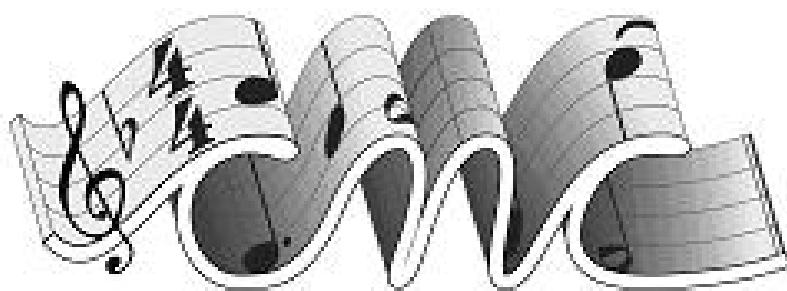


COTTINGHAM
METHODIST
CHURCH



MUSICAL FESTIVAL

2013



18th January to 2nd February

Celebration Concert 2nd March

Adult Choir Classes 11th May

Syllabus

Entries close October 25th 2012

Adult Choirs – entries close March 1st 2013

www.cottingham-methodist.org.uk/

CONTENTS

Accompanists	5, 6	Music	5
Adjudicators	4, 5	Organ Class	19
Adult Singing Classes	17	Photocopying	7
Awards, Trophies	5, 7	Pianoforte Classes	21 - 23
Celebration Concert	6, 16	Provisional Dates	6
Child Protection Policy	2	Recording, Photography	7 - 8
Choir Classes	10, 15, 16	Rules	6 - 8
Entry Date	6	School Choirs	10
Entry Forms	Centre pages	Singing Classes	8 - 10
Friends of the Festival	24	Test Pieces	5
Instrumental Classes	18 - 20	Two Skills	23

MARKING

Marking will be based on the Federation set of descriptors as shown below.

Outstanding	90+	An exceptional performance, both technically and artistically
Distinction	87-89	An excellent performance technically and artistically
Commended	84-86	A convincing performance technically and artistically
Merit	81-83	A capable performance showing some artistic appreciation and/or technical ability
Moderate	78-80	A performance showing development of technique and/or communication
Fair	75-77	A performance limited in its communication

CHILD PROTECTION POLICY

The Festival has a fully implemented Child protection policy in place. All parents/carers/guardians and teachers of Children and Vulnerable Adults will receive a copy of the policy along with their entries. If anybody else would like to see a copy please contact the Treasurer (address on page 3) by post, phone or email.

COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL

Present

The Driffield Male Voice Choir

and Guests

Full details of the programme available later

Sunday October 13th 2012 at 2.30 pm

At Cottingham Methodist Church

Free Entry - Retiring Collection for The Castle Hill Hospital Cancer Trust Fund

THE COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL

is affiliated to

THE BRITISH & INTERNATIONAL FEDERATION OF MUSICAL FESTIVALS

of which HER MAJESTY THE QUEEN is patron



President

Rev Mike Poole
98 Kingston Road
Willerby HU10 6LH

General Secretary

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Barton-upon-Humber DN18 6AD
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Trophies' Secretaries

Yvonne Grundy
21 South Street
Cottingham HU16 4AH
Tel (01482) 849628

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45 Grange Drive
Cottingham HU16 5RE
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Committee Members

David Andrews Ann Moverley
Christopher Moll Jennifer Scull
Anne Sugden

'Festival Friends' Secretary

Keith Kemp
12 Queen's Drive
Cottingham HU16 4EL
Tel (01482) 843555

Official Accompanist Judith Hartley GRSM ARNCM

Further copies of this SYLLABUS and ENTRY FORMS are obtainable from:
The General Secretary; The Treasurer;
Cottingham Methodist Church; The Photo Shop in Cottingham;
Gough & Davy, Paragon Street, Hull; Beverley Music Centre, Beverley
or by post from The Treasurer by sending a stamped addressed envelope
at least 16x23 cm (6 by 9 inches).

OUR ADJUDICATORS

CHRISTINA THOMSON attended the Royal Academy of Music after leaving the National Youth Orchestra. A fascinating career as a horn player in Germany followed. She then returned to London in 1984 to perform chamber music, became a soloist with several chamber orchestras and taught at Harrow and the Purcell School. In 1991 she returned to her home town of Ripon where she teaches at the Ripon Choir School, Ampleforth College and Hurworth House School as well as having an extensive private teaching practice, encompassing ages from 5 to 70.

After she was robbed of her embouchure in an incident in 2000 she retired from professional playing and now concentrates on pedagogy. She is internationally in demand as an adjudicator, and examines for the Associated Board in England and abroad, as well as being Brass Specialist Mentor for the Board's Professional Development Course.

Christina enjoys cycling and high-level mountain walking in the Austrian Alps as an antidote to the hectic musical life she leads.

STEVEN ROBERTS has combined a career in education with his work as a conductor, musical director and adjudicator, working both in this country and in Europe and as far afield as Peru and Bahrain. His work in education has included training musicians and actors and has worked extensively with partner schools as part of his past educational responsibilities.

Despite a very busy educational career Steven has conducted numerous groups, including the Liverpool Welsh Choral Union, The Huddersfield Choral Society, Dodworth and Skelmanthorpe Male Voice Choirs and a variety of orchestras, brass bands and wind ensembles, as well as being Chorus Master for concerts with Dame Kiri Te Kanawa and Jose Carreras. He is currently Musical Director and Conductor with the Altrincham Choral Society, and the Chesterfield Philharmonic Choir and has also worked as musical director for a number of theatrical productions, and this diversity reflects his music and drama training.

Steven is Music Director with Sing Live UK which has seen him conduct in numerous concert halls, including the Royal Albert Hall, as well as conducting in the College Gardens of Westminster Abbey for The Lady Taverners and at Mass in St Peter's Basilica, Vatican City, St Mark's Basilica in Venice and in Assisi and most recently in Vienna, Salzburg, Amalfi, Milan and Paris. He has conducted numerous concerts throughout this country, in Germany, France, Italy and the Czech Republic and with a variety of Choirs, ensembles and orchestras.

Steven is an adjudicator member of the British and International Federation of Festivals, and a member of the Board of Trustees; he also acts as a Music Mentor for Music for Youth and is a member of the Association of British Choral Directors. He is a member of The Lord's Taverners, the cricketing charity that raises money to give 'young people, particularly with special needs a sporting chance'.

VIVIEN PIKE studied music at the Royal Manchester/Royal Northern College of Music after previously studying medical sciences. She graduated with teaching and performing diplomas and a silver medal.

Vivien has wide experience as a recitalist and soprano soloist with many choral societies. She has sung in choirs from the age of 7 and is a former member of the BBC Northern Singers. She is vocal coach for several choral societies.

Over the years as a peripatetic teacher of singing in Yorkshire, she has taught hundreds of young singers, one of the first being Lesley Garrett. Her choirs have won many prizes in national and international competitions and have enjoyed tours to Italy, Germany, Ireland, Australia (representing UK at the first Melbourne International Choral Festival), Canada and USA, Finland and Estonia. Her female choir celebrated 30 years of high standard singing in 2009.

Vivien is in great demand for solo singing and choral workshops and has worked with singers in Sweden, Latvia, Ireland, New Zealand and Estonia. She has lectured in Latvia and Slovenia and recently as a visiting professor at the Estonian Academy of Music. Her international jury work

includes the World Choir Games in Linz and Graz, festivals in Malta, Italy, Germany, Ireland, Jersey and is currently the UK representative on the World Choir Council. She is an external examiner of singing at degree level and a visiting lecturer/examiner in choral conducting at Huddersfield University. She was awarded an Honorary Doctorate by Sheffield Hallam University in 2006 for her work with singers nationally and internationally and is a Churchill Fellow, researching the Cultural Influences on Voice Development in Sweden, Finland and Estonia. She has recently been elected a Fellow of the Royal Society of Arts.

ADJUDICATORS AND ACCOMPANISTS

Instrumental	Christina Thomson LRAM, ARCM, GRSM, PGCAm
Piano	Steven Roberts M.Ed, BA(Hons), Cert. Ed, BBCM, CMS
Singing and Choral	Vivien Pike Hon.M.Mus, GRSM, ARMCM, LGSM, FRSA
Accompanists	Judith Hartley GRSM ARNCM, Marie Routledge LLCM Dorcas Leather, Julian Savory BMus, Rachel Poyser BMus DPhil

TROPHY RETURN – All Trophies from the 2012 Festival must be returned to one of the Trophy Secretaries on Saturday 5th or Sunday 6th January 2013 – or earlier, by arrangement. Please ensure all trophies are in good condition and any damage has been repaired. Your cooperation is vital.

TROPHIES are awarded in certain classes and are held by the winners for one year. They must be returned to the Trophy Secretaries by the date requested. Trophies are the responsibility of the winner during that time, and any damage incurred should be repaired at their expense. The cost of engraving (if required) is also the responsibility of the holder. Trophies will only be awarded where the recipient is in one of the top 3 categories.

PROMISING MUSICIAN TROPHIES:

The Eardley Kemp and Frederick Ingilby Trophies are presented, at the Festival Celebration Concert, to the most promising musician in the three music sections for competitors in the Junior and Senior age classes respectively. The winners will each receive a cheque from the Friends of the Festival to help them in their studies.

VICTOR LUDORUM SHIELDS:

Special awards are made for the most meritorious performance in each section of the Festival and are presented at the discretion of the Festival Committee and Adjudicators. These awards are presented at the Festival Celebration Concert. The winners will each receive a cheque from the Friends of the Festival to help them in their studies.

TEST PIECES can be obtained from

Hull Music, Teaching and Sheet Music (tel 07849 512902; email Kathryn@hullmusic.co.uk);

Gough & Davy, Paragon St, Hull (tel 01482 326525)

Beverley Music Centre, Norwood, Beverley. (tel 01482 881584)

We are very grateful to them for their help.

FESTIVAL CELEBRATION CONCERT: A number of competitors, representing all age groups and sections of the Festival, will be invited to perform at this event on Saturday 2nd March. Over the past 10 years you have donated over £5000 and last year's Concert raised £700 for *Castaway-Goole*

The charity for 2013 is The Friends of the East Riding Youth Orchestras (see p 16)

FESTIVAL DATES:

Timings and days below are *provisional and may change*. It is possible that we may need to use additional evenings if needed. Classes will be held at the Methodist Church, Hallgate, Cottingham and Zion United Reformed Church, Hallgate, Cottingham and, possibly, elsewhere depending on the number of entries.

Friday	Jan 18 th	Morning/Afternoon	Instrumental including School Classes **
Friday	Jan 18 th	Evening	Instrumental
Saturday	Jan 19 th	All day	Instrumental including Harp & classes 801, 802
Friday	Jan 25 th	Morning/Afternoon	Choirs - School Classes **
Friday	Jan 25 th	Evening	Singing
Saturday	Jan 26 th	All day	Singing
Thursday	Jan 31 st	Evening	Provisional, depending on entries
Friday	Feb 1 st	Evening	Piano
Saturday	Feb 2 nd	All day	Piano
Saturday	Mar 2 nd	Evening	Celebration Concert
Saturday	May 11 th	All day	Adult Choirs at St Mary's Parish Church

** Probably afternoon only and these sessions may be combined

RULES

The following rules, which will be strictly adhered to, have been drawn up to facilitate the smooth running of the Festival and provide fair competition. All competitors, parents and teachers are strongly advised to read them before completing the entry form.

1. ENTRIES: All entries must be on the official entry forms and accompanied by the correct entry fee. Incomplete entry forms will be returned for amendment before being accepted. All forms must be accompanied by a

**CORRECTLY STAMPED ADDRESSED
ENVELOPE OF AT LEAST A5 SIZE.**

Entry closing date

Monday 25th October 2012

Except for

Adult Choir Classes 1st March 2013

Fees are shown for each class within the syllabus. Cheques should be made payable to "CMCMF".

2. ENTRANTS may perform once only in each class, except where they are a bona fide member of two choirs or groups. They may only perform any test piece once in any year's festival.

3. AGES: Competitors should calculate their age as at **January 15th 2013**.

4. GRADES: Where classes are restricted by grades then the grade entered at should be that attained at the date of entry.

5. MUSIC: Titles of own choice pieces must be clearly written on the entry card and handed in at the Door Steward's Table at least 15 minutes before the start of the class. *Copies of own choice music must be supplied for the adjudicator on the day of the Festival and should be clearly marked with competitor's name, class and ballot number.*

6. ACCOMPANISTS: Competitors are advised to bring their own accompanist if at all possible especially if they choose complicated pieces of music - music not only difficult for the soloist and/or the accompanist, but challenging for the integration of the two, where they need to be able to rehearse thoroughly with their own accompanist. Festival's accompanists may allow rehearsals (at a fee). No guarantee can be given and depends if the accompanist has the time available.

/Cont over

OWN CHOICE MUSIC for the accompanist and any request to be put in touch with the accompanist must be in the hands of the Treasurer by **Saturday 8th DECEMBER 2012.**

Music should be clearly marked with the competitor's name, class and number, and any musical markings made clear, especially speed. Photocopies may be sent to the accompanists for practice but they must be provided with an original for them to play from in the competition. If you ask to use the official accompanist then you must do so or risk disqualification.

7. AWARDS: In competitive classes, 1st, 2nd, and 3rd place certificates will be awarded to the winners. All competitors will receive an adjudication. Awards will be withheld if, in the opinion of the adjudicator, the standard of performance is not high enough.

TROPHIES WILL ONLY BE AWARDED WHERE THE RECIPIENT IS IN ONE OF THE TOP 3 CATEGORIES.

The adjudicator's decision is final.

8. RECORDING & PHOTOGRAPHY: The Festival is bound by copyright law and licensing of performances, hence, during performance or adjudication, the taking of Photographs and Video or Tape Recording is not allowed.

9. PRACTICE: A room is available for instrumentalists and singers to warm up their instruments or voices prior to their class. These rooms may only be used if booked in advance through the General Secretary. Entry to practice rooms will NOT be possible until the time booked.

Rooms for choirs to meet in are available by contacting the General Secretary. It must be understood that this is not for full scale practising. It is regretted that practice in the Church cannot be arranged with the exception of Organists accompanying Choirs.

10. TIME: In the own choice classes, time limits will be strictly adhered to. Competitors must note

that their performance may be stopped if they exceed the limit and they may not be given a mark, only an adjudication.

11. DUET & TRIO PARTNERS: If one partner is unable to compete due to illness or accident, a substitute partner may play or sing, provided that the General Secretary has notice of this, at the latest, the day before the class is due to take place. We trust competitors and teachers not to take advantage of this rule simply because one partner has not had time to learn the piece, or obtain music in time.

12. ALTERATIONS & CANCELLATIONS: The organisers reserve the right to cancel any classes which have too few entries, or to re-time any classes or make any alteration as may be necessary for the smooth running of the Festival. In the event of an adjudicator being unavailable the organisers will appoint an accredited substitute. Some classes with a small number of entries may be grouped together with the adjudication at the end of several classes. Where there is only one competitor in any class the organisers may give them the chance to withdraw and receive a refund of the entry fee. Where most of the competitors are present classes may start earlier than published.

13. PHOTOCOPYING OF MUSIC:
(a) Photocopying of sheet music is illegal unless you have written permission from the publisher. Competitors must not play from photocopies of sheet music nor should they be given to the adjudicator or the accompanist.

(b) In Own Choice Classes where publishers are members of The Music Publishers' Association the following applies: "When an own choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased their own copy and that the photocopy is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works."

If you are in any doubt please contact The Music Publishers Association at 103 Kingsway, London WC2B 6QX. It is the competitor's responsibility to ensure compliance with these rules.

Any photocopy presented which does not conform to these rules will not be accepted and competitors will be disqualified. Competitors finding difficulty in obtaining extra copies should apply to the publishers who are usually very sympathetic in granting permission to copy for a

small fee. In this case a letter of authority is given and the Festival will accept this.

14. PROFESSIONAL STATUS:

No individual entry will be accepted from anyone whose living, wholly or mainly, is derived from performing professionally in the category of the specified class. This does not apply to accompanists or conductors nor to bona fide members of choirs.

SINGING AND CHORAL CLASSES

Competitors are reminded that if they require the services of the official accompanist this should be clearly marked on the entry form. *Please check compliance with rules, especially 6 and 13.*

TWO SKILLS - see classes 801, 802 for new classes.

HYMN SINGING – Piano accompaniment must be used in these classes.

Test piece: Any hymn of the competitor's choice (maximum 3 verses) from a bona fide Hymn or Chorus book.

Class 301 7 years & under
(£3.40)

THE HYMN SINGING TROPHY

Class 302 9 years & under
(£3.40)

THE DORIS WESTOBY TROPHY

Class 303 11 years & under
(£3.40)

THE REDHEAD FAMILY TROPHY

Class 304 13 years & under
(£3.80)

THE JESSIE MASKELL MEMORIAL TROPHY

Class 305 15 years & under
(£3.80)

CHORISTER'S SOLO (Choir Boy or Choir Girl)

Piano accompaniment must be used in these classes.

(Bona fide members of Church Choirs only; the name of the Church should be put on the entry form)

Test piece: One piece of the competitor's choice from the Church Choir repertoire – not to exceed 4 minutes.

Class 306 12 years & under
(£3.40)

THE RAYMOND NICHOLSON TROPHY

Class 307 13 - 15 years
(£3.80)

THE BRICKNELL AVENUE SUNDAY SCHOOL CUP

Class 308 16 - 18 years
(£4.50)

VOCAL SOLO – set pieces – Piano accompaniment must be used in these classes.

Class 311 ANY VOICE, 8 years & under
(£3.40) Test piece: THE BIG RED BUS – Dunhill (Cramer)

THE RACHEL BOWER CUP

Class 312 ANY VOICE, 9 years & under
(£3.40) Test piece: RABBITS – Helen Deacon (Roberton)

THE CHRISTINE WILMOTT MEMORIAL TROPHY

Class 313 ANY VOICE, 10 years & under **THE YOUNG SINGERS' CUP**
(£3.40) Test piece: MAGIC CARPET from Magic in the Air – Clifford Crawley (Leslie)

Class 314 BOYS, 11 to 13 years **THE COTTINGHAM JUNIOR CHOIR CUP**
(£3.80) Test piece: SAILINGS – Eric Thiman (Banks)

Class 315 GIRLS, 11 years & under **THE JUNIOR CHALLENGE TROPHY**
(£3.80) Test piece: COCONUT MAN from Pick and Choose – Aubrey Berwick (Universal)

Class 316 GIRLS, 12 years & under **THE FESTIVAL CUP**
(£3.80) Test piece: THE DORMOUSE'S CAROL – Elizabeth Poston (Elkin)

Class 317 GIRLS, 14 years & under **THE CHARLES & DOROTHY VOLLANS TROPHY**
(£3.80) Test piece: DREAM VALLEY – Roger Quilter (Boosey & Hawknes) may be sung in any printed key

VOCAL SOLO – own Choice – Piano accompaniment must be used in these classes.

Test: Any song of the competitor's choice not contained in this syllabus or being sung by the competitor in any other class, not to exceed 4 minutes.

Class 321 ANY VOICE, 12 & 13 years **THE YOUNG SOLOIST TROPHY**
(£3.80)

Class 322 ANY VOICE, 14 & 15 years **THE NORMAN TODD CUP**
(£4.50)

Class 323 ANY VOICE, 16 to 18 years **THE MARION HIBBS TROPHY**
(£4.50)

MUSICAL THEATRE – Piano accompaniment must be used in these class.

Any piece of the competitor's choice from the Musical Theatre repertoire not included in this syllabus.

Costumes, props and movement as appropriate to the piece may be used. Time limit 4 minutes.

Class 324 ANY VOICE, 8 - 11 years **THE KATHRYN ADAMS SHIELD**
(£3.40)

Class 325 ANY VOICE, 12 - 15 years **THE MURIEL BEDFORD SHIELD**
(£3.80)

STAGE MUSICAL SOLO – Piano accompaniment must be used in this class.

Class 326 ANY VOICE, 16 to 18 years **THE MAUREEN HUNTER SINGER'S AWARD**
(£4.50) Test: Any Stage Musical song of the competitor's choice, not to exceed 4 minutes.

BRITISH COMPOSERS' SOLO – Piano accompaniment must be used in these classes.

Test: Any song of the competitor's choice by a British Composer not included in this syllabus or being sung by the competitor in any other class, excluding pieces belonging to the Stage Musical Repertoire and Musical Theatre, not to exceed 4 minutes.

Class 327 ANY VOICE, 14 years and under
(£3.80)

Class 328 ANY VOICE 15 to 17 years **THE OLIVE M GREEN TROPHY**
(£4.50)

UNACCOMPANIED FOLK SONG

Test: Any genuine folk song of the competitor's choice, not to exceed 3 minutes.

Class 331 ANY VOICE, 12 years & under **THE BARBARA LLOYD TROPHY**
(£3.80)

**Class 332 ANY VOICE, 13 & 14 years
(£3.80)**

THE FESTIVAL CELEBRATION TROPHY

**Class 333 ANY VOICE, 15 to 17 years
(£4.50)**

THE JOHN J RICE ROSE BOWL

VOCAL DUET – Piano accompaniment must be used in these classes.

Test: One piece of the competitors' choice, not to exceed 4 minutes.

**Class 341 ANY VOICE, 12 years & under
(£4.50)**

THE ERIC & JENNIFER SCULL TROPHIES

**Class 342 ANY VOICE, 14 years & under
(£5.10)**

THE ALEC AND MURIEL SAWDON TROPHIES

**Class 343 ANY VOICE, 15 to 17 years
(£6.30)**

THE SARAH M RICHARDSON TROPHIES

CHOIR CLASSES

In classes 351, 354, 361, 362 instruments instead of or as well as the piano may be used, providing all instrumentalists are within the age limit. Conductors and pianists/organists may be either amateur or professional. Conductors must not sing with their choirs.

SCHOOL CHOIRS

Test: Two contrasting pieces of the Choir's choice, not to exceed 6 minutes.

**Class 351 11 years & under
(£6.80)**

THE WESTFIELD SCHOOL CHOIR TROPHY

SCHOOL CHOIRS' HYMN SINGING

Test: Any hymn of the Choir's choice from any bona fide Hymn or Chorus book. May be sung in unison or parts, with or without descant, not to exceed 4 minutes.

**Class 354 11 years & under
(£6.80)**

THE HYMN SINGING PLATE

SCHOOL CHOIRS' UNACCOMPANIED SINGING

Test: One piece of the Choir's choice, not to exceed 4 minutes.

**Class 357 11 years & under
(£6.80)**

THE COTTINGHAM METHODIST CHURCH FESTIVAL CHOIR TROPHY

ENSEMBLE FOR VOICES & TWO INSTRUMENTS

Class 360 18 years & under

(£7.60) Test: Two contrasting pieces of the group's choice, not to exceed 6 minutes.
The piano may be used in addition to the two instruments.

JUNIOR CHOIRS (other than schools)

Class 361 HYMN SINGING, 18 years & under

(£6.30) Test: Any hymn of the Choir's choice. A descant either printed or original may be used, not to exceed 6 minutes.

THE FESTIVAL CHORAL SHIELD

Class 362 JUNIOR CHOIR RECITAL 18 years & under

(£8.00) Test: A programme of music of the Choir's choice, the overall time not to exceed 8 minutes.

THE CHORAL SHIELD

COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL ENTRY FORM 2013



One Individual, Couple, Trio or Group per form please

Competitor's Name

Age (at 5 Jan 2013) – if under 18 Phone No.....

Address

.....

.....Postcode

Email (block letters)

Class number	Fee £	Official accompanist YES/NO for each entry
TOTAL CHEQUE ENCLOSED	£	

Please enclose at least an A5 sized SAE with sufficient postage.

If you use insufficient postage to send your entry in or to receive your Entry Cards you may be charged up to £2 extra by the Post Office.

Please tick the box if you have any objection to the above named competitor being photographed by the Official Photographer for publicity purposes.



Signed Date

(Adult Competitor / Teacher / Parent / Guardian – **please indicate**)

**(If this form is signed by a teacher they undertake to send a copy of the
Child Protection Policy to the parent/ guardian)**

Teacher (Please print)

Teacher email.....

***Cheques should be made payable to "CMCMF" – entries should be sent to
Don Maskell 6 The Spinney Cottingham HU16 5AU
www.cottingham-methodist.org.uk/***

**COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL
ENTRY FORM 2013**



One Individual, Couple, Trio or Group per form please

Competitor's Name

Age (at 5 Jan 2013) – if under 18 Phone No.....

Address

.....

.....Postcode

Email (block letters)

Class number	Fee £	Official accompanist YES/NO for each entry
TOTAL CHEQUE ENCLOSED	£	

Please enclose at least an A5 sized SAE with sufficient postage.

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Teacher email.....

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www.cottingham-methodist.org.uk/***

**COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL
ENTRY FORM 2013**



One Individual, Couple, Trio or Group per form please

Competitor's Name

Age (at 5 Jan 2013) – if under 18 Phone No.....

Address

.....

.....Postcode

Email (block letters)

Class number	Fee £	Official accompanist YES/NO for each entry
TOTAL CHEQUE ENCLOSED	£	

Please enclose at least an A5 sized SAE with sufficient postage.

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**COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL
ENTRY FORM 2013**



One Individual, Couple, Trio or Group per form please

Competitor's Name

Age (at 5 Jan 2013) – if under 18 Phone No.....

Address

.....

.....Postcode

Email (block letters)

Class number	Fee £	Official accompanist YES/NO for each entry
TOTAL CHEQUE ENCLOSED	£	

Please enclose at least an A5 sized SAE with sufficient postage.

If you use insufficient postage to send your entry in or to receive your Entry Cards you may be charged up to £2 extra by the Post Office.

Please tick the box if you have any objection to the above named competitor being photographed by the Official Photographer for publicity purposes.



Signed Date

(Adult Competitor / Teacher / Parent / Guardian – **please indicate**)

**(If this form is signed by a teacher they undertake to send a copy of the
Child Protection Policy to the parent/ guardian)**

Teacher (Please print)

Teacher email.....

***Cheques should be made payable to “CMCMF” – entries should be sent to
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www.cottingham-methodist.org.uk/***

CHURCH MUSIC GROUP/CHOIR

Class 363 (Singers & Instrumentalists)

(£8.80)

THE COTTINGHAM METHODIST CHURCH FESTIVAL SINGING CUP

Test: Two contrasting pieces of the group's choice in the modern church music idiom, not to exceed 8 minutes. (Group/Choir to include at least 4 singers/instrumentalists)

CHOIRS & GROUPS, Open Age to be held on May 11th 2013 (Entries will be required by March 1st 2013)

Singers must be regular members of the choirs/groups. In classes 371 – 380 test pieces exclude Barbershop style and Spiritual. Please read rule 14 concerning professional status.

CHURCH CHOIRS

Class 371 MIXED VOICES OR MEN AND BOYS

THE FESTIVAL CHORAL CUP

(£8.80) Test: Hymn plus Anthem or Psalm of the competitors' choice, total time limit 8 minutes. Organ is available for this class – practice time for organists can be arranged with the General Secretary.

CHOIRS

Test: Two contrasting pieces of the Choir's choice, from the standard repertoire, not to exceed 8 mins.

Class 372 MIXED VOICES

THE FESTIVAL SHIELD

(£10.40)

Class 373 FEMALE VOICES

THE HARMONY TROPHY

(£10.40)

Class 374 MALE VOICES

THE GEORGE W COCKERLINE TROPHY

(£10.40)

SACRED MUSIC

Class 375 ANY VOICE

THE IAN & JEAN COCKERLINE TROPHY

(£10.40) Test: Two pieces of the Choir's choice, from the standard Sacred Music Repertoire, not to exceed 8 minutes.

CHOIR RECITAL

Class 376 ANY VOICE

THE EDITH COCKERLINE MEMORIAL TROPHY

(£10.40) Test: A programme of contrasting pieces of the Choir's choice, from the standard repertoire not to exceed 10 minutes.

MADRIGALS

Class 377 ANY VOICE

(£10.40) Test: Two madrigals of the group's choice, not to exceed 8 minutes.

SONGS FROM THE SHOWS

Class 378 ANY VOICE

THE THEATRE TROPHY

(£10.40) Test: Two contrasting pieces of the Choir's choice, not to exceed 8 minutes.

SINGING GROUPS Any Style

Class 379 ANY VOICE

THE SCARLATTI TROPHY

(£10.40) Test: A programme of contrasting music of the group's choice, not to exceed 8 minutes.

SPIRITUAL

Class 381 ANY VOICE,

THE H & M CHEW MEMORIAL TROPHY

(£10.40) Test: One piece of the Choir's choice, in the Spiritual idiom, not to exceed 4 minutes.

BARBER SHOP GROUP

Class 382 ANY VOICE

DR J A KNOWLES MEMORIAL TROPHY

(£10.40) Test: A programme of music of the group's choice, not to exceed 8 minutes, Group size 8 – 20

BARBER SHOP CHORUS

Class 383 ANY VOICE

(£10.40) Test: A programme of music of the group's choice, not to exceed 8 minutes, Group size minimum 20

BARBER SHOP QUARTET

Class 384 ANY VOICE

(£8.10) Test: A programme of music of the group's choice, not to exceed 8 minutes.

FESTIVAL CELEBRATION CONCERT

A number of competitors, will be invited to perform at this event on Saturday 2nd March. We will include as many winners as possible. Entry continues to be free but, as usual, there will be an opportunity for you to make a donation to this year's charity.

Thanks to you, last year's concert raised £700

for Castaway Goole who provide performing, leisure and training opportunities for young people and adults with learning and physical disabilities & autistic spectrum conditions.

This year we are supporting **Friends of the East Riding Youth Orchestras** who are all about giving all children, whatever their background and financial circumstances, a chance to experience music making to a high standard, whether or not they intend to take music up as a career, as music extends such wide opportunities for children and the discipline of learning an instrument has such a positive influence on so many other areas of a child's learning and development.

COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL

Present

Elizabeth Altman & Ofer Falk

(International pianist)

(International Violinist)

Full details of the programme available later

Sunday November 18th 2012 at 2.30 pm at

Cottingham Methodist Church

Tickets (inc refreshments) £12 (Students in fulltime education £6)

For tickets phone 842347

ADULT CLASSES - ANY VOICE 18 years & over

The fee for each of these classes is £5.95. Please read rule 14 regarding professional status before entering
Competitors entering for four classes in this section may enter for a fifth class at no extra charge.
Accompaniment must be by piano except where stated. Please check compliance with the rules, especially 6, 10 and 13.

- Class 401 DRAWING ROOM BALLAD** THE AMY BLACK TROPHY
Test: One piece of the competitor's choice from this repertoire, not to exceed 4 minutes.
- Class 402 BRITISH COMPOSERS' SOLO** COLIN'S CUP FOR SINGING
Test: Any song of the competitor's choice by a British Composer, excluding pieces belonging to the Stage Musical Repertoire, not to exceed 4 minutes.
- Class 403 ORATORIO SOLO,** THE HARE FAMILY TROPHY
Test: One piece from an Oratorio, Passion or Mass by Bach, Handel, Haydn, Mendelssohn, Mozart or Vivaldi, not to exceed 6 minutes.
- Class 404 OPERA SOLO** THE ALEC SAWDON MEMORIAL TROPHY
Test: Any song from the opera repertoire (not including G & S), not to exceed 4 minutes.
- Class 405 GILBERT & SULLIVAN SOLO** THE ANLABY METHODIST CHURCH ROSE BOWL
Test: Any song written by Gilbert & Sullivan, not to exceed 4 minutes.
- Class 406 LIGHT OPERA SOLO** THE GEORGE B RICHARDSON TROPHY
Test: Any song of the competitor's choice from the light opera repertoire, except Gilbert & Sullivan, not to exceed 4 minutes.
- Class 407 LIEDER SOLO** THE GRAHAM CORLASS MEMORIAL SHIELD
Test: Any Lieder solo, not to exceed 6 minutes.
- Class 408 UNACCOMPANIED FOLK SONG** THE MAUREEN HUNTER SINGER'S SHIELD
Test: Any genuine folk song of the competitor's choice, not to exceed 3 minutes.
- Class 409 STAGE MUSICAL SOLO** THE ALAN J MASKELL MEMORIAL SHIELD
Test: Any Stage Musical song of the competitor's choice, except Gilbert & Sullivan, not to exceed 4 minutes.
- Class 410 HYMN SINGING,** THE V POCKLINGTON SHIELD
Test: Any hymn of the competitor's choice, from any Hymn or Chorus book; may be sung unaccompanied or be accompanied by piano or other solo instrument, not to exceed 4 minutes.
- Class 411 SACRED SOLO** THE EVA PADDISON MEMORIAL TROPHY
Test: Any Sacred Song of the competitor's choice, not to exceed 4 minutes.
- Class 412 SPIRITUAL** THE ROSE TROPHY
Test: Any genuine Spiritual of the competitor's choice, may be sung unaccompanied or be accompanied by piano or other solo instrument; not to exceed 4 minutes.
- Class 413 DUET** THE RON SUTCLIFFE MEMORIAL TROPHY
Test Any duet of the competitors' choice, not to exceed 4 minutes.
- Class 414 OVER 60's OWN CHOICE, ANY VOICE 60 years & over** THE RUTH BESWICK CUP
Test: Any song of the competitor's choice, not being sung by the competitor in any other class; not to exceed 4 minutes.
- Class 415 FOREIGN COMPOSERS' SOLO**
Test: Any song by any foreign composer, other than German Lieder composers, *to be sung in the original language (as long as it's not English)*, not to exceed 4 minutes.

INSTRUMENTAL CLASSES

Please check compliance with the rules, especially 6, 10 and 13.

TWO SKILLS - see classes 801, 802 for new classes where competitors play two instruments

RECORDER SOLO – Piano accompaniment must be used in these classes.

Class 500 Descant Recorder, 9 years & under **THE JAMES W LYONS TROPHY**
(£3.40) Test piece: SPIDERMAN ROCK - Pam Wedgwood from Really Easy Jazzin' About for Recorder
(Faber Music)

Class 501 Descant Recorder, 11 years & under **THE MARGARET SAXTON TROPHY**
(£3.40) Test piece: KINGFISHER - Pam Wedgwood from Really Easy Jazzin' About for Recorder
(Faber Music)

Class 502 OWN CHOICE, 12 to 14 years
(£3.80) Test: One piece of the competitor's choice not contained in this syllabus, not to exceed 4 minutes.
Any type of Recorder may be used in this class.

Class 503 OWN CHOICE, 15 to 18 years
(£4.50) Test: One piece of the competitor's choice not contained in this syllabus, not to exceed 7 minutes.
Any type of Recorder may be used in this class.

RECORDER ENSEMBLE – The Piano must NOT be used in these classes

Test: A programme of contrasting pieces of music of the group's choice.

A minimum of 4, and maximum of 12 players allowed in these classes

Class 504 11 Years & under **THE A J MOUNTFORD TROPHY**
(£6.80) Time limit 5 minutes

Class 505 14 Years & under
(£8.10) Time limit 6 minutes

RECORDER DUET – The Piano must NOT be used in these classes

Class 507 12 years & under **THE FESTIVAL RECORDER DUET CUPS**
(£4.50) Test: One piece of the competitors' choice, time limit 2 minutes.

Class 508 13 to 15 years
(£5.60) Test: One piece of the competitors' choice, time limit 3 minutes.

Class 509 16 to 18 years
(£6.30) Test: One piece of the competitors' choice, time limit 4 minutes.

Class 510 Open age
(£6.30) Test: One piece of the competitors' choice, time limit 5 minutes.

WOODWIND SOLO – Piano accompaniment must be used in these classes.

Test: One piece of the competitor's choice.

Class 515 11 years & under **THE JUNIOR WOODWIND CUP**
(£3.40) Time limit 4 minutes.

Class 516 14 years & under **THE FRANK & BETTY WILEY TROPHY**
(£3.80) Time limit 6 minutes.

Class 517 15 to 18 years **THE GRACE E BLADES MEMORIAL TROPHY**
(£4.50) Time limit 7 minutes.

Class 518 Open Age
(£6.30) Time limit 7 minutes.

UNACCOMPANIED WOODWIND SOLO

Class 519 Open Age

(£4.50) Test: One piece of the competitor's choice, not to exceed 5 minutes.

STRING SOLO (Bowed Instruments) – Piano accompaniment must be used in these classes.

Test: One piece of the competitor's choice.

Class 520 10 years & under

(£3.40) Time limit 2 minutes.

THE LISA COATES CUP

Class 521 11 & 12 years

(£3.80) Time limit 3 minutes.

THE YOUNG SHIELD

Class 522 13 & 14 years

(£3.80) Time limit 4 minutes.

THE DONALD MCFADDEN TROPHY

Class 523 15 to 18 years

(£4.50) Time limit 7 minutes.

THE TORDOFF CUP

Class 524 Open Age

(£6.30) Time limit 7 minutes.

THE FANTASIA SHIELD

UNACCOMPANIED STRING SOLO (Bowed Instruments)

Class 525 Open Age

(£4.50) Test: One piece of the competitor's choice, not to exceed 5 minutes.

THE SOLO STRING SHIELD

STRING GROUP (Bowed Instruments) – The Piano must NOT be used in these classes

Test: A programme of contrasting pieces of music of the group's choice.

A minimum of 3, maximum of 8 players allowed.

Class 526 11 years & under

(£6.80) Time limit 4 minutes

THE COTTINGHAM INSTRUMENTAL TROPHY

Class 527 14 years & under

(£8.10) Time limit 6 minutes

THE COTTINGHAM METHODIST CHURCH MUSIC TROPHY

Class 528 18 years & under

(£9.70) Time limit 8 minutes

THE MURIEL WILKINSON MEMORIAL CUPS

INSTRUMENTAL DUET – The Piano must NOT be used in these classes

Test: One piece of the competitors' choice.

Class 530 13 years & under

(£4.50) Time limit 3 minutes

THE FESTIVAL INSTRUMENTAL DUET CUPS

Class 531 14 to 18 years

(£6.30) Time limit 4 minutes

Class 532 Open age

(£6.30) Time limit 5 minutes

INSTRUMENT & PIANO DUET – Any instrument plus the piano; both will be adjudicated

Test: One piece of the competitors' choice. The age restriction applies to both players.

Class 536 13 years & under

(£4.50) Time limit 3 minutes

Class 537 18 years & under
(£6.30) Time limit 4 minutes

Class 538 Open age
(£6.30) Time limit 5 minutes

INSTRUMENTAL ENSEMBLE TO INCLUDE THE PIANO

Test: One piece of the competitors' choice. A minimum of 3, maximum of 8 players allowed.

The age restriction applies to all players

Class 539 11 years & under
(£6.80) Time limit 4 minutes

Class 540 14 years & under
(£8.10) Time limit 6 minutes

Class 541 18 years & under
(£9.70) Time limit 8 minutes

ERIC & J SCULL SHIELD

BRASS SOLO – Piano accompaniment must be used in these classes.

Test: One piece of the competitor's choice.

Class 542 11 years & under
(£3.80) Time limit 4 minutes

THE YOUNG MUSICIAN'S TROPHY

Class 543 Open age
(£4.50) Time limit 6 minutes

THE BARTLETT TROPHY

HARP CLASSES – The Piano must NOT be used in these classes

Class 550 SOLO, 11 years & under

THE JOYCE ANSTICE MEMORIAL SHIELD

(£3.40) Test: One piece of the competitor's choice, not to exceed 4 minutes.

Class 551 SOLO, 14 years & under

THE SWEET SOUND TROPHY

(£3.80) Test: One piece of the competitor's choice, not to exceed 4 minutes.

Class 552 SOLO, Open

THE BUNTY OHLSEN MEMORIAL TROPHY

(£5.60) Test: One piece of the competitor's choice, not to exceed 6 minutes.

Class 553 DUET, Open

THE DOUBLE SWEET SOUND SHIELD

(£6.30) Test: One piece of the competitors' choice, not to exceed 6 minutes.

Class 554 ENSEMBLE, Open

THE KABWE TROPHY

(£8.80) Test: One piece of the competitors' choice, not to exceed 6 minutes, minimum of 3 players.

OWN CHOICE STRINGED INSTRUMENT (Plucked)

Class 555 16 years & under

(£4.50) Test: One piece of the competitor's choice, played on the Lute, Mandolin, Banjo, Guitar etc, not including the Harp, not to exceed 4 minutes.

TUNED PERCUSSION

Glockenspiel and Marimbas will be provided; The Piano may be used in these classes

Class 560 Open Age

(£4.20) Test: One piece of the competitor's choice, not to exceed 3 minutes.

PIANOFORTE CLASSES

PLEASE NOTE Grades are assessed as at the date of entry, not the date of competition.

Where a class is described as “with grade X” it is implied that the highest grade a competitor has is grade X and, in own choice classes, that they will be playing a piece of music of at least grade X.

Please check compliance with the rules, especially 6, 10 and 13.

See Classes 536-541 for Instrumental and piano Duet and Ensemble Classes

TWO SKILLS - see classes 801, 802 for new classes where competitors play two instruments

PIANO SOLO CLASSES – SET PIECES

Class 601 For those pre-Grade 1 **THE DORA HUDSON PRATT TROPHY**
(£3.40) Test piece: THE CUCKOO AND THE LARK by Michael Rose from Party Time (Associated Board)

Class 602 For those with Grade 1 **THE CYNTHIA CARTER TROPHY**
(£3.40) Test piece: THE CANTANKEROUS CAMEL by Wedgewood (Upgrade – grades 1 to 2) (Faber Music)

Class 603 For those with Grade 2 **THE W R OHLSEN CHALLENGE TROPHY**
(£3.40) Test piece: ALLEGRO in Bb by Mozart from Classic to Moderns Bk 1 – Agay (Yorktown)

Class 604 For those with Grade 3 **THE WALTER F BATSTONE MEMORIAL TROPHY**
(£3.80) Test piece: PASTORAL SCENE – Rebikov from A Romantic Sketchbook Bk 2 (ABRSM)

Class 605 For those with Grade 4 **THE FESTIVAL PIANO CUP**
(£3.80) Test piece: DANCE MIGNONNE – Lichner from More Romantic Pieces for Piano Book II
(Associated Board)

Class 606 For those with Grade 5 **THE MURIEL WILKINSON CUP**
(£4.50) Test piece: REMEMBER WHEN – Wedgewood from After Hours 1 (Faber)

Class 607 For those with Grade 6 **THE SYLVIA HALL MEMORIAL SHIELD**
(£4.50) Test piece: LA JOYEUSE – Jean Philippe Rameau from Classic to Moderns – Agay (Yorktown)

Class 608 For those with Grade 7
(£4.90) Test piece: MÉLODIE – Glière from A Romantic Sketchbook for Piano 5 (ABRSM)

Class 609 For those with Grade 8 **THE YVONNE YOUNG MEMORIAL SHIELD**
(£4.90) Test piece: WALTZ IN C MINOR – Chopin Op 64 No 2 (Any edition)

PIANO CLASSES - OWN CHOICE

Test: One piece of the competitor's choice, excluding sonatas/sonatinas, not being played by the competitor in any other class.

Class 610 For those pre-Grade 1 who have been having **KAFUE SHIELD**
lessons for up to 6 months by 15 Jan 2013
(£3.40) Time limit 2 minutes.

Class 611 For those pre-Grade 1 who have been having **ELEANOR KEMP MEMORIAL TROPHY**
lessons for 6 to 12 months by 15 Jan 2013
(£3.40) Time limit 2 minutes.

Class 612 For those pre-Grade 1 who have been having lessons for more **THE SYLVIA BRADFORD MEMORIAL TROPHY**
than 12 months by 15 Jan 2013
(£3.40) Time limit 2 minutes.

Class 613 For those with Grade 1 **THE JANICE COATES CUP**
(£3.40) Time limit 3 minutes.

Class 614	For those with Grade 2 (£3.40) Time limit 3 minutes.	THE KATHLEEN FLETCHER MEMORIAL TROPHY
Class 615	For those with Grade 3 (£3.80) Time limit 3 minutes.	THE SYLVIA HALL MEMORIAL TROPHY
Class 616	For those with Grade 4 (£3.80) Time limit 4 minutes.	THE PIANIST TROPHY
Class 617	For those with Grade 5 (£4.50) Time limit 4 minutes.	THE MURIEL SAWDON TROPHY
Class 618	For those with Grade 6 (£4.50) Time limit 6 minutes.	THE DENNIS HUDSON PRATT TROPHY
Class 619	For those with Grade 7 (£4.50) Time limit 7 minutes.	THE EDWARD GRAHAM TROPHY
Class 620	For those with Grade 8 (£4.50) Time limit 8 minutes.	THE KATHLEEN W WALTON TROPHY

SONATINA/SONATA SOLO CLASSES

Test: Any movement from a sonatina or sonata of the competitor's choice by any composer of the Sonatina/Sonata repertoire.

Class 621	For those up to grade 4 (£3.80) Time limit 4 minutes.	THE CLARICE BROWN MEMORIAL TROPHY
Class 622	For those with Grades 5 or 6 (£4.50) Time limit 5 minutes.	THE GWENDOLINE SHARMAN TROPHY
Class 623	SONATA SOLO, for those with grade 7 and above (£4.50) Time limit 8 minutes.	THE STEPHANIE CLARK MEMORIAL CUP

JAZZ, RAGTIME OR ANY MODERN PIECE SOLO

Test: One piece of the competitor's choice in the Jazz, Ragtime or Modern idiom.

Class 624	For those up to grade 3 (£3.80) Time limit 3 minutes.	THE DOROTHY M MOVERLEY MEMORIAL TROPHY
Class 625	For those with grades 4 or 5 (£3.80) Time limit 4 minutes.	THE COTTINGHAM FESTIVAL TROPHY
Class 626	For those with grade 6 and above (£4.50) Time limit 5 minutes.	THE CHANTAL POOLE MEMORIAL TROPHY

PIANO DUET CLASSES – SET PIECES

Class 631	For those pre Grade 1 (£3.80) Test piece: FROM DENMARK – Christine Brown from Piano Duets from around the world 2 (MSM)	THE GEORGE & ELLEN BARMBY TROPHIES
Class 632	For those up to grade 2 (£3.80) Test piece: EASY PIECE from Microjazz Book 2 (Boosey & Hawkes)	THE LAWRENCE & AUDREY BENN TROPHIES
Class 633	For those up to grade 4 (£4.10) Test piece: WINTER: A Seasonal Suite - Whitton -from Easy Festival Duets no. 16 (Stainer & Bell)	THE JENNIFER HEELAS TROPHIES
Class 634	For those up to grade 6 (£4.10) Test piece: SPANISH DANCE No 1 – Moszkowski (Peters)	

Class 635 Higher level partner with grade 7 & above
(£5.60) Test piece: SHOP-A-HOLIC – Wedgewood (Peters)

THE CARGILL TROPHIES

PIANO & INSTRUMENT DUET – see classes 536-538

PIANO DUET CLASSES - OWN CHOICE

Test: One piece of the competitors' choice.

Class 636 For those up to and including grade 1
(£3.80) Time limit 2 minutes.

THE MARJORIE GRIFFIN CUP

Class 637 For those up to grade 4
(£4.50) Time limit 4 minutes.

THE HOPE PIANO CUP

Class 638 For those up to grade 6
(£4.90) Time limit 5 minutes.

G & E COCKERLINE TROPHIES

Class 639 For those with grades 7 upwards
(£5.60) Time limit 5 minutes.

Class 640 PARENT & CHILD
(£5.60) Both will be adjudicated. Time limit 4 minutes.

THE KATE PAGE TROPHY

Class 641 TEACHER & PUPIL
(£3.80) Only the pupil will be adjudicated. Pupil not to have been learning for more than 2 years.
Time limit 4 minutes.

THE PIANO PARTNER'S CUP

Class 642 TEACHER & PUPIL
(£3.80) Only the pupil will be adjudicated. Pupil to have been learning for 2 -4 years.
Time limit 4 minutes.

PIANO TRIO, (one piano, six hands)

Test: One piece of the competitors' choice,

Class 643 For competitors up to grade 4
(£6.30) Time limit 4 minutes.

THE F & T S COULSON CUPS

Class 644 For competitors of grade 5 and above
(£6.80) Time limit 6 minutes.

THE MASKELL TROPHIES

Class 645 Open age any grade
(£6.80) One piece of the competitors' choice playing at a suitable level. Time limit 6 minutes.

THE PIANO TROPHY CUPS

ORGAN CLASS

Class 701 Open Age

(£5.95) Test: One or more pieces of the competitor's choice, not to exceed 6 minutes.
(Practice time can be arranged with the Festival Secretary)

TWO SKILLS Two different instruments (including the voice), requiring different techniques, to be played/sung separately by one competitor i.e. one performer – two instruments.

Test: One piece on each instrument not included in this syllabus or being performed by the competitor in any other class. The competitor may be accompanied or perform unaccompanied.

Class 801 13 years and under
(£5.00) One piece for each instrument not being played in any other class.
Time limit 8 minutes, any one piece not to exceed 5 minutes.

Class 802 14 – 18 years
(£7.60) One piece for each instrument not being played in any other class.
Time limit 10 minutes, any one piece not to exceed 6 minutes

THE PHILHARMONIC TROPHY

COTTINGHAM METHODIST CHURCH FESTIVAL CONCERTS

During the year we run 2 or 3 Concerts some performed by International Pianists and others involving Music Students. See page 2 for details of our next Concert. We have attracted small, but appreciative, audiences and would like to invite you to join our mailing list so that we can let you know of future Concerts. To do so please complete the following and hand it to one of the door stewards or email details to d.maskell@hull.ac.uk

Please send me details of the CMCMF Concerts:

Name

Address

..... Post Code

Or please email me at

FRIENDS OF THE FESTIVAL

The Friends' Association is a valuable part of the Festival and the income from it helps young people in their musical education. This appreciated assistance relies on the Friends' continuing support.

The subscription fee is £8 (minimum) which gives admission to all sessions of the Festival, a free copy of the programme and some free refreshments.

If YOU wish to join the Friends

Please complete the slip below and forward it, with your subscription, to Keith Kemp, 12 Queen's Drive, Cottingham HU16 4EL (Tel 843555), or hand it to one of the Stewards.

Cottingham Methodist Church Festival

I/We would like to become a member/members of the Friends' Association of the Festival and enclose the sum of £8 (minimum) per person.
(Please make cheques payable to "CMCMF")

Name

Address

.....

Telephone