, to be announced on the day

**Saturday
Jan 27**

PIANO CLASSES
Adjudicator: Libby Burgess

**Methodist
Church**

9:00 am

Class 613

OWN CHOICE PIANO SOLO, for those with Grade 1

9:45 am

Class 610

OWN CHOICE PIANO SOLO, for those pre-Grade 1 up to 6 months learning

Class 611

OWN CHOICE PIANO SOLO, for those pre-Grade 1, 6-12 months learning

Class 612

OWN CHOICE PIANO SOLO, for those pre-Grade 1 more than 12 months learning

11:15 am

Class 618

OWN CHOICE PIANO SOLO, for those with Grade 6

11:45 am

Class 619

OWN CHOICE PIANO SOLO, for those with Grade 7

Class 620

OWN CHOICE PIANO SOLO, for those with Grade 8

LUNCH 12:55pm APPROX

2:05 pm

Class 622

PIANO SONATINA/SONATA SOLO, for those with Grades 5 or 6

Class 623

PIANO SONATINA/SONATA SOLO, for those with grade 7 and above

3:15 pm

Class 636

OWN CHOICE PIANO DUET, for those up to & including Grade 1

Class 637

OWN CHOICE PIANO DUET, for those up to Grade 4

Class 638

OWN CHOICE PIANO DUET, for those up to Grade 6

Class 639

PIANO OWN CHOICE DUET, for those with Grade 7 and above

4:05 pm

Class 640 PARENT & CHILD PIANO DUET
Class 641 TEACHER & PUPIL PIANO DUET, pupil not to have been learning for more than 2 years
Class 653 ADULT PIANO DUET or TRIO, one piano, six hands (Any Grade)

4:30 pm

Class 642 TEACHER AND PUPIL PIANO DUET, pupil to have been learning for 2-4 years
Class 643 TEACHER AND PUPIL DUET, pupil to have been learning for more than 4 years
Class 644 ADULT & CHILD (not already covered by other classes)

TEA BREAK 5.15 pm (approx.)

6:15 pm

Class 625 JAZZ, RAGTIME OR MODERN PIECE, PIANO SOLO, for those with Grade 4 or 5
Class 626 JAZZ, RAGTIME OR MODERN PIECE, PIANO SOLO, for those with Grade 6 and

6:45 pm

Class 730 RECITAL for Pianists with grades 4 or 5
Class 731 RECITAL for Pianists with grades 6 & above
Class 650 PIANO TRIO, one piano, six hands (for performers up to Grade 4)
Class 652 PIANO TRIO, one piano, six hands (Any Grade)

END 7:50pm APPROX

**Friday
Feb 02**

**INSTRUMENTAL CLASSES
Adjudicator: Martin Wallington**

**Methodist
Church**

5:00 pm

Class 500 DESCANT RECORDER SOLO, 9 years & under
Class 542 BRASS SOLO, 11 years & under
Class 519 UNACCOMPANIED WOODWIND SOLO - Open Age

5:35 pm

Class 515 WOODWIND SOLO, 11 years & under
Class 516 WOODWIND SOLO, 14 years & under
Class 517 WOODWIND SOLO, 15 - 18 years

7:05 pm

Class 544 BRASS SOLO, Open Age
Class 701 TWO SKILLS, two instruments or voice, age 13 & under

END 7:55pm APPROX

The winners of most, if not all classes will receive a Trophy, to be announced on the day

**Saturday
Feb 03**

INSTRUMENTAL CLASSES
Adjudicator: Martin Wallington

**Methodist
Church**

9:00 am

Class 520 **STRING SOLO (Bowed Instruments), 10 years & under**

10:35 am

Class 521 **STRING SOLO (Bowed Instruments), 11 & 12 years**

11:50 am

Class 524 **STRING SOLO (Bowed Instruments), Open Age**

Class 538 **INSTRUMENT & PIANO DUET, Open age**

LUNCH BREAK 12:15pm APPROX

1:30 pm

Class 550 **HARP SOLO, For those up to Grade 5**

Class 551 **HARP SOLO, For those with Grade 5 or above**

Class 552 **HARP ENSEMBLE, Open Age**

2:35 pm

Class 702 **TWO SKILLS, two instruments or voice, age 14 – 18**

Class 720 **RECITAL for String/Brass/Woodwind instrumentalists with grades 4 or 5**

3:35 pm

Class 523 **STRING SOLO (Bowed Instruments), 15 to 18 years**

Class 522 **STRING SOLO (Bowed Instruments), 13 & 14 years**

TEA BREAK 5:00 PM (APPROX)

5:50 pm

Class 540 **INSTRUMENTAL ENSEMBLE INCLUDING PIANO/KB, 14 years & under**

Class 529 **INSTRUMENTAL DUET 11 years & under**

6:30 pm

Class 530 **INSTRUMENTAL DUET 13 years & under**

Class 531 **INSTRUMENTAL DUET 18 years & under**

END 7:30pm APPROX

The winners of most, if not all classes will receive a Trophy, to be announced on the day

**Friday
Feb 23**

**SINGING CLASSES
Adjudicator: Angela Rowley**

**Methodist
Church**

1:30 pm

- Class 351** SCHOOL CHOIRS OWN CHOICE, years 4, 5 & 6
Class 352 SCHOOL CHOIRS OWN CHOICE, must include children from years 1 to 3
Class 353 SCHOOL CHOIRS HYMN SINGING, Years 4, 5 & 6
Class 354 SCHOOL CHOIRS' HYMN SINGING, must include children from years 1 to 3
Class 355 SCHOOL CHOIRS' UNACCOMPANIED SINGING, years 4, 5 & 6

END 2:50pm APPROX

4:30 pm

- Class 314** VOCAL SOLO, BOYS, 11 to 13 years
Class 327 BRITISH COMPOSERS' VOCAL SOLO, ANY VOICE 14 years & under
Class 319 SELF ACCOMPANIED SOLO, ANY VOICE, Open Age

5:05 pm

- Class 326** STAGE MUSICAL SOLO, ANY VOICE, 16 - 18 years
Class 331 UNACCOMPANIED FOLK SONG, ANY VOICE, 12 years & under
Class 333 UNACCOMPANIED FOLK SONG, ANY VOICE, 15 to 18 years

5:35 pm

- Class 304** HYMN SINGING, 13 years & under

6:30 pm

- Class 361** JUNIOR CHOIRS' HYMN SINGING, 18 years & under
Class 362 JUNIOR CHOIRS' RECITAL, 18 years & under
Class 308 CHORISTER'S SOLO, (Boys) 12 years and under

7:15 pm

- Class 309** CHORISTER'S SOLO, (Choir Boy or Choir Girl) 13 - 15 years
Class 305 HYMN SINGING, 15 years & under
Class 306 HYMN SINGING, 18 years & under

End 8:15pm APPROX

The winners of most, if not all classes will receive a Trophy, to be announced on the day

**Saturday
Feb 24**

**SINGING CLASSES
Adjudicator: Angela Rowley**

**Methodist
Church**

9:00 am

**Class 302 HYMN SINGING, 9 years & under
Class 303 HYMN SINGING, 11 years & under**

9:40 am

**Class 307 CHORISTER'S SOLO, (Girls) 12 years or under
Class 310 CHORISTER'S SOLO, (Choir Boy or Choir Girl) 16 - 18 years**

10:55 am

**Class 311 VOCAL SOLO, ANY VOICE, 8 years & under
Class 313 VOCAL SOLO, ANY VOICE, 10 years & under
Class 315 VOCAL SOLO, GIRLS, 11 to 13 years
Class 316 VOCAL SOLO, ANY VOICE, 14 & 15 years**

The winners of most, if not all classes will receive a Trophy, to be announced on the day

11:50 am

**Class 317 VOCAL SOLO, ANY VOICE, 16 to 18 years
Class 323 MUSICAL THEATRE, ANY VOICE, 8 - 11 years - Disney Musical
Class 324 MUSICAL THEATRE, ANY VOICE, 12- 15 years - Rogers & H'stein
Class 328 BRITISH COMPOSERS' VOCAL SOLO, ANY VOICE 15 to 18 years**

LUNCH BREAK 12:55 PM (APPROX)

2:05 pm

**Class 401 DRAWING ROOM BALLAD, ANY VOICE 18 years & over
Class 407 STAGE MUSICAL SOLO, inc G & S & Light Opera, ANY VOICE, 18 years & over**

3:00 pm

**Class 410 SPIRITUAL, 18 years & over
Class 402 BRITISH COMPOSERS' SOLO, ANY VOICE 18 years & over
Class 403 ORATORIO SOLO, ANY VOICE 18 years & over**

4:10 pm

**Class 404 OPERA SOLO, ANY VOICE 18 years & over
Class 406 UNACCOMPANIED FOLK SONG, ANY VOICE 18 years & over
Class 408 SACRED SOLO, 18 years & over**

TEA BREAK 5:00pm APPROX

5:50 pm

**Class 409 HYMN SINGING, 18 years & over
Class 411 VOCAL DUET, 18 years & over
Class 412 OVER 60's OWN CHOICE, ANY VOICE 60 years & over
Class 363 CHURCH MUSIC GROUP/CHOIR (Singers & Instrumentalists), Open**

End 8:05pm APPROX



MARKING will be based on the Federation set of descriptors as shown below.

Outstanding	90+	Exceptional performance, both technically and artistically
Distinction	87-89	Excellent performance technically and artistically
Commended	84-86	Convincing performance technically and artistically
Merit	81-83	Capable performance showing some artistic appreciation and/or technical ability
Moderate	78-80	A performance showing development of technique and/or communication
Fair	75-77	A performance limited in its communication